

I Wonder What You Will Remember of September

A film by Cecilia Cornejo



Documentary, 2004
27 min, Video, Color/B&W
Spanish/English Subtitled

CREDITS

Scriptwriter, Producer & Director: Cecilia Cornejo



SYNOPSIS

Cecilia Cornejo presents a haunting personal response to the events of September 11, 2001, informed and complicated by her status as a Chilean citizen living in the U.S. With evocative imagery from both past and present, Cornejo weaves together her own fading childhood memories, her parents vivid recollections of the September 11, 1973 coup in Chile that brought the notorious dictator Augusto Pinochet to power; and post-9/11 conversations with her own young daughter. The resulting montage thoughtfully explores how personal and collective histories intersect, as well as how trauma is lived, supposedly erased, and passed on from one generation to the next. Cornejo's mesmerizing experimental film provides a striking new context with which to view the World Trade Center attacks— from the point of view of an immigrant whose home country has endured its own tragedies.

FESTIVALS & SCREENINGS

For the most updated list, please visit www.wmm.com.

- MoMA Documentary Fortnight
- Cine Las Americas International Film Festival, Special Jury Mention
- Women In the Director's Chair
- Gene Siskel Film Center
- Barbados International Film and Video Festival
- Miami International Film Festival
- International Latino Film Festival, San Francisco
- InVideo, Festival of Video Art and Cinema, Milan
- L'alternativa, Festival de Cine Independiente de Barcelona, Spain
- FIDOCs, Festival Internacional de Documentales de Santiago, Chile
- 1588 Minutes de Cinéma Chilien Documentaire, Paris

DIRECTOR'S BIOGRAPHY

Cecilia Cornejo was born and raised in Chile and came to the U.S.A. in 1994. She became interested in videomaking while attending The University of Iowa where she earned a Bachelor's degree in Communication Studies. She recently finished her M.F.A. in film and video at The School of the Art Institute of Chicago.

Cornejo's work lies at the intersection where public and private worlds meet, and it is anchored in the connection between the political and the personal. Through the use of written and visual poetry combined with documentary techniques, Cornejo create works of non-fiction that bring a personal dimension to the documentary tradition.