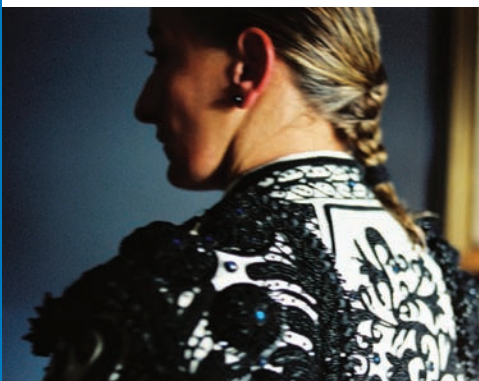


2010

NEW RELEASES

WOMEN MAKE MOVIES



WMM

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ABOUT

WOMEN MAKE MOVIES

A NON-PROFIT INDEPENDENT MEDIA DISTRIBUTOR

From cutting-edge documentaries that give depth to today's headlines to smart, stunning films that push artistic and intellectual boundaries in all genres, Women Make Movies (WMM), a non-profit media organization, is the world's leading distributor of independent films by and about women. WMM's commitment to groundbreaking films continues in 2010 with 24 new, astonishing and inspiring works that tackle, with passion and intelligence, everything from portraits of courageous and inspiring women affecting social change in **PATSY MINK: AHEAD OF THE MAJORITY**, **A CRUSHING LOVE**, and **AFRICA RISING**, to three new films on issues facing young women today: **COVER GIRL CULTURE**, **ARRESTING ANA**, and **WIRED FOR SEX, LIES AND POWER TRIPS**. Other highlights include **THE HERETICS**, a look at the Second Wave of feminism, and two new films in our growing green collection, **MY TOXIC BABY** and **TOXIC TRESPASS**.

The WMM collection is used by thousands of educational, cultural, and community organizations across North America. In the last five years dozens of WMM films have been broadcast on PBS, HBO, and the Sundance Channel among others, and have garnered top awards from Sundance to Cannes, as well as Academy Awards®, Emmy Awards®, and Peabody Awards. Additionally, hundreds of films by women have been produced with the support of the distinguished WMM Production Assistance Program, which offers filmmakers support and nonprofit tax exempt status.

Visit www.wmm.com!

Browse our catalog of more than 500 titles by and about women and order online 24 hours a day, 7 days a week. Read full descriptions, watch trailers and clips, learn more about our filmmakers, and download study guides on selected titles. Most importantly, visitors can sign up for **WMM E-News** and **Special Offers** email newsletters to find information on our current **special offers, discounted special collections**, latest **New Releases**, and other timely news about Women Make Movies. We encourage you to visit often!

Women Make Movies, Inc.

462 Broadway, Suite 500L

New York, NY 10013

Tel 212.925.0606 Fax 212.925.2052

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WMM

Africa Rising The Grassroots Movement To End Female Genital Mutilation

A film by Paula Heredia
2009, 62 minutes, Color
Burkina Faso/Kenya/Mali/
Somalia/Tanzania
Subtitled (French, Somali, Swahili)
DVD
Sale \$295
Rental \$90
Order No. L10980



PHOTO: KATE HOLT

"A powerful look at how to eliminate, from within cultures themselves, a tragic practice. This procedure is perpetrated on young girls, the most vulnerable members of society."

Meryl Streep
Actress

"Stunningly honest, soberingly frank...An unparalleled window into the 'business of FGM'—of the cultural and economic pressures brought to bear on the girls who are cut, and the cutters themselves. And yet, woven throughout is the hope and a vision of a world free from FGM."

Tamera Gugelmeyer
Executive Dir.,
The Sisterhood
is Global Institute

"Reveals a sense of hope, demonstrating that FGM is not an acceptable cultural practice, and that a people, culture, religion or nation cannot and will not allow themselves to be defined by pain, cruelty, and destruction."

Kate Schaab
Asst. Dir.,
Women's Resource Center,
Northern Illinois University

Every day, 6,000 girls from the Horn of Africa to sub-Saharan nations are subjected to female genital mutilation (FGM). With fierce determination and deep love for their communities, brave African activists are leading a formidable, fearless grassroots movement to end 5,000 years of FGM. An insightful look at the frontlines of a quiet revolution taking the continent by storm, this extraordinarily powerful film is one of the first to focus on African solutions to FGM.

Beautifully directed by Emmy Award® winner Paula Heredia and produced by Equality Now, *Africa Rising* travels through remote villages in Burkina Faso, Kenya, Mali, Somalia and Tanzania. Weaving together dynamic footage and the poignant stories of girls personally affected by FGM, it shows how African women and men are putting an end to this human rights violation. Convincing circumcisers to lay down their knives, engaging the police to implement the law, and honing leadership skills in girls, these determined activists have been working tirelessly for years to conceptualize their campaign. *Africa Rising* paints an intimate portrait of the broadly-based but little-known anti-FGM movement and shows that courageous, creative and resourceful individuals can change the course of history.

- Panafrican Film and Television Festival of Ouagadougou (FESPACO)
- Zanzibar Int'l Film Festival
- Reel Sisters of the Diaspora Film Festival
- Kenya Int'l Film Festival
- Brilliant Light Int'l Film Festival

Mrs. Goundo's Daughter

A film by Barbara Attie
& Janet Goldwater
2009, 60 minutes, Color
US/Mali
Subtitled (French, Bambara)
DVD
Sale \$295
Rental \$90
Order No. L10974



PHOTO: BARBARA ATTIE

"Recommended... Particularly useful in classes studying traditional African cultures and the treatment of women in those cultures."

Sandy River
Educational Media
Reviews Online

"An invaluable teaching tool...A 'must-see' for women's rights, human rights, and immigration law teachers, lawyers, students, and organizers."

Hope Lewis
Professor of Law,
Northeastern University

"Eye-opening...Examines both sides of the issue without judgment or condescension by letting those closest to the subject matter do the talking."

New York Magazine

"Very moving...Sure to generate dialogue and debate both on FGM and current immigration policy. A must-have documentary relevant for a range of disciplines and classes."

Beverly A. Mcphail, Ph.D.
Dir.,
Women's Resource Center,
University of Houston

Mrs. Goundo is fighting to remain in the United States. But it's not just because of the ethnic conflict and drought that has plagued her native Mali. Threatened with deportation, her two-year-old daughter could be forced to undergo female genital mutilation (FGM), like 85 percent of women and girls in Mali. Using rarely cited grounds for political asylum, Goundo must convince an immigration judge that her daughter is in danger.

Sensitive and moving, this important film reveals how women are profoundly affected by the legal struggles surrounding immigration. As issues of asylum, international law and human rights collide with FGM and its devastating health consequences, filmmakers Barbara Attie and Janet Goldwater travel between an FGM ceremony in a Malian village, where dozens of girls are involved, to the West African expatriate community of Philadelphia, where Mrs. Goundo challenges beliefs and battles the American legal system for her child's future.

- SilverDocs Film Festival
- New York Human Rights Watch Int'l Film Festival
- Urbanworld Film Festival
- London Human Rights Watch Int'l Film Festival

The Heretics

A film by Joan Braderman
2009, 95 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L101005



"Ms. Braderman intercuts the story of the magazine and of second-wave feminism with recent interviews with the women. Thirty-odd years later, they're just as passionate and engaged. It's a pleasure to spend time in their company."

Rachel Saltz
The New York Times

"Skillfully crafted... invigorates feminism, art, and politics. Captures a fertile and effervescent past that is a model for young activist-artists of today. A compelling powerhouse example of feminism's creative force."

Ariel Dougherty
On the Issues

"Upbeat and affirmative... The stories these women tell envision a radically different moment in art-world history, one in which questions of career and market are barely mentioned, and philosophical arguments are firmly grounded in street-level politics."

Ed Halter
ARTFORUM

Tracing the influence of the Women's Movement's Second Wave on art and life, *The Heretics* is the exhilarating inside story of the New York feminist art collective that produced "Heresies: A Feminist Publication on Art and Politics" (1977-92). In this feature-length documentary, cutting-edge video artist/writer/director Joan Braderman, who joined the group in 1971 as an aspiring filmmaker, charts the collective's challenges to terms of gender and power and its history as a microcosm of the period's broader transformations.

On the road with her camera crew from New Mexico to Italy, Braderman reconnects with 28 other group members, including writer/critic Lucy Lippard, architect Susanna Torre, filmmaker Su Friedrich, and artists Ida Applebroog, Mary Miss, Miriam Schapiro, and Cecilia Vicuña. Still funny, smart and sexy, the geographically dispersed participants revisit how and why they came together and the extraordinary times they shared—supporting and exploring women's art and demanding the right to be heard.

Enlivened by striking digital motion graphics, *The Heretics* intercuts interviews with archival film clips, video and stills from the period, texts and images from "Heresies" magazines, and footage of completed artworks and works-in-progress. An exuberant, multi-layered collage, the film brings the Heresies collective—and its strategies for unlocking the potential in women's lives—vividly to the screen.

Say My Name

A film by Nirit Peled
2009, 75 minutes, Color
US/UK
DVD
Sale \$295
Rental \$90
Order No. L10970



PHOTO: MAMAMES

"The female MCs in this film tell us that they have always been there and are an integral part of hip hop. [They] continue to tell their occluded stories from mainstream hip hop histories and their triumphs over very real obstacles of race, gender and class."
Nicole Hodges Persley, Ph.D.
Asst. Professor of Theatre, University of Kansas

"Say My Name is a call for recalibration of the control masculine rhetoric has within and around hip hop... [and] a desperately needed call and response to reclaim a female space for hip hop."
Adam Hartzell
Hell on Frisco Bay

"Relevant and important in the continuing and evolving discourse on hip hop in American culture... The young women are the vanguard for the next generation of artists not afraid to say things that others may be thinking."
Michael Dinwiddie
Assoc. Professor, Gallatin School of Individualized Study, New York University

In a hip hop and R'n'B world dominated by men and noted for misogyny, the unstoppable female lyricists of *Say My Name* speak candidly about class, race, and gender in pursuing their passions as female MCs. This worldwide documentary takes viewers on a vibrant tour of urban culture and musical movement, from hip hop's birthplace in the Bronx, to grime on London's Eastside, to Philly, Detroit, Chicago, Atlanta, and L.A., and points in between.

Featuring interviews and musical performances from a diverse cast of women that includes Remy Ma, Rah Digga, Jean Grae, Erykah Badu, Estelle, as well as newcomers Chocolate Thai, Invincible and Miz Korona, this powerful documentary delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood. The more than 18 artists featured in *Say My Name* battle for a place in a society that creates few chances for women. From emerging artists filled with new creativity, to true pioneers like MC Lyte, Roxanne Shante, and Monie Love, these are women turning adversity into art.

- Word Beats & Life Film Festival, Jury Award
- South by Southwest Film Festival
- AFI Dallas Int'l Film Festival
- Sarasota Film Festival
- Full Frame Documentary Film Festival
- DOXA Documentary Film Festival
- Urbanworld Film Festival
- Black Lilly Film & Music Festival
- St. Louis Int'l Film Festival

Patsy Mink: Ahead of the Majority

A film by Kimberlee Bassford
2008, 56 minutes, Color/BW
DVD
Sale \$295
Rental \$90
Order No. L109975



PHOTO: WENDY MINK

"Highly Recommended. Provides multiple perspectives and recorded interviews...[showing] what made Patsy Mink a memorable figure. [A] stand out are the DVD extras."

Linda Yau
Educational Media Reviews Online

"An outstanding film that documents an amazing life. Mink was a trailblazer known today for her incredible commitment to the ideals of democracy. This film is ideal for courses on Women & Politics and Racial & Ethnic Politics."

Stefanie Chambers
Assoc. Professor of Political Science, Trinity College

"Moving and inspirational... It does a terrific job of bringing to light a time in US social and political history which feels both distant and all-too-familiar."

Martha Ackelsberg
Dept. of Government & Program for the Study of Women and Gender, Smith College

In 1965, Patsy Takemoto Mink became the first woman of color in the United States Congress. Seven years later, she ran for the US presidency and was the driving force behind Title IX, the landmark legislation that transformed women's opportunities in higher education and athletics.

Mink was an Asian American woman who fought racism and sexism while redefining US politics. Her tumultuous, often lonely political journey reveals what can be at stake for female politicians that defy expectations, push limits and adhere to their principles. Mink encountered sexism within her own party, whose leaders disliked her independent style and openly maneuvered against her. And her liberal views, particularly her vocal opposition to the Vietnam War, engendered intense criticism.

A compelling portrait of an iconoclastic figure that remains seldom spotlighted in history books, this film illuminates how Mink's daring to remain "ahead of the majority" in her beliefs enabled groundbreaking changes for the rights of the disenfranchised. A woman of the people as well as a pioneer, a patriot and an outcast, Patsy Mink's intriguing story embodies the history, ideals and spirit of America.

- Hawaii Int'l Film Festival, Audience Award: Favorite Documentary
- Honolulu Int'l Film Festival, Best Documentary, Gold Kahuna Award, Best Hawaiian Film
- San Francisco Int'l Asian American Film Festival, Comcast Audience Award: Best Documentary Feature

CHISHOLM '72— Unbought & Unbossed

A film by Shola Lynch
2004, 77 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L101004



PHOTO: ROSE GREENE

"Long before Hillary Clinton there was Shirley Chisholm. [This] gripping portrayal ought to be mandatory viewing for [understanding] the historic presidential race of 2008 or the American political scene in the age of Nixon."

Robin D. G. Kelley
Professor of History & American Studies, University of Southern California

"An essential historical record of Chisholm's campaign and its multidimensional significance to American culture and politics told in Chisholm's voice...Crucial example of how necessary independent filmmaking is to civic engagement."

Terri Simone Francis
Asst. Professor, Film Studies & African American Studies, Yale University

"A refreshing antidote to the opportunism and cynicism that rules the political roost today...an inspiring tale of someone who made a difference."
The Hollywood Reporter

★★★★

The Christian Science Monitor

Recalling a watershed event in US politics, this compelling documentary takes an in-depth look at the 1972 presidential campaign of Shirley Chisholm, the first black woman elected to Congress and the first to seek nomination for the highest office in the land.

Following Chisholm from her own announcement of her candidacy through her historic speech in Miami at the Democratic National Convention, the story is a fight for inclusion. Shunned by the political establishment and the media, this longtime champion of marginalized Americans asked for support from people of color, women, gays, and young people newly empowered to vote at the age of 18. Chisholm's bid for an equal place on the presidential dais generated strong, even racist opposition. Yet her challenge to the status quo and her message about exercising the right to vote struck many as progressive and positive. Period footage and music, interviews with supporters, opponents, observers, and Chisholm's own commentary all illuminate her groundbreaking initiative, as well as political and social currents still very much alive today.

- Sundance Film Festival
- Int'l Documentary Film Festival, Amsterdam (IDFA)
- Los Angeles Film Festival
- San Francisco Int'l Film Festival
- London Film Festival
- South By Southwest Film Festival
- Full Frame Documentary Film Festival
- Saratoga Springs Film Festival
- Dallas Video Festival

A CRUSHING LOVE Chicanas, Motherhood and Activism

A film by Sylvia Morales
2009, 58 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L10977



"Morales comes full circle to an unprecedented chronicle of the rich history of US Latina women's leadership, strength and struggle in the workplace, the family, community, society, the world."
John Ramirez, Ph.D.
Professor of Television, Film & Media Studies, California State University, Los Angeles

"With honesty and insight, ... this documentary is perhaps the first to put the 'personal' back into the history of the Chicano civil rights movement."
Chon A. Noriega
Dir., UCLA Chicano Studies Research Center

"A critical document on maternity and its challenges, about the crushing force of love for one's family and community."
Kathleen McHugh
Professor & Dir., UCLA Center for the Study of Women

A Crushing Love, Sylvia Morales' sequel to her groundbreaking history of Chicana women, *Chicana* (1979), honors the achievements of five activist Latinas—labor organizer/farm worker leader Dolores Huerta, author/educator Elizabeth "Betita" Martinez, writer/playwright/educator Cherrie Moraga, civil rights advocate Alicia Escalante, and historian/writer Martha Cotera—and considers how these single mothers managed to be parents and effect broad-based social change at the same time.

Questions about reconciling competing demands are ones that highly acclaimed filmmaker Sylvia Morales, a working mother of two herself, pondered aloud as she prepared this documentary. Historical footage and recent interviews with each woman reveal their contributions to key struggles for Latino empowerment and other major movements of our time. Both they and their grown children thoughtfully explore the challenges, adaptations, rewards, and missteps involved in juggling dual roles. Scenes of Morales at work and at home, often humorously overlaid with her teenage daughter's commentary, bring the dilemma up to date. *Chicana* continues to be used in classrooms more than thirty years after it was made; *A Crushing Love* is a memorable sequel which offers us indelible portraits of unforgettable women, including one of Morales herself.

Antonia Pantoja: ¡Presente!

A film by Lillian Jiménez
2009, 53 minutes, Color
Subtitled (Spanish)
DVD
Sale \$295
Rental \$90
Order No. L10984



"Exquisitely well crafted... Pantoja [is] fully present through this documentary—her strength, her vision, her charisma and passion."
Ingrid Betancourt
Newark Public Library, New Jersey Hispanic Research & Information Center

"Inspirational! An extremely useful documentary, not only for Puerto Rican scholars and activists, but also for anybody concerned with understanding social-justice struggles by culturally oppressed populations in the US."
Gladys M. Jiménez-Muñoz
President, Puerto Rican Studies Assoc.

"A valuable contribution to our understanding of social movements of the sixties, the Civil Rights Movement in New York, and Latino education."
Sonia Lee
Asst. Professor, Dept. of History, Washington University in St. Louis

Antonia Pantoja (1922-2002), visionary Puerto Rican educator, activist, and early proponent of bilingual education, inspired multiple generations of young people and fought for many of the rights that people take for granted today. Unbowed by obstacles she encountered as a black, Puerto Rican woman, she founded ASPIRA to empower Puerto Rican youth, and created other enduring leadership and advocacy organizations in New York and California, across the United States, and in Puerto Rico. Recognized for her achievements in 1996, Dr. Pantoja was awarded the prestigious Presidential Medal of Freedom, the highest honor bestowed upon civilians in the US.

In this important documentary, Pantoja's compelling story is told through never-before-seen home movies, archival footage, and personal passionate testimony from Pantoja herself and some of her countless protégés, as well as her life partner. Highlighting major landmarks in Pantoja's biography and long, productive career, the film shows her profound commitment to transforming society, her pivotal role in the Puerto Rican community's fight to combat racism and discrimination, and her pioneering work in securing a bilingual voice in the US. An eloquent tribute to a remarkable woman, the film sheds new light on the Puerto Rican community's far-reaching triumphs.

- New York Int'l Latino Film Festival
- San Diego Latino Film Festival

El General

A film by Natalia Almada
2009, 83 minutes, Color/BW
US/Mexico
Subtitled (Spanish)
DVD
Sale \$295
Rental \$90
Order No. L10981



PHOTO: FIDEICOMISO ARCHIVOS PLUTARCO ELÍAS CALLES FERNANDO TORREBLANCA

"A tour de force of cinematic imagination bristling with beauty, contradiction, and the epic scope of Mexico's last 100 years of history."
Sundance Film Festival

"A beautiful lyrical evocation of Mexican history during the times of the revolution, as juxtaposed with events of more recent years."
Juan Flores
New York University

"Brilliant...brutally honest yet compassionate portrait of [Almada's] family, her country, and her people, from the leaders who have promised the world to the peasants who have suffered for it."
Josh Rosenblatt
The Austin Chronicle

"For Almada, nation and family are intertwined, making *El General* a glorious collage of politics, history, terror and love."
Tom Burke
Jane Bishop '51
Assoc. Professor of Political Science,
Wellesley College

Past and present collide in this extraordinarily well crafted documentary when filmmaker Natalia Almada (*All Water Has a Perfect Memory*), winner of the Sundance Film Festival's US Directing Award for documentary, brings to life audio recordings she inherited from her grandmother. These recordings feature Alicia Calles' reminiscences about her own father—Natalia's great-grandfather—General Plutarco Elias Calles, a revolutionary general who became president of Mexico in 1924. In his time, Calles was called "El Bolshevique" and "El Jefe Máximo", or "the foremost chief". Today, he remains one of Mexico's most controversial figures, illustrating both the idealism and injustices of the country's history.

Through Alicia's voice, this visually stunning, stylistically innovative film moves between the conflicting memories of a daughter grappling with her remembrances of her father and his violent public legacy. It draws exceptional strength from meticulously edited audio, haunting photographs, archival newsreels, and old Hollywood films, combined with an original evocative soundtrack, sweeping footage of modern-day Mexico City, and interviews with today's working poor. *El General* is a poetic and cinematic exploration of historical judgment, and a complex, arresting portrait of a family and country living under the shadows of the past.

- Sundance Film Festival, Directing Award: US Documentary
- Cine Las Americas, Audience Award: Best Documentary Feature

Broadcast on
P.O.V.'s
2009 Season on
PBS

Ella Es El Matador (She is the Matador)

A film by Gemma Cubero
& Celeste Carrasco
2009, 62 minutes, Color/BW
US/Spain
Subtitled (Spanish, Italian)
DVD
Sale \$295
Rental \$90
Order No. L10971



© TALCUAL

"Highly Recommended... Vividly presents the daunting multiplicity of challenges these women face both inside and outside the bullring."
Rob Sica
Educational Media
Reviews Online

"★ ★ ★. An interesting portrait of the fight for gender equality in a typically male-dominated activity... Recommended."
Video Librarian

"Intelligently edited [and] engaging. A valuable educational tool. Even those familiar with Spanish culture will find some surprises here."
Jo Labanyi
Dir., King Juan Carlos I of Spain Center at New York University

"A historically contextualized, thoroughly researched and culturally informed portrayal of the passions, aspirations and frustrations of young women who seek to become professional performers in the Spanish 'World of Bullfighting'."
Sarah Pink
Author, "Women and Bullfighting: Gender, Sex and the Consumption of Tradition"

For Spaniards—and for the world—nothing has expressed their country's traditionally rigid gender roles more powerfully than the image of the male matador. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport.

Visually stunning and beautifully crafted, *Ella Es El Matador (She is the Matador)* reveals the surprising history of the women who made such a law necessary, and offers fascinating profiles of two female matadors currently in the arena, the acclaimed Maripaz Vega and neophyte Eva Florencia. These women are gender pioneers by necessity, confronting both bull and social code. But what emerges through this mesmerizing film is their truest motivation—a sheer passion for bullfighting, in the pursuit of a dream.

- Tribeca All Access, Creative Promise Award: Documentary
- Women In Direction Int'l Film Festival, Best Documentary
- SilverDocs Film Festival
- Guadalajara Int'l Film Festival
- Tulipanes Latino Film Festival
- Redwood City Latino Film Festival
- Dominican Republic Global Film Festival

Sin by Silence

A film by Olivia Klaus
2009, 49 minutes, Color
DVD
Sale \$325
Rental \$90
Order No. L10978



PHOTO: MISTY DAMERON PHOTOGRAPHY.

"A powerful and compelling movie about injustice.... Brenda[s] intelligence, passion, and determination to keep working until all battered women are released is deeply inspiring."

Nancy Lemon, J.D.
Author,
"Domestic Violence Law"

"Shows that intimate violence can happen to anyone—these women are every woman."

Dr. Elizabeth Dermody Leonard
Author,
"Convicted Survivors: The Imprisonment of Battered Women Who Kill"

"Not only raises awareness...but offers hope to every survivor who views it. We were in tears."

Linda Dooley Johaneck
Executive Dir.,
Domestic Violence Center

"A film that touches the soul of any human concerned with justice and fair treatment.... [A] cry for social action."

Alyce LaViolette
Founder,
Alternatives to Violence

From behind prison walls, a group of extraordinary women are shattering misconceptions of domestic violence. An important film that profiles Convicted Women Against Abuse (CWAA), the US prison system's first inmate initiated group and led by women, *Sin by Silence* is an essential resource featuring more than two hours of bonus materials, including interviews with experts on abusive relationships, law enforcement leaders and leaders in faith-based communities about domestic violence, and more.

Created by Brenda Clubine in 1989, CWAA has changed laws for battered women, raised awareness for those on the outside, and educated a system that does not fully comprehend the complexities of domestic abuse. Like many CWAA members, Brenda's years of inflicted abuse were never fully revealed. But because of CWAA's work and advocacy, new laws were enacted that now allow incarcerated survivors to challenge their original conviction. With unprecedented access inside the California Institution for Women, this emotionally packed documentary tells the stories of courageous women who have learned from their past, are changing their future, and teaching us how domestic violence affects each and every person.

- Sacramento Film and Music Festival, Audience Award: Best Documentary
- Cleveland Int'l Film Festival
- United Nations Association Film Festival
- Starz Denver Int'l Film Festival

Arresting Ana: Anorexia Online

A film by Lucie Schwartz
2009, 25 minutes, Color
US/France
Subtitled (French)
DVD
Sale \$195
Rental \$60
Order No. L10994



"Informative about how the internet has become a 'player' in the eating disorder arena...An effective discussion starter for classroom lectures or educational events."

Marcia Herrin
Herrin Nutrition Services,
Dartmouth College

"Offers a thought-provoking firsthand account of the meaning that those with the illness find on Pro-Ana blogs and websites..."

[Also,] raises the universal question of whether personal well-being can be legislated."
Rebecca Morrow, Ph.D.
Dir., *Anderson Gender Resource Center, Idaho State University*

"Compellingly presents the struggles that anorexia nervosa embroils people in—from those with the disease, to legislators and parents, and to health care professionals who are concerned for their patients."

Anna Bardone-Cone, Ph.D.
Assoc. Professor of Psychology, University of North Carolina at Chapel Hill

Sarah, a French college student runs a "pro-Ana" blog, part of a global online community of young women sharing tips on living with anorexia. Valerie Boyer is a passionate French National Assembly legislator proposing a groundbreaking bill to ban these online forums, issuing hefty fines and two-year prison sentences to their members. Eye-opening and extremely timely, *Arresting Ana* is the first film on a burgeoning movement promoting self-starvation.

Pro-Ana websites are in countries around the world, but France is the first to suggest regulating them. Combining in-depth interviews of medical and academic experts with video diaries by Sarah—for whom "Ana," short for anorexia, is a support system, friend, and motivation to stay alive—*Arresting Ana* offers unprecedented access into anorexia's hidden underground while seeking effective solutions to ending this serious disease.

This well-made documentary, which features an engrossing soundtrack and pro-Ana sites' shocking quotes and images, is crucial for students and teachers of media studies. It also provides important insight for psychologists, social workers, sociologists, and educators on who controls women's body issues, how young people interpret eating disorders today, and how legal and free-speech issues are contested in a new media landscape.

- Hot Springs Documentary Film Festival, Margaret and Will Hearst Prize for Documentary Excellence

Cover Girl Culture Awakening the Media Generation

A film by Nicole Clark
2009, 80 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L10982



"A powerful and unrelenting critique of the marketing of sexiness to young women and even little girls."

Joan Jacobs Brumberg
Author,
"Fasting Girls: The History of Anorexia Nervosa"

"A very important and educational film [that] can teach young women to take a more objective look at what they are being taught to think about themselves by the media, and perhaps for the first time, to question it."

Ally Sheedy
Actress

"Remind[s] others loudly that a true cover girl is one who is full of strength, power, confidence and compassion, not a vapid, thinned out display model used to sell self loathing to the masses."

Dr. Robyn Silverman
Body Image Expert,
Coach and Author,
"Good Girls Don't Get Fat"

Being thin, pretty and sexy brings happiness. Young girls receive these messages daily hundreds of times. But who sets these impossible beauty standards—and how can they be changed? In this eye-opening documentary, filmmaker and former Elite International fashion model Nicole Clark, now a champion for young girls and their self-esteem, calls for a necessary change: integrity and responsible media for our youth.

Cover Girl Culture pairs images of girls and women in television and print ads with footage from the catwalks and celebrity media. Clark is given rare access to women editors from major magazines like "Teen Vogue" and "ELLE", who provide a shocking defense of the fashion and advertising worlds. The film juxtaposes these interviews with revealing insights from models, parents, teachers, psychologists, body image experts and most importantly, the heartfelt expressions of girls themselves on how they feel about the media that surrounds them.

With an insider's view, the film addresses issues like today's increasingly invasive media, heightened advertising to tweens, the sexualization of girls, and consumer culture's disempowerment of young women. An up-to-date inquiry into advertising and the cult of celebrity's deep and negative impact on teens and young women, *Cover Girl Culture* also suggests how to educate young women to think critically about the media.

- Parents Television Council, Seal of Approval Award
- Women's Int'l Film Festival, Miami

Wired for Sex, Lies and Power Trips: It's a Teen's World

A film by Lynn Glazier
2009, 45 minutes, Color
Canada
DVD
Sale \$250
Rental \$75
Order No. L101002



"Gives a human face to the alarming statistics that researchers are accumulating on the high incidence of sexual harassment, cyberbullying, and sexual pressures that are a fact of life for many teenagers."

Dr. Jennifer Connolly
Professor of Psychology,
York University

"A powerful film told through the voices of teens who sound the alarm on the influence of the Internet, media and pop culture in their hyper-sexualized social world."

Bullying.org

"A brutally honest look at the world of the modern teenager, in which boys have come to believe that sexual harassment is just harmless fun, and girls have been sold a sexual image of themselves that is one step away from serfdom."

Tribune Media

"Alarmingly raw and candid... Exposes such a disturbing underworld of teen life."

*Entertainment
Tonight Canada*

An inside look at the culture of sexual harassment and bullying widespread among many teens today, this unique and compelling program examines the price that adolescents, especially girls, pay to be cool, hip and popular in our brave new wired world. Questioning and confronting their own and each other's stereotypes and assumptions, three different groups of culturally diverse teenagers share personal stories of navigating their hyper-sexualized, high-tech environment, where the online posting of racy photos, raunchy videos, and explicit gossip and lies, is as commonplace as bombardment by provocative media messages that degrade and objectify women.

In its unflinching exposé, the film takes us on a journey that includes candid personal interviews and diary excerpts, images from computer screens and youth nightclubs, and clips from short fictional films that the three group's members have made about sexual and social pressures on their lives. Told through the authentic voices of teens, this essential tool for promoting awareness and change is must-see viewing for school and youth groups, media studies and women's studies educators, counselors, parents, and health care professionals.

The Middle of Everywhere The Abortion Debate from America's Heartland

A film by Rebecca Lee
& Jesper Malmberg
2008, 52 minutes, Color
US/France
DVD
Sale \$295
Rental \$90
Order No. L10998



"Essential to learn[ing] more about the multiple layers of the abortion debate in the US...this film challenges multiple stereotypes by revealing not that they are false, but rather that they are all too real and much more complicated than we typically acknowledge."

Jeannie Ludlow, Ph.D.
Asst. Professor,
Women's Studies & English,
Eastern Illinois University

"Captures the essence of middle America and its ambivalence on the controversy of abortion and abortion politics... Themes of freedom, independence, and fundamentalism around the issue of abortion are explored and exposed with an objective eye."

Jane Olsen
Women's Center Dir.,
St. Cloud State University

South Dakota is America's heartland—waving cornfields, hard-working farmers, family values and a population of 750,000, the majority of whom identify as conservative and anti-abortion. Native daughter Rebecca Lee returns home in 2006 on the brink of a historic state vote: House Bill 1215 could make South Dakota the first state to outlaw most abortions since Roe vs. Wade passed almost 30 years earlier. In *The Middle of Everywhere*, Lee discovers the debate to be complex, with both sides claiming compassion for women and the same desire to stop the need for abortion.

When 1215 fails to pass, Lee sets out to uncover what would make a self-proclaimed pro-life state vote against the very measure that would end most legal abortions. South Dakotans appear conflicted in their beliefs: passing the Pharmacist Refusal Law, allowing pharmacists and doctors the right not to dispense birth control if doing so goes against their religious views, yet voting along pro-choice lines to keep abortion safe and legal. Was the vote a simple misunderstanding of what it means to be pro-choice? Was it a deeply-held resentment against government intrusion into people's private lives? Whatever the final reason, *The Middle of Everywhere* reveals that the issue goes beyond the simple choices of being for or against abortion to the much deeper question of what values we hold dear as Americans and as humans beings.

■ Hot Docs Int'l Documentary Film Festival

Latching On The Politics of Breastfeeding in America

A film by Katja Esson
2010, 36 minutes, Color
DVD
Sale \$250
Rental \$75
Order No. L10999



"With historical perspective, this film provides a comprehensive look at the multiple contemporary issues surrounding breastfeeding in the US. Can be used to spark discussion in medical anthropology, medical history, public health, and women's studies."

Aimee Eden
Dept. of Anthropology,
University of South Florida

"The message is not that breastfeeding is inherently difficult for the vast majority of women; rather, it is the unsupportive way in which our culture approaches breastfeeding that makes this very natural process profoundly challenging for so many mothers."

Dr. Jerry Calnen, M.D.
President, Academy of
Breastfeeding Medicine

"Confronts the complexities [and] shine[s] light on the importance of breastfeeding and the significant need for education and support to help moms and babies connect from the start."
Elaine Barrington, L.C.S.W.
Founder,
The Natural Parenting Way

After filmmaker Katja Esson's sister gave birth in Germany, she was able to breastfeed her baby anywhere and at any time. Returning home to New York, Esson found that breastfeeding was rarely practiced and largely unseen. Academy Award® Nominee Esson (*Ferry Tales*) turned her quirky eye on the subject and set out to learn why this was so. Her wide-ranging, frequently funny documentary highlights the intersecting economic, social, and cultural forces that have helped replace mother's milk with formula produced by a billion dollar industry, and reveals the challenges and rewards for women who buck the trend.

Latching On draws on lively first-hand accounts from mothers of diverse ethnicities and economic backgrounds, as well as candid observations by pediatricians, healthcare providers, lactation specialists, and the proprietor of New York's first breastfeeding boutique. Including data about paid maternity leave, hospital post-delivery policies, and workplace accommodations for nursing mothers, the film compares current US practices with standards adopted elsewhere. Tensions around public breastfeeding and "breast is best" promotion campaigns highlight society's perceived interest in regulating women's reproductive behavior, as well as the power of culture to assign sexual and moral meaning to mothers' bodies. Entertaining and insightful, *Latching On* is an important analysis of the politics of breastfeeding, illuminating the complexities behind a simple, natural act.

My Toxic Baby

A film by Min Sook Lee
2009, 46 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L10992



"A great resource for raising awareness about some of the most pressing environmental health issues we face today."
Danielle Roth-Johnson
Visiting Asst. Professor of Women's Studies, University of Nevada-Las Vegas

"A potent and inspiring film for everyone...[It] will open your eyes to the toxic world around you."
Tatyanna Wright
Writer, Maternity Lifestyle Expert & Founder, Haute Mama

"What separates [this film] from the herd is its uncommonly intimate, personal dimension—which does not preclude its pointing towards wider implications."
Adam Nayman
Metro News Canada

"[A] realistic investigation of the various 'alternative' parenting options: [Lee] dares to consider the costs involved and whether it would be practical for her to implement them with her own family."
Chandra Menard
www.blogto.com

This eye-opening, often amusing documentary by the director of *Tiger Spirit*, winner of Canada's prestigious Donald Brittain Gemini Award, records the filmmaker's quest for safe, sane and affordable ways to raise her child in a world embedded with toxic threats and still lead a normal life. Although new mother Min Sook Lee breast fed her daughter from birth, she used baby bottles too, only to discover that they leached a chemical byproduct linked to impaired health and serious diseases. This set in motion a journey that exposes hidden dangers in infant bath soaps, diaper rash creams, teething toys and many everyday products from an industry largely unregulated by law. For Lee, it also uncovers risks posed by our own homes and chemical contaminants we carry within our own bodies.

Her search introduces us to others, including nursing mothers and parents helping to build youngsters' natural immune systems, who are seeking alternative choices themselves and finding healthier, environment-friendly ways to rear their children. A personal essay that packs a punch, *My Toxic Baby* throws a spotlight on non-hazardous options that are available in our chemically saturated world, and further emphasizes women's particular concerns about environmental hazards and health.

- Toronto Int'l Film Festival
- Anchorage Int'l Film Festival
- Guelph Festival of Moving Image

Toxic Trespass

A film by Barri Cohen
2007, 53 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L10976



"Shows how activism and speaking out—by children, adults, First Nations communities, policy makers and scientists, can make a difference."
Cheryl J. Fish
Professor of English, City University of New York

"A must see for everyone who is concerned about the 400 million tons of chemicals per year being produced by industrial countries around the world. Films like [this] empower us, literally give us the tools, to make the world safer for our children."
Joni Adamson
Assoc. Professor, English & Environmental Humanities, Arizona State University

"Exceptional. The great strength of the documentary is that children, dissenting scientists, women, and Native American groups are given a voice."
Sophie M. Lavoie
Feminist Review

When Canadian filmmaker Barri Cohen discovers that her ten-year-old daughter's blood carries carcinogens like benzene and the long-banned DDT, she travels to toxic hotspots to uncover startling clusters of deadly diseases. Juxtaposing interviews with affected families and experts with startling facts and footage, this film offers evidence that industrialized countries are conducting large-scale toxicological experiments on their children.

In the southern Ontario cities of Windsor and Sarnia, everyone seems to know children who have suffered from respiratory illnesses, leukemia, and brain tumors. And the Native Canadian reserve of Aamjiwnaang, ringed by Sarnia's "Chemical Valley", has an astounding birth rate problem that officials can't afford to ignore.

As childhood cancer rates skyrocket, Cohen meets dedicated activists working for change and doctors and scientists connecting the dots between environmental pollution and illness. She also learns how fast barriers can go up when posing questions to federal authorities about toxins and health—and how much information the government obscures from its citizens about public health. Empowering and moving, *Toxic Trespass* is one woman's quest for truth and essential viewing for anyone concerned about pollutants' growing effects on our and our children's lives.

- Writer's Guild of Canada, Screenwriting Award: Best Documentary

After the Rape The Mukhtaran Mai Story

A film by Catherine Ulmer
2008, 58 minutes, Color
The Netherlands/Pakistan
Subtitled (Urdu)
DVD
Sale \$295
Rental \$90
Order No. L10990



"This film is beautiful, ... the heart of the film—the school and its students—takes an inspiring look forward, rather than backwards, that is the spirit of Mukhtaran Mai herself."

Asifa Quraishi
Asst. Professor,
University of Wisconsin
Law School

"From the tragedy Mukhtaran Mai had to endure, we see the seeds she has sown in providing education and legal help to those who otherwise would be disenfranchised."

Anita M. Weiss
Professor of Int'l Studies,
University of Oregon

"Mukhtaran Mai is an inspiration to all who hope for a better life and expanded educational opportunities for women of the developing world."

Gail Minault
Professor of History,
University of Texas, Austin

In 2002, Mukhtaran Mai, a rural Pakistani woman from a remote part of the Punjab, was gang-raped by order of her tribal council as punishment for her younger brother's alleged relationship with a woman from another clan. Instead of committing suicide or living in shame, Mukhtaran spoke out, fighting for justice in the Pakistani courts—making world headlines. Further defying custom, she started two schools for girls in her village and a crisis center for abused women. Mukhtaran, who had never learned to read but knew the Koran by heart, realized that only a change in mentality could break brutal, archaic traditions and social codes. Her story, included in the bestseller "Half the Sky" by Nicholas D. Kristof and Sheryl WuDunn, and the subject of Mukhtaran's own memoir, "In the Name of Honor", has inspired women across the globe.

Revealing the progress and fruits of Mukhtaran's labor, this powerful documentary tracks the school's profound impact on the girls and families of Meerwala and shows how the crisis center empowers women seeking its help. An important look inside Pakistan, where the impact of Islamic fundamentalism is revealed and how women are fighting its oppressive and violent impact.

- Int'l Documentary Film Festival, Amsterdam (IDFA)
- San Sebastian Human Rights Film Festival
- Starz Denver Int'l Film Festival

Miss GULAG

A film by Maria Yatskova
Produced by Irina Vodar
& Raphaela Neihausen
2007, 62 minutes, Color, Russia
Subtitled (Russian)
DVD
Sale \$295
Rental \$90
Order No. L10985



"Offers a poignant look at the lives of three young women condemned to long years of imprisonment in a bleak provincial setting, and at the problems they and their families face following the collapse of the Soviet Union."

Barbara Engel
Distinguished Professor,
Dept. of History,
University of Colorado

"A powerful portrait of contemporary Russia... Shows continuity between the world of a prison and the world outside."

Mikhail Lampolski
Professor of Comparative
Literature,
Russian & Slavic Studies,
New York University

"A smashing debut by a young documentarian who discovers a unique way to investigate contemporary Russian society."

Kirk Honeycutt
The Hollywood Reporter

Miss Gulag is a rare look at the lives of the first generation of women to come of age in post-Soviet Russia, where women's unemployment and incarceration rates are very high. Shot inside a Siberian prison camp and the surrounding countryside, this absorbing documentary traces the individual paths of three young women now at different points in their lives: Tatiana, whose parole hearing and early release are captured on film; Natasha, living in freedom with her family in a remote village; and Yulia, not yet twenty and facing still more prison time. Like their individual circumstances, the shared experience of long jail sentences has made them vigilant about their own destinies. Incarceration and an environment of constant surveillance are harsh, but no less so than life outside. Yet all three women, their families, and loved ones are sustained by hope.

Discovering an Internet item about an annual beauty pageant staged by women inmates of UF91-9, director Maria Yatskova (born in Moscow and living in the US since the age of five) was inspired to make *Miss Gulag*. The film's compelling, moving stories of survival shed light on democracy's darker side and offer a look at the issues facing women in post Soviet Russia.

- Moscow Int'l Human Rights Film Festival, Best Debut Feature
- Saratov Film Festival, Best Debut Feature
- Berlin Int'l Film Festival
- SilverDocs Film Festival
- Sheffield Int'l Documentary Film Festival
- Seattle Int'l Film Festival
- Morelia Int'l Human Rights Film Festival

Unveiled Views Muslim Women Artists Speak Out

A film by Alba Sotorra
2009, 52 minutes, Color
Spain/Bosnia/Turkey/Iran/
Afghanistan/Pakistan
Subtitled (Bosnian, Turkish, Farsi, Urdu)
DVD
Sale \$295
Rental \$90
Order No. L10995



"Thoughtful, enlightening, refreshingly candid. Five profiles in courage and talent."

Jennifer Heath
Editor, *"The Veil: Women Writers on Its History, Lore, and Politics"*

"Weaves a beautiful tapestry of the lives of [these] Muslim women... Their determination and lack of bitterness against the forces of opposition inspires hope in all of us."

Dr. Laila Al-Marayati, M.D.
Spokesperson,
Muslim Women's League

"[These] extraordinary women are used to facing the media. Here, they speak in their own voices, depicting transnational Islamic feminism as complex, varied and vital."

Patricia White
Chair, Film & Media Studies,
Swarthmore College

"Theirs are stories of hope, heroism, pride, and finding strength through self-expression, revealing the faces and talents beneath the veils."

Napa Sonoma Wine Country Film Festival

In this revealing documentary five extraordinary women talk about their occupations, aspirations, and the rights and status of women in their Muslim countries. Bosnian Alma Suljevic risks her life daily clearing the landmines near Sarajevo that are war's deadly legacy, then sells minefield earth in European art galleries so that she can continue her work. Eren Keskin, a longtime human rights activist and lawyer with music conservatory training, fights to change Turkey's legal practices that perpetuate violence against women. Veteran filmmaker Rakshan Bani-Ehmad, true to her credo that art must "look, observe, and discover", frequently pushes Iran's censorship rules to the limit. Surrounded by conflict since childhood, young Afghani writer Moshagan Saadat creates brave, profoundly moving and memorable poems. And renowned Pakistani dancer Nahid Siddiqui, once forced to live outside her homeland when her work was banned, continues to perfect, renew, and teach her art form. Captured by Spanish filmmaker Alba Sotorra, who hitchhiked from Barcelona to Pakistan to shoot *Unveiled Views*, these self-portraits of hope, heroism, and pride challenge conventional Western stereotypes about women in the Islamic world.

- Mollerussa Film Festival, Best Documentary
- Karachi Film Festival
- Guadalajara Film Festival
- Cines del Sur
- Docupolis, Barcelona Int'l Documentary Film Festival
- Napa Sonoma Wine Country Film Festival

Women of Faith Women of the Catholic Church Speak

A film by Rebecca M. Alvin
2009, 60 minutes, Color/BW
DVD
Sale \$295
Rental \$90
Order No. L10997



"Thoughtful and provocative, ... Reveals the diversity of the ways in which women engage and grapple with the issues prevalent in the church today."

Dr. Jeana Del Rosso
Author, *"Writing Catholic Women: Contemporary International Catholic Girlhood Narratives"*

"Provides rare insight into the history and development of women religious in this country. Students of women's history, church history, and pastoral ministries will all be fascinated by this film."

Kathleen Schatzberg
President,
Cape Cod Community College

"Dispels any notion that nuns just blindly accept and follow the dictates of the Roman Catholic Church. Alvin gives us an insider's view of their lives, their opinions, their approach to religion and faith."

Tim Miller
The Cape Cod Times

This absorbing documentary examines women's decisions to lead religious lives in the Roman Catholic tradition in the post-feminist era. Throughout history, nuns were given certain advantages over other women, while still oppressed within their vocational pursuits. They were taught to read and write, encouraged to pursue music, literature, art, philosophy and spirituality, and officially allowed to escape marriage's powerless role of wife. But why would a woman choose a nun's life today?

Individual interviews with seven women provide answers—and explore how rebellion can happen within and outside the Church, how women in the Church reconcile conflicting, religious, personal, and political beliefs, and how they view official Church positions on contraception, homosexuality, and women's ordination as priests. The diverse group includes Poor Clares, contemplative nuns who spend most of their days in prayer, Maryknolls who have served in Central America, and a Roman Catholic Womanpriest. Both timely and insightful, the film provides a rare look at their experiences and current controversies over tradition, change and power within the Catholic Church.

- Queens Int'l Film Festival
- Woods Hole Film Festival
- Boston Women's Film Festival
- USA Film Festival
- Philadelphia Int'l Film Festival

Sweatshop Cinderella

A film by Suzanne Wasserman
2010, 27 minutes, Color
DVD
Sale \$195
Rental \$60
Order No. L101000



"An artful rendering of a fascinating story that's barely been told,... a must-see for those with a range of interests: Jewish-American history, women's studies, ethnic American cultures and immigrant history."
Baz Dreisinger
Asst. Professor of English, John Jay College/CUNY

"Wasserman's trademark mix of personal reflection, archival revelation and historical sleuthing reanimates Yezierska for a new generation."
Elisa New
Professor of English, Harvard University

"An evocative portrait of Yezierska's struggle to transform her experiences as a poor, immigrant Jewish woman into timeless literature that still moves us deeply today. Highly recommended for high school and college students alike."
Daniel Czitrom
Professor of History, Mount Holyoke College

In the forefront of early twentieth-century American literature about immigrant women's lives, Anzia Yezierska's work includes short fiction, novels, and essays, and her output spans 50 years. *Sweatshop Cinderella*, by award-winning filmmaker/historian Suzanne Wasserman, vividly depicts this Jewish immigrant writer's amazing story.

Arriving from Poland around 1890, Yezierska's family settled on the Lower East Side, where she toiled in sweatshops and laundries, studying English at night. Defying her parents, she pursued her education and became a teacher. Twice married and divorced, she also had a daughter. At the urging of philosopher John Dewey, with whom she fell in and out of love, Yezierska devoted herself full-time to writing stories and novels in Yiddish-English dialect that won awards and rave reviews. Soon Hollywood, which turned two of her works into movies, beckoned her to write screenplays. When disenchantment with that world set in, she returned to New York, writing and publishing her best work between 1922 and 1950.

Using archival stills and footage, silent film excerpts, letters, newspaper clippings, and interviews, this is a major contribution to our understanding and appreciation of Yezierska and her work.

Tea & Justice: NYPD's 1st Asian Women Officers

A film by Ermena Vinluan
2010, 55 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L101001



"Tea & Justice [proves] that increasing the number of women in policing at all ranks is a strategy to reduce police excessive force, strengthen community policing reform and improve police response to violence against women."
Ellie Smeal
President, Feminist Majority Foundation

"Demonstrates better than any research study, the critical importance of diversity and gender equity to successful police."
David A. Harris
Author, "Good Cops: The Case for Preventive Policing"

"A potent recruitment tool for police agencies making their best efforts of outreach to communities of color."
Prosy Abarquez-Delacruz, J.D.
Commissioner Emeritus, L.A. City Civil Service Commission

Tea & Justice chronicles the experiences of three women who joined the New York Police Department during the 1980s—the first Asian women to become members of a force that was largely white and predominantly male. In this award-winning documentary, Officer Trish Ormsby and Detectives Agnes Chan and Christine Leung share their fascinating stories about careers and personal lives, as well as satisfactions and risks on the job, the stereotypes they defied, and how they persevered.

Intrigued by the image of Asian women in a non-traditional profession, filmmaker Ermena Vinluan explores her own mixed feelings about cops while honoring the challenges Ormsby, Chan and Leung embraced, and the far-reaching changes they helped bring about. Interviews with ordinary New Yorkers, leading advocates of law enforcement reform, and anti-police abuse activists consider proposed changes in police culture and explain how women's preventive policing style, based on communication, contrasts with more reactive, physically forceful methods used by men. Humorous cartoons, lively graphics depicting cultural icons of strong Asian women, and original music enhance this nuanced study of race, gender, and power.

- Queens Int'l Film Festival, Best Documentary
- Sacramento Film & Music Film Festival, Audience Award: Best Documentary
- Beloit Int'l Film Festival
- Austin Asian Int'l Film Festival
- Houston Asian Pacific Film Festival



PHOTO: CHENYUSHALAM

A film by Lisa F. Jackson
2007, 76 & 52 minutes, Color
Subtitled (French, Swahili, Lingala, Mashi)
DVD
Sale \$295
Rental \$90
Order No. L10931

The Greatest Silence: Rape in the Congo

Winner of the Sundance Special Jury Prize in Documentary, screened to acclaim at more than 100 festivals around the world, and the inspiration for a 2008 U.N. Resolution classifying rape as a weapon of war, this extraordinary film, shot in the war zones of the Democratic Republic of Congo (DRC), shatters the silence that surrounds the use of sexual violence as a weapon of conflict. *Broadcast on HBO.*



A film by Kim Longinotto
2008, 103 minutes, Color
UK/South Africa
DVD
Sale \$350
Rental \$120
Order No. L10960

Rough Aunties

Winner of the Sundance World Cinema Jury Prize in Documentary and from critically acclaimed filmmaker Kim Longinotto (*Sisters In Law*) comes *Rough Aunties*, an intimate portrait of change from a post-apartheid South Africa. Fearless, feisty and resolute, the "Rough Aunties" are a remarkable group of women waging a daily battle against systemic apathy, corruption, and greed in their stand to protect and care for the abused and forgotten children of Durban, South Africa.



A film created by Ruth B. Cowan
Directed by Jane Thandi Lipman
2008, 71 & 54 minutes, Color
South Africa
DVD
Sale \$295
Rental \$90
Order No. L10955

Courting Justice

Fourteen years after the defeat of apartheid, South Africa's fledgling democracy is acclaimed for its constitutional promise of comprehensive human rights and unprecedented judicial reform. *Courting Justice* profiles indomitable female judges charged with the task of guarding those rights and enacting transitional justice in this film that examines the transformation of an entire legal system through the intimate and inspiring stories of women working to change it from the bench.



A film by Siatta Johnson
& Daniel Junge
2007, 77 minutes, Color
Subtitled (Liberian English)
DVD
Sale \$295
Rental \$90
Order No. L10941

Iron Ladies of Liberia

After surviving a 14-year civil war and a government riddled with corruption, Liberia is ready for change. Enter Ellen Johnson-Sirleaf, the first freely elected female head of state in Africa, and her remarkable team of women appointees who now face the daunting task of lifting their country from debt and devastation. With exclusive access, the film chronicles Liberia's historic transition from authoritarianism to democracy, providing an inspirational testimony of women's leadership and diplomacy.



A film by Dorothee Wenner
2008, 52 minutes, Color
Germany/Nigeria
DVD
Sale \$295
Rental \$90
Order No. L10962

Nollywood Lady

Sharing her vision for transforming preconceptions about Africa and African images, "Nollywood Lady" Anyiam-Fibresima, producer, filmmaker, and founder of the African Academy of Motion Pictures, takes viewers on an all-access tour to film locations, markets and sit-downs with Nollywood professionals in the production hub of Lagos. This documentary is an insider's primer to Nollywood's dynamic \$250 million industry, interspersed with clips from the films Nollywood produces each year.



A film by Alexis Krasilovsky
2008, 54 minutes, Color
Subtitled (French, German, Spanish,
Chinese, Japanese & Gujarati)
DVD

**Special
2-Disc
Educational
Version** **Sale \$295**
Rental \$90
Order No. L10963

Shooting Women

Featuring more than 50 camerawomen from around the world, including Ellen Kuras, Sandi Sissel and Agnès Varda, *Shooting Women* celebrates the amazing talent and unflinching spirit of image-making women from the sets of Hollywood and Bollywood to the war zones of Afghanistan. Broaching the persistent issues of the glass ceiling, sexual harassment, and childcare for professional camerawomen, this film offers a compelling glimpse of how women behind the camera are changing the world.



A film by Theresa Moore
2008, 48 minutes, Color
DVD
Sale \$250
Rental \$75
Order No. L10965

License to Thrive: Title IX at 35

In June of 1972, Congress passed Title IX of the Education Amendments, to provide educational access and opportunity for women and young girls throughout the United States. This incisive film explores the unique history of the Title IX legislation and its critical role over the past 35 years in creating female leaders. From the classroom to the boardroom to the courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.



A film by Liv Weisberg
2009, 97 minutes, Color
Sweden
Subtitled (Swedish)
DVD
Sale \$295
Rental \$90
Order No. L10961

The Feminist Initiative

This behind-the-scenes look reveals the passion, pitfalls and promise of a diverse group of women working to establish the world's first feminist political party in Sweden in the spring of 2005. Even in one of the most gender-equal societies in the world, the Feminist Initiative's new path to parliament sparks critical questions about gender differences in governance, the struggle to have women's voices heard, and what women do with power and what power can do to women.



A film by Alina Marazzi
2007, 84 minutes, Color
Italy
Subtitled (Italian)
DVD
Sale \$295
Rental \$90
Order No. L10949

We Want Roses Too (Vogliamo Anche Le Rose)

This stunning visual masterpiece is an exuberant testament to the resolve of women of the '60s and '70s sexual revolution and feminist movement in Italy. Acclaimed director Alina Marazzi takes viewers on a gorgeous storytelling journey through archival footage, advertisements, and colorful images juxtaposed with the true-life struggles and first person narrations creating a kaleidoscopic, funny and absorbing story of sexual liberation and revolutionary struggle.



A film by Barbara Caspar
2008, 84 minutes, Color
Austria/Germany
DVD
Sale \$295
Rental \$90
Order No. L10966

Who's Afraid of Kathy Acker?

A multi-layered work featuring animation, archival footage and interviews with the likes of William Burroughs, Carolee Schneemann and Richard Hell, this film is a thoughtful and creative biography/essay on the late outlaw writer and punk icon, Kathy Acker. Acker's formally inventive novels, published from the '70s through the mid-'90s, appropriated texts from Great White Male writers and challenged assumptions about gender roles, sexuality, and the literary canon.



A film by Ann Hershey
2007, 66 minutes, Color
DVD
Sale \$250
Rental \$75
Order No. L10940

Tillie Olsen: A Heart in Action

An inspiring homage to Tillie Lerner Olsen—renegade, revolutionary, distinguished writer, feminist, humanist, labor organizer, and social activist. Class conscious and deeply joined to the world, Olsen countered the very core of American writing by immortalizing the lives of working class women and single mothers. Interviews with Olsen during the last years of her life interspersed with commentary from notable feminists such as Gloria Steinem and Alice Walker.



A film by Kay Sloan
2003, 35 minutes, Color/BW
DVD
Sale \$250
Rental \$75
Order No. L10964

Suffragettes in the Silent Cinema

In the days before movies could talk, silent films spoke clearly of sexual politics. This rare and wonderful assemblage of silent era footage opens a historic window on how filmmakers on both sides of the women's suffrage issue used the exciting new medium to create powerful propaganda and images about women. This film raises key issues about the struggle for gender equality and the portrayal of women in the media, which remains as fascinating, engaging, and relevant today as yesterday.



A film by Marjan Tehrani
2008, 63 minutes, Color
US/Iran
Subtitled (Farsi)
DVD
Sale \$295
Rental \$90
Order No. L10958

ARUSI Persian Wedding

With unique perspective and intimate storytelling, filmmaker Marjan Tehrani brings to life a compelling examination of US-Iranian relations, including the largely unknown history of the past 50 years leading up to the wary political climate of today. Through the personal journey of her brother and his fiancée's trip to Iran to hold a traditional Persian wedding, rare glimpses of a modern and traditional Iran reveal a diverse and complex country. *Broadcast on Emmy Award-winning PBS Series, Independent Lens.*



A film by Nahid Persson
2007, 76 minutes, Color
Sweden/Iran
Subtitled (Persian)
DVD
Sale \$295
Rental \$90
Order No. L10939

Four Wives - One Man

From Nahid Persson (*Prostitution Behind the Veil*) comes an intimate portrait of a polygamist Iranian family that reveals the intricacies of relationships between four wives, their husband, their astoundingly free-spoken mother-in-law and their numerous children. Humorous and often heartbreaking, this film is a rare and unique insight into the practice of polygamy and its effect on the women involved.



A film by Tracey Deer
2008, 78 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L10959

Club Native

Acclaimed Mohawk director Tracey Deer follows the stories of Mohawk women who risked their Mohawk status, family, and community by following their hearts. Deeply impacted by racism and prejudice rooted in Canada's highly discriminatory 1876 Indian Act, and exacerbated by lingering preconceptions about blood quantum, Deer raises critical questions about belonging and identity, and the unjust patriarchal laws that disenfranchise Native women.



A film by Christine Welsh
2006, 73 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L10943

Finding Dawn

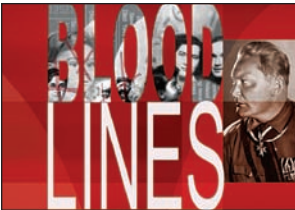
With an alarming lack of notice, more than 500 cases of missing and murdered Canadian Aboriginal women from the last 30 years have gone unsolved to this day. Métis filmmaker Christine Welsh embarks on an epic search for countless lost women revealing the deep historical and socio-economic factors that contribute to the epidemic of impunity and violence against women, not only in Canada, but worldwide.



A film by Tamar Yarom
2007, 59 minutes, Color
Israel
Subtitled (Hebrew)
DVD
Sale \$295
Rental \$90
Order No. L10937

To See If I'm Smiling

In this award-winning documentary, the frank testimonials of six female Israeli soldiers stationed in Gaza and the West Bank pack a powerful emotional punch. The young women revisit their tours of duty with surprising honesty and strips bare the stereotypes of gender differences in the military. With archival footage, personal material, and compelling testimonies, the documentary explores the ways that gender, ethics, and moral responsibility intersect during wartime.



A film by Cynthia Connop
2008, 52 minutes, Color
Australia
DVD
Sale \$295
Rental \$90
Order No. L10932

Bloodlines

A moving meditation on guilt and reconciliation, this film explores the unwritten cost of war and genocide on future generations—of both victims and perpetrators. Bettina Goering, descendent of Nazi war criminal Herman Goering, comes to Australia to meet Ruth Rich, artist and the daughter of Holocaust survivors. With astonishing honesty and courage, both women attempt to reconcile the traumas in their bloodlines.



A film by Ibtisam Salh Mara'ana
2007, 74 minutes, Color
Israel/Palestine
Subtitled (Arabic, Hebrew)
DVD
Sale \$295
Rental \$90
Order No. L10933

3 Times Divorced

When Gaza-born Khitam's abusive Arab Israeli husband divorces her and gains custody of her six children, she suddenly finds herself fighting two heartbreaking battles: against the Sharia Muslim court to get her children back, and against the state of Israel, which considers her an illegal resident and denies her protection that could literally save her life. With remarkable access this film captures Khitam's astonishing courage as she faces an impossible situation with no country or court to protect her.



A film by Nadia Kamel
2008, 105 minutes, Color
Egypt/Switzerland/France
Subtitled (Arabic)
DVD
Sale \$295
Rental \$90
Order No. L10957

Salata Baladi (An Egyptian Salad)

Egyptian filmmaker Nadia Kamel's heritage is a complex blend of religions and cultures. Prompted by the realization that her 10-year-old nephew is growing up in an Egyptian society where talk of culture clashes is all too common, she decides to let her mother share their diverse family history. But, as she and her mother weave their way through the family's fairytales, they bump into the silence around old prejudices concerning the estranged Egyptian-Jewish branch of their family living in Israel since 1948.



A film by Julie Bridgham
2008, 92 minutes, Color
US/Nepal
Subtitled (Nepali)
DVD
Sale \$295
Rental \$90
Order No. L10950

The Sari Soldiers

Filmed over three years during the most historic and pivotal time in Nepal's modern history, *The Sari Soldiers* is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crack-down on civil liberties. This award-winning film intimately delves into the extraordinary journey of these women on opposing sides of the conflict and democratic revolution reshaping their country's future.



A film by Beate Arnestad
2007, 58 minutes, Color
Norway/Sri Lanka
Subtitled (Tamil)
DVD
Sale \$295
Rental \$90
Order No. L10972

My Daughter the Terrorist

What compels a woman to become a suicide bomber? Dharsika and Puhachudar share secrets, braid each other's hair, and prepare to strap bombs to their chests as part of the Black Tigers, the elite force of the Tamil Tigers (LTTE) of Sri Lanka. In a rare inside look at an organization largely blacklisted as a terrorist group, this even-handed documentary offers important insights into the psychology and motivations of people firmly committed to doing what many find unthinkable.



A film by Kylie Grey
2006, 52 minutes, Color
Australia/Iraq
Subtitled (Arabic)
DVD
Sale \$295
Rental \$90
Order No. L10935

My Home - Your War

This film is an exceptional look at the effect of the Iraq war through the eyes of an ordinary Iraqi woman. Shot in Baghdad over three years before, during, and after the invasion of Iraq, this film tells the story of Layla Hassan and her family with vibrant scenes of Baghdad, and footage shot by Layla herself. The film vividly portrays how the War has created a situation where the rise of fundamentalism is putting women's rights increasingly at risk.



A film by Yulie Cohen
2008, 78 minutes, Color
Israel
Subtitled (Hebrew)
DVD

Special 4-Film Collection
Sale \$395
Rental \$125
Order No. L10956

My Israel - Revisiting the Trilogy

Few filmmakers have probed issues of Israeli nationalism and Israeli-Palestinian relations more completely or intimately than Tel Aviv-born Yulie Cohen. In *My Israel—Revisiting the Trilogy*, Cohen revisits her acclaimed earlier films *My Terrorist*, *My Land Zion*, and *My Brother* with new footage, fresh perspective, and her trademark fearlessness. Set against the last turbulent decade of Israeli history, this film successfully combines Cohen's 10-year oeuvre in an incisive and refreshing new way.



PHOTO: JODI HUN KWON

A film by Min Sook Lee
2008, 78 minutes, Color
Canada
Subtitled (Korean)
DVD
Sale \$295
Rental \$90
Order No. L10968

Tiger Spirit

Winner of Canada's prestigious Donald Brittain Gemini Award, *Tiger Spirit* is director Min Sook Lee's search for both the real and symbolic "Tiger Spirit" of Korea, leading her on a journey along the Korea's border. With unprecedented access of North Korea's industrial zone and state-sanctioned reunification centers, Lee brings us an emotion-charged journey into Korea's broken heart, exploring the rhetoric and realism of reunification through the extraordinary stories of ordinary families.



A film by Dai Sil Kim-Gibson
2006, 41 minutes, Color
Subtitled (Spanish)
DVD
Sale \$250
Rental \$75
Order No. L10942

Motherland Cuba Korea USA

For millions of immigrants in a global society, the concept of "Motherland" is divided between the land of their birth and the country in which they choose to live. With varied perspectives and interviews with two lively Cuban and US families descended from the same ethnically Korean lineage, *Motherland*, raises issues of economic and social justice in socialism and capitalism, and complex issues of ethnic, national, and cultural loyalties.



A film by Xiaoli Zhou
2006, 22 minutes, Color
US/China
Subtitled (Mandarin)
DVD
Sale \$195
Rental \$60
Order No. L10928

The Women's Kingdom

With breathtaking imagery shot in a remote area of southwest China, this film offers a rare glimpse into Mosuo culture, one of the last matriarchal societies in the world. Mosuo women enjoy great freedoms and carry great responsibilities. As the outside world encroaches, bringing 21st century conveniences, tourism, pollution, and mainstream ideas about femininity, these extraordinary women must meet complex new challenges to preserve their extraordinary culture.



A film by Kim Longinotto
2007, 100 minutes, Color
UK
DVD
Sale \$295
Rental \$90
Order No. L10936

Hold Me Tight, Let Me Go

Acclaimed filmmaker Kim Longinotto (*Sisters in Law*) turns her camera on the troubled children of England's progressive Mulberry Bush School, where the children's problems are real, deep, and stubborn—but the long arc of recovery is clear, with hope for these kids just over the horizon thanks to child psychologists and teachers, who display enormous restraint and sensitivity. This is an up close and unforgettable tale of our human capacity to hurt and to heal. *Broadcast on P.O.V.'s 2009 Season on PBS.*



A film by Pilar Prassas
2007, 56 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L10952

In Sickness and In Health

Tender and bittersweet, this film puts a human face on the debate surrounding rights and equality for all Americans. Gay rights activists and longtime partners Marilyn Maneely and Diane Marini battle to legalize same-sex marriage, turning into a race against time following Marilyn's diagnosis of a terminal disease. Capturing a partner's heartbreak and the coming together of a community, the film outlines in real terms why marriage rights are critical to any individual's right to care for loved ones.



PHOTO: TANIA LAMBERT

A film by Poppy Stockell
2007, 56 minutes, Color
Australia
Subtitled (Punjabi dialect)
DVD
Sale \$295
Rental \$90
Order No. L10953

Searching 4 Sandeep

While researching a light-hearted look at lesbians dating online, Australian filmmaker Poppy Stockell makes a connection across cyberspace with Sandeep Virdi and inadvertently changes their lives forever—Virdi lives in England with her conservative Sikh family and isn't out, yet. This film follows the couple's tumultuous relationship across two years and three continents, in a touching examination of sexuality, religion, and culture. *Broadcast on LOGO.*

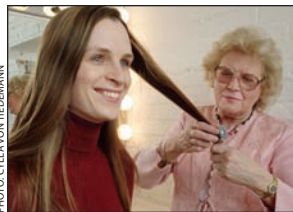


PHOTO: CYLLAVON TIEDEMANN

A film by Maya Gallus
2007, 70 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L10929

Girl Inside

Following 26-year-old Madison during the crucial three years of her transition from male to female, *Girl Inside* is a beautiful film that tracks her emotional, intellectual, spiritual, and physical journey of self-discovery. Together with Vivien, her glamorous 80-year-old grandmother, the two discuss profound issues of gender, femininity, and sexuality. Sometimes funny, sometimes painful, this thoughtful portrait is a heartfelt exploration of what it means to be a woman. *Broadcast on LOGO.*



A film by Marion Lipschutz & Rose Rosenblatt
2005, 74 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L10948

The Education of Shelby Knox

Shelby Knox is a devout Baptist teenager who has pledged abstinence until marriage. When her interest in politics leads to her involvement in a campaign for comprehensive sex education in her town's public schools, and then to a fight for a gay-straight alliance, she must make a choice: Stand by and let others be hurt, or go against her parents, her pastor, and her peers to do what she knows is right.

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