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# THAT PARADISE WILL BE MINE

A film by Merel Beernink



**"...heartfelt, honest and... humorous..."**  
*One World International Human Rights  
Documentary Film Festival*



A WOMEN MAKE MOVIES RELEASE

Women Make Movies • 462 Broadway, 5<sup>th</sup> Floor • New York, NY 10013  
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# THAT PARADISE WILL BE MINE

## SYNOPSIS

A frank portrayal of what it means to be a Dutch Muslim, this eye-opening film follows the lives of three women dealing with the consequences of their choice to convert to Islam. Rather than pressing the women for the reasons behind their choice, director Merel Beernink takes a close look at their day-to-day lives, letting them speak candidly about how they feel in their new cultural and religious context. Capturing these women's struggle to reconcile the expectations of their families and friends with the demands of their new conviction, Beernink's intimate portraits offer fascinating insight into to why it is so difficult for those brought up in Western culture to choose a different kind of life.



## FILMMAKER BIO

Merel Beernink finished Theatre School at Eindhoven in 1995. After seven years directing plays she turned to directing documentaries. For Dutch public broadcaster AVRO she made three series of portraits of photographers called 'Hollands Zicht' (Dutch Vision). That Paradise Will Be Mine is her first long documentary.



## FESTIVALS

*For the most updated list, visit [www.wmm.com](http://www.wmm.com).*

- One World Int'l Human Rights Documentary Film Fest
- IDFA, Int'l Documentary Film Festival, Amsterdam
- DocumentaMadrid, Madrid Int'l Doc Film Fest



# THAT PARADISE WILL BE MINE

## CREDITS

The Netherlands, 2005, 54 minutes

Director/Writer  
**Merel Beernink**

Producer  
**Frank van den Engel**

Editor  
**Denise Janzéé**

Photography  
**Nicole Batteké, Merel Beernink**

Sound  
**Chris Westendorp**

Production  
**Willemijn Cerutti**

Research  
**Merel Beernink, Karlien Pijnenborg**

Soundmix  
**Harold Jalving**



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