

The Edge of Each Others Battles: The Vision of Audre Lorde



Documentary
2002
59 minutes
Color

Credits

Director: Jennifer Abod

Editor: Tara Venenuso



Synopsis

This powerful documentary is a moving tribute to legendary Black lesbian feminist poet Audre Lorde (1934-1992). One of the most celebrated icons of feminism's second wave, Lorde inspired several generations of activists with her riveting poetry, serving as a catalyst for change and uniting the communities of which she was a part: Black arts and Black liberation, Women's liberation and Lesbian and Gay liberation. Nowhere was this more apparent than the groundbreaking "I Am Your Sister Conference" which brought together 1200 activists from 23 countries to use Lorde's work to address transcultural understandings of race, gender, sexuality and class. Through candid interviews with conference organizers, impassioned speeches and thrilling footage of the inimitable Lorde herself, ***The Edge of Each Other's Battles*** brings Lorde's legacy of poetry and politics to life and conveys the spirit, passion and intensity that remains her trademark.

Festivals & Awards

- SF Int'l Lesbian & Gay Film Festival
- IMMAGINARIA International Lesbian Film Festival
- New York Lesbian and Gay Film Festival
- Outfest Los Angeles Gay and Lesbian Film Festival
- Toronto, Philadelphia, New Orleans, Austin, Utah and Pittsburgh Lesbian and Gay Film Festivals
- Women in the Director's Chair, Chicago
- The Black Women's Arts Festival in Philadelphia
- Africa in the Picture, Amsterdam
- Pan-African Film and Television Festival of Ouagadougou (FESPACO)

Filmmaker Biography

Jennifer Abod is an award-winning feminist media producer and professor who was part of the dawning of the second wave of feminism in the U.S. Co-founder and singer of the New Haven (CT) Women's Liberation Rock Band and co-writer of "The Liberation of Lydia" the first feminist radio soap opera, she hosted and produced programs on community, public, and commercial radio in New Haven, Philadelphia and Boston for nearly twenty years. She was also the first woman in Connecticut to host a nightly AM radio talk program, "The Jennifer Abod Show," which she ran for four years. In 1988 she created Profile Productions to produce and distribute media featuring feminist activists and cultural workers, particularly women of color and lesbians who influence broad constituencies.