



2014
NEW RELEASES

WOMEN
MAKE
MOVIES

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About Women Make Movies, a non-profit independent media distributor.

Since 1972, Women Make Movies (WMM) has brought you critically-acclaimed, award-winning and innovative films by women directors, tackling global, national and local issues that affect us all. From universities to libraries, from festivals to community groups, WMM is the world's leading distributor of films by and about women.

WMM is different from most distributors because we are first and foremost a non-profit organization dedicated to supporting both our filmmakers and the users of our films, by giving many audiences who don't always have the opportunity to see our projects, the chance to do so.

When you purchase a film from WMM, you are helping women directors by supporting their roles as worldwide change-makers and ensuring the production of more feminist film. We are committed to supporting our filmmakers and we return 30-40% of all revenue to them annually, and in total, WMM has returned more than \$10,000,000 in royalties to women filmmakers both domestically and internationally, something we are proud of and will work hard to continue to do.

For 2014 we are honored to bring you a diverse and powerful collection of films from filmmakers around the globe! Some highlights include 2013 Academy Award® nominee for Best Short Documentary, *KINGS POINT*, a bittersweet look at aging in America; *I AM A GIRL*, an inspirational exploration of what it means to grow up female in the 21st century; *THE SUPREME PRICE*, a riveting political thriller about human rights in Nigeria; and a new collection of films chronicling often unheard angles from the 1960's and 70's during the Second Wave of the Women's Movement.

For those of you new to the collection, we welcome you. And for our regular customers, thank you for your continued support. We couldn't do it without you!

Women Make Movies. Create. Educate. Empower. Inspire.

Visit www.wmm.com to learn more about the collection and the work we do!

Debra Zimmerman

Executive Director

Ordering Information

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WMM

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Cover Photo: *I AM A GIRL* Back Photos: *DERBY CRAZY LOVE* (left) and *THE SUPREME PRICE* (right)

Kings Point

A film by Sari Gilman

Now
Available!



US, 2012, 30 minutes
Color, DVD
Sale: \$295
Rental: \$90
Order No. L141123

Academy
Award®
Nominee

"It's a magnificent film.... the wake-up call we all need to understand the mindsets of our parents and grandparents as they contemplate the final stages of their lives."
The Huffington Post

★★★★! "This heartbreaking documentary astonishes with its language..."
Chicago Tribune

"Poignant, funny and dark, KINGS POINT is an empathetic portrait of the last act of the American dream."
Irvine Film Festival

During the 1970s and 80s, thousands of New York's primarily Jewish senior citizens migrated to Kings Point, a retirement community in Florida. Lured by blue skies, sunshine and the promise of richer social lives, they bought paradise for a mere \$1,500 down payment. 2013 Academy Award® nominee for Best Documentary (Short Subject), KINGS POINT tracks the stories of five residents of this typical retirement complex who arrived decades ago with their health intact and spouses by their sides. Now that they and their community, comprised primarily of widowed women, face advanced age and mortality, paradise demands a higher price. Through candid interviews the film exposes the dynamic interplay of their desire for independence, need for community, and ambivalence toward growing old. Filmmaker and Emmy® nominee Sari Gilman deftly balances seriousness with humor, providing a bittersweet look at love, loss and self-preservation as well as a deeply empathetic portrait of aging in America and the American Dream's last act.

- AFI Silverdocs, Sterling Short Award
- Cincinnati Film Festival, Best Documentary Short
- Hamptons Int'l Film Festival
- Woodstock Film Festival
- Hot Springs Documentary Film Festival
- San Francisco Jewish Film Festival
- Florida Film Festival
- Fort Lauderdale Int'l Film Festival
- Atlanta Jewish Film Festival
- DocAviv Int'l Film Festival

I Am A Girl

A film by Rebecca Barry



Australia, 2013, 88 minutes
Color, DVD
Subtitled (Khymer, French, Ewondo, Farsi, Tok Pisin)
Sale: \$395
Rental: \$150
Order No. L141116

4 Australian
Academy
Award
Nominations

"I AM A GIRL offers their stories of strength, hope, courage, resilience, and a refusal to be second best."
Sarasota Film Festival

"This is an affecting and effective film documenting the discrimination that is still faced by girls all over the world, and the strength of women to endure and overcome it."
Silver Screen Queen

"Deeply inspirational and succinctly moving."
Simon Foster
SBS Film

There is a group of people in the world today who are more persecuted than anyone else, but they are not political or religious activists. They are girls. Being born a girl means you are more likely to be subjected to violence, disease, poverty and disadvantage than any other group on Earth.

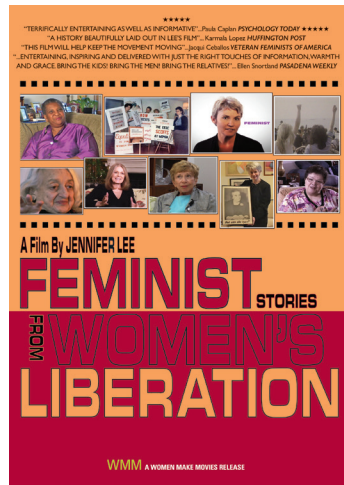
In I AM A GIRL, we meet 14-year-old Kimsey from Cambodia, forced to sell her virginity at 12; Aziza from Afghanistan, who will be shot if she goes to school; Breani, a teen living in a ghetto of NYC and dreaming of stardom; Katie from Australia, who is recovering from a suicide attempt; Habiba from Cameroon, betrothed to a man 20 years her senior; and Manu from Papua New Guinea, about to become a mother at 14 following her first sexual encounter. As they come of age in the way their culture dictates, we see remarkable heart-warming stories of resilience, bravery and humor.

Nominated for four Australian Academy Awards including Best Documentary and Best Director, I AM A GIRL is an inspirational feature length documentary that paints a clear picture of the reality of what it means to be a girl in the 21st century.

- Australian Academy of Cinema and Television Arts Awards:
Nominated for Best Feature Length Documentary
Best Direction in a Documentary
Best Cinematography in a Documentary
Best Editing in a Documentary
- Breath of Fresh Air Film Festival
- Sarasota Film Festival

Feminist: Stories From Women's Liberation

A film by Jennifer Lee



US, 2013, 64 minutes

Color, DVD

Sale: \$350

Rental: \$125

Order No. L141137

"FEMINIST STORIES is poignant, funny, very powerful, and unapologetic..."

The film is a must-see.

Charles Clymer
The Huffington Post

"Lee's film makes a huge leap in uncovering our buried history as women, a gift to girls and women and boys and men alike."

Melanie Klein,
Professor, Sociology and Women's Studies, Santa Monica College

"Remembering and studying the women who broke the barriers before us is not just the right thing to do; we ignore their hard-won lessons at our own peril. For American women, our careless amnesia is plain poison and Lee's film is a healthy portion of the antidote."

The Huffington Post

Structured as a personal journey of rediscovery by filmmaker Jennifer Lee, this documentary brings the momentous first decade of second-wave feminism vividly to life. Its trajectory starts with the earliest stirrings in 1963 and ends with the movement's full blossoming in 1970—from the Presidential Commission's report on widespread discrimination against women and publication of Betty Friedan's *Feminine Mystique* up through radical feminists' takeover of the Statue of Liberty and Friedan's calls for a women's strike for equality. A wealth of period footage captures landmark events and the pivotal roles of the National Organization for Women (NOW), the Equal Employment Opportunities Commission (EEOC), the Student Nonviolent Coordinating Committee (SNCC), Redstockings, and other organizations. Thirty-five diverse interviewees, including rank-and-file activists along with well-known feminists Betty Friedan, Florence Beale, Gloria Steinem, Robin Morgan, Ti-Grace Atkinson, and others, share memories of the period as well as issues and challenges that still resonate today. A great introduction to Women's Studies and critical viewing for historians and academics interested in feminism, activism and the Women's Movement.

- Los Angeles Women's Int'l Film Festival, Best of Fest for Documentary

Reflections Unheard: Black Women in Civil Rights

A film by Nevlina Nnaji



US, 2013, 81 minutes

Color, DVD

Sale: \$350

Rental: \$125

Order No. L141131

"Nnaji's film is a compelling and timely portrayal of the discrimination that black feminists endured during the American civil rights struggle..."

Feminist Perspektiv

"As many young Black women begin to explore feminist works by noted women of color, this film is a valuable and important narrative that's been added to the discourse."

Tiff Jones
Coffee Rhetoric

"The ways in which it touches upon the experiences of black women in relation to the masculinist Black Power movement as well as the emerging white middle-class feminist movement, are brilliant and incisive."

Elaine Castill
Author

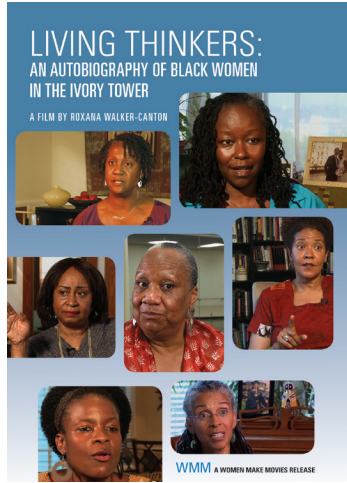
Where do black women activists fit into the epochal struggles for equality and liberation during the 1960s and 70s? This feature-length documentary unearths the story of black women's political marginalization—between the male-dominated Black Power movement and second wave feminism, which was largely white and middle class—showing how each failed to recognize black women's overlapping racial and gender identities.

Archival footage and in-depth interviews with former members of the Student Nonviolent Coordinating Committee (SNCC), SNCC's Black Women's Liberation Committee, the Black Panther Party, Third World Women's Alliance, and the National Black Women's Feminist Organization reveal how black women mobilized, fought for recognition, and raised awareness of how sexism and class issues affected women of color within and outside The Black Power Movement and mainstream feminism. Prominently featured activists include Frances Beale, Angela Davis, Kola Boof, Nikki Giovanni, Rosemari Mealy, Judy Richardson, Gwendolyn Simmons, Deborah Singletary, and Eugenia Wiltshire. Required viewing for Women's Studies, African American Studies, and students of the Civil Rights Movement.

- New York African Diaspora Film Festival
- London Feminist Film Festival
- Pan African Film Festival
- CinemAfrica Film Festival
- Black Int'l Cinema Berlin

Living Thinkers: An Autobiography of Black Women in the Ivory Tower

A film by Roxana Walker-Canton



US, 2013, 75 minutes
Color, DVD
Sale: \$350
Rental: \$125
Order No. L141143

"These thoughtful and nuanced studies should be mandatory viewing for every department chair and administrator in academia. There is so much to learn, and we have so far to go."

Leo Garofalo,
Associate Prof., History, and Dir., Ctr for Comparative Study of Race and Ethnicity, Connecticut College

"LIVING THINKERS reveals the trials, the disappointments and the triumphs of becoming Black women professors in the U.S."

Empower Magazine

LIVING THINKERS: AN AUTOBIOGRAPHY OF BLACK WOMEN IN THE IVORY TOWER examines the intersection of race, class and gender for Black women professors and administrators working in U.S. colleges and universities today. Through their diverse narratives, from girlhood to the present, Black women from different disciplines share experiences that have shaped them, including segregated schooling as children, and the trials, disappointments and triumphs encountered in Academia. Though more than 100 years have passed since the doors to higher education opened for Black women, their numbers as faculty members are woefully low and for many still, the image of Black women as intellectuals is incomprehensible. And while overtly expressed racism, sexism and discrimination have declined, their presence is often still unacknowledged. Through frank and sometimes humorous conversations, this documentary interrogates notions of education for girls and women and the stereotypes and traditions that affect the status of Black women both in and out of the Academy. A perfect companion film for any classroom discussion on the intersection of racism, sexism and/or feminism.

- BlackStar Film Festival, Audience Choice Award for Documentary
- Martha's Vineyard African American Film Festival
- Reel Sisters of the Diaspora Film Festival

Esther Broner: A Weave of Women

A film by Lilly Rivlin



US, 2013, 62 minutes
Color, DVD
Sale: \$350
Rental: \$125
Order No. L141128

"A film by a remarkable woman about another remarkable woman... This is a film for Jewish Studies, for Documentary Studies, for Gender Studies, and for those who simply want to know more about a transformational group of women."

Alex Keller,
Director, Film Studies Program, Smith College

"What a deeply fascinating and heartfelt portrait of Esther. It's an important documentation that brilliantly captured a complex multi-layered woman who dared challenging the norms of her time."

Ariel Jordan
filmmaker/writer

"Rivlin's tribute to Esther Broner's life reminds us of the energy and passion with which the first generation of American Jewish feminists engaged with Jewish ritual, liturgy, and traditions."

Lori Lefkowitz,
Director, Jewish Studies Program and the Humanities Center, Northeastern University

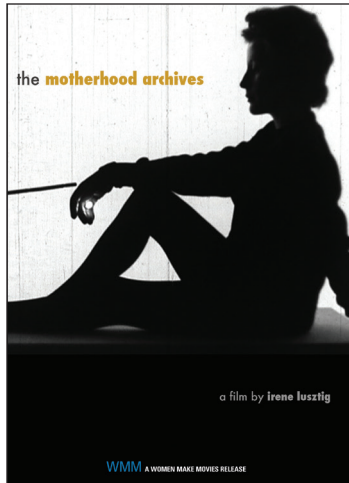
Prolific writer, passionate activist, dedicated scholar and pioneering feminist, Esther Broner infused second wave feminism with a distinctive Jewish voice. In the mid-1970s, as the women's movement was vastly changing views on gender and equality, Broner created a radical new Haggadah (the text for the Passover service seder) that preserved but reimagined Jewish rituals and culture by shifting the focus onto women. Transforming the male-centered service into a powerful reclamation of women's lives and stories, it became, under Broner's leadership, the basis for a Jewish feminist tradition that continues today.

This inspiring documentary by acclaimed filmmaker Lilly Rivlin revisits Broner's richly engaged political, artistic and spiritual life through archival photos, video footage spanning several decades, and interviews with family and friends, including Gloria Steinem, Bella Abzug, Grace Paley, and other famous feminists. Drawing its title from one of Broner's celebrated novels, the film helps explore the intersection of feminism and religion, and helps answer the question, is there room for feminism and religious tradition in a traditionally male dominated space?

- San Francisco Jewish Film Festival
- Seattle Jewish Film Festival
- Atlanta Jewish Film Festival
- Boston Jewish Film Festival
- Haifa Jewish Film Festival
- Toronto Jewish Film Festival

The Motherhood Archives

A film by Irene Lusztig



US, 2013, 91 minutes
Color/BW, DVD

Sale: \$395
Rental: \$150
Order No. L141124

"Irene Lusztig's fearless and riveting investigation into motherhood and the unfree maternal body shows how a skilled filmmaker can write both eloquence and entertainment from archival material."

Rick Prelinger,
archivist and founder,
Prelinger Archives &
Prelinger Library

"A must-see film for feminists teaching or thinking about motherhood today, as well as its representational legacy, THE MOTHERHOOD ARCHIVES makes critical inroads into subjects that feminism (or women) have always, somehow looked past..."

Alexandra Juhasz,
Professor, Media Studies,
Pitzer College

"The visually stunning footage curated from a century's worth of birthing movements will inspire impassioned discussion and debates about the changing political and social economy of motherhood. An excellent teaching tool."

Kristen Ghodsee,
Professor, Gender and
Women's Studies, Bowdoin
College

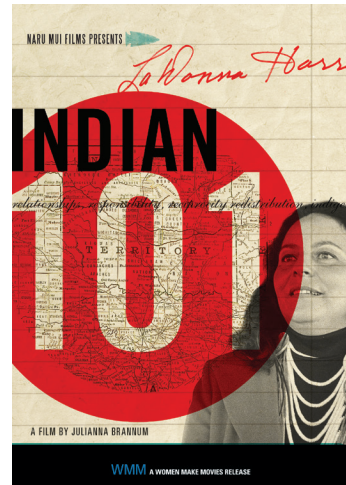
Archival montage, science fiction and an homage to 1970s feminist filmmaking are woven together to form this haunting and lyrical essay film excavating hidden histories of childbirth in the twentieth century. After several years of buying films online and working in historical archives, award-winning filmmaker Irene Lusztig amassed an unusual and fascinating collection of found footage aimed at teaching women how to be pregnant, give birth, and look after babies, along with training films for obstetricians and health care professionals, and a handful of home movies.

Assembling her extraordinary trove from over 100 different sources, including newly rediscovered Soviet and French childbirth material tracing the evolution of Lamaze, THE MOTHERHOOD ARCHIVES inventively untangles the complex, sometimes surprising genealogies of maternal education. This extraordinary achievement illuminates our changing narratives of maternal success and failure while raising important questions about our social and historical constructions of motherhood.

- Women Media Arts & Film Festival, Best Feature Film
- Santa Cruz Film Festival
- London and Porto Underground Film Festival
- Antimatter Media Arts Festival

LaDonna Harris: Indian 101

A film by Julianna Brannum



US, 2014, 63 minutes
Color, DVD

Sale: \$350
Rental: \$125
Order No. L141142

"LADONNA HARRIS: INDIAN 101...explore(s) Harris' achievements, the personal struggles that led her to become a voice for Native people, and her contemporary work to reshape Indian Country in America and abroad."
DeadCenter Film Festival, Oklahoma

"Comanche activist LaDonna Harris...led an extensive life of Native political and social activism, and is now passing on her traditional cultural and leadership values to a new generation of emerging Indigenous leaders."

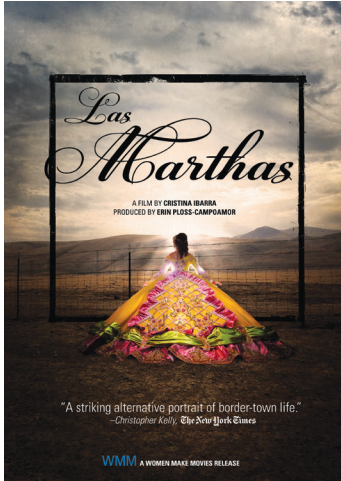
Austin Film Society

LADONNA HARRIS: INDIAN 101 from Comanche filmmaker Julianna Brannum, chronicles the life of Comanche activist and national civil rights leader LaDonna Harris and the role that she has played in Native and mainstream America history since the 1960s. In this new verite style documentary, Brannum, the great niece of Harris, celebrates her life and the personal struggles that led her to become a voice for Native people and her contemporary work to strengthen and rebuild indigenous communities and train emerging Native leaders around the world.

Harris's activism began in Oklahoma, fighting segregation and assisting grassroots Native and women's groups. In Washington LaDonna introduced landmark programs and legislation returning territory to tribes, improving education and healthcare for Native Americans, ending job discrimination against women, and targeting other pressing issues of the time. For over three decades, "Indian 101," her course for legislators, combatted ignorance about America's most marginalized population. Using interviews, archival footage and photographs, this film justly celebrates one of the most important women leaders in Native American and U.S. history.

Las Marthas

A film by Cristina Ibarra



US, 2013, 69 & 52 minutes
Color, DVD
Subtitled (Spanish)
Sale: \$395
Rental: \$150
Order No. L141127

"A fascinating look at a world barely known outside of Texas..."
Laredo Sun

"(A) skillful and mindful exploration of the complexities to find a fascinating coming of age story culturally steeped in history. Ibarra has intuitively seized on and explored this unique legacy, which clearly demonstrates the vibrant bi-culture of Texas."
Indiewire

"Offers a striking alternative portrait of border-town life."
The New York Times

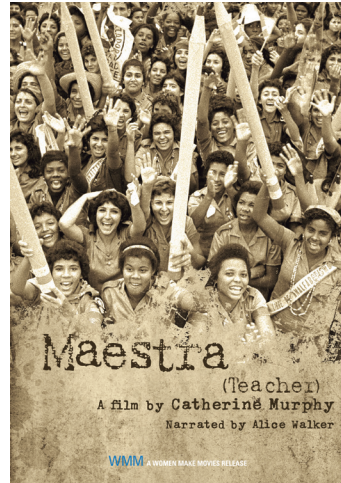
Unlike any other, the annual debutante ball in Laredo, Texas is part of a lucrative month-long festival honoring George Washington's birthday. LAS MARTHAS follows two young women as they prepare for this elaborate rite of passage: Laurita, a 13th-generation debutante descended from Laredo's original Spanish land grantees who questions debutante society's class system geared toward girls like herself; and Rosario, a high-achieving, Mexican-raised and U.S.-schooled outsider struggling to understand the elite society's unspoken rules.

Tracing the event's origins back to 1898, the film works to unravel why a town like Laredo – with a population that is 98% Mexican – feels such affinity for America's Founding Father. Despite history and all odds, the celebration perseveres and flourishes thanks to the Mexican American girls who wear this gilded tradition in the form of elaborate colonial gowns. LAS MARTHAS is a beautifully drawn and sometimes humorous, coming of age portrait of these two young women as they navigate this complex tradition in a time of economic uncertainty and political tension over immigration and border relations between the U.S. and Mexico.

- Ambulante California
- San Diego Latino Film Festival
- CineFestival San Antonio

Maestra

A film by Catherine Murphy



US, 2013, 33 minutes
Color/BW, DVD
Subtitled (Spanish)
Sale: \$295
Rental: \$90
Order No. L141121

"This film brought tears to my eyes. It is beautiful."
Alice Walker,
Writer, Pulitzer Prize Winner

"Catherine Murphy has created a project with rare and intimate access...Her film will preserve the oral histories of a generation that will soon be gone. The historical significance of this archive -and its lessons for the present- cannot be overstated."
Howard Zinn
Author

"MAESTRA is a compelling and beautifully filmed reconstruction of one of the most significant campaigns in Cuban history."
NACLA Report on the Americas

In 1961, more than 250,000 Cubans joined their country's National Literacy Campaign and taught more than 707,000 other Cubans to read and write. Almost half of these volunteer teachers were under 18. More than half were women.

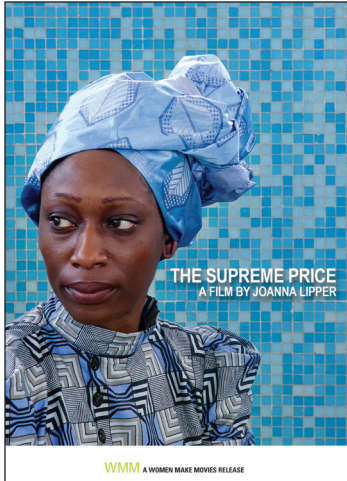
Narrated by Pulitzer Prize winning author Alice Walker, MAESTRA (Spanish for *teacher*) explores the experiences of nine of the women who, as young girls, helped eradicate Cuban illiteracy within one year. Interweaving recent interviews, archival footage, and campaign photos, this lively documentary includes one of the first Cubans of her generation to call herself a feminist and one of the first openly proud members of Cuba's LGBT community. With wit and spirit, all recall negotiating for autonomy and independence in a culture still bound by patriarchal structures.

Eight years in the making, MAESTRA highlights the will and courage that made the monumental endeavor possible and the pivotal role of women's and youth empowerment in building a new society.

- Black Maria Film Festival, Director's Choice Award
- Indie Fest, Best Woman Filmmaker Award
- Ojai Film Festival, Honorable Mention
- Sarasota Film Festival
- Los Angeles Latino Int'l Film Festival
- San Francisco Latino Film Festival
- Bahamas Int'l Festival
- African Diaspora Int'l Film Festival
- New Orleans African Film & Arts Festival
- San Francisco Documentary Festival
- Vermont Int'l Film Festival
- Raindance Film Festival, London
- Traverse City Film Festival
- Pan African Film Festival
- Louisville Int'l Film Festival

The Supreme Price

A film by Joanna Lipper



US/Nigeria, 2014, 75 minutes
Color, DVD

Sale: \$395
Rental: \$150
Order No: L141146

"An unprecedented and personal look at the Abiola story. Director Joanna Lipper elegantly dovetails past and present as she tells this story through the eyes of Hafsat Abiola, who is at the forefront of a progressive movement to empower women and dismantle the patriarchal structure of Nigerian society."

Full Frame Film Festival

"A startlingly intimate rendering of the epic and tragic intergenerational Abiola family saga, THE SUPREME PRICE provides an unprecedented look inside of Africa's most populous nation, exposing a deep history of political corruption..."

Independent Film Festival, Boston

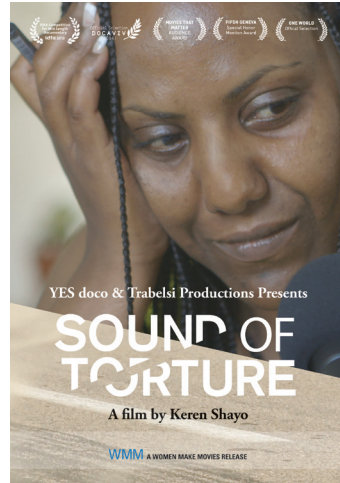
Director Joanna Lipper elegantly explores past and present as she tells the remarkable story of Hafsat Abiola, daughter of human rights heroine Kudirat Abiola, and Nigeria's President-elect M.K.O. Abiola, who won a historic vote in 1993 that promised to end years of military dictatorship. Shortly after the election M.K.O. Abiola's victory was annulled and he was arrested. While he was imprisoned, his wife Kudirat took over leadership of the pro-democracy movement, organizing strikes and rallies, winning international attention for the Nigerian struggle against human rights violations perpetrated by the military dictatorship. Because of this work, she too became a target and was assassinated in 1996.

In this riveting political thriller, the Abiola family's intimate story unfolds against the epic backdrop of Nigeria's evolution from independence in 1960—through the Biafra War, subsequent military dictatorships and the tumultuous transition to civilian rule—through present day as Hafsat continues to face the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

- Full Frame Documentary Film Festival
- Human Rights Watch Film Festival
- Nantucket Film Festival
- Independent Film Festival Boston
- Aspen Ideas Festival

Sound of Torture

A film by Keren Shayo



Israel, 2013, 58 minutes
Color, DVD

Subtitled (Hebrew, Tigrinya, Arabic)
Sale: \$350
Rental: \$125
Order No. L141132

"A harrowing yet inspiring documentary that reveals the importance of independent media in the struggle against human rights abuses."

Int'l Film Festival and Forum on Human Rights, Geneva

"The film presents harrowing testimony about the current situation of African refugees, a story the media so far has neglected to tell."

One World Int'l Human Rights Festival, Prague

Since 2006 when Europe closed its borders, human trafficking has burgeoned in Egypt's Sinai Desert, where Eritrean asylum seekers and refugees heading north to Israel are kidnapped, held hostage, and tortured by Bedouin smugglers demanding exorbitant ransoms for their freedom. Fleeing an oppressive military dictatorship at home, with a "shoot-to-kill" policy at the border and where only pregnant women are exempted from service, over 300,000 Eritreans have fled their homeland in North Africa. Many of these men, women and children die in Sinai's torture camps.

This powerful documentary intimately follows Swedish-Eritrean journalist Meron Estefanos and her efforts to aid the hostages and their families. From Stockholm she runs a popular online radio show, fielding calls for help from Eritrean victims and their relatives. Her activism takes her to Israel and Egypt's Sinai Desert to seek the release of a badly abused young woman held captive with her baby and to search for another who disappeared along the Egyptian-Israeli border after her ransom had been paid. Both eloquent and harrowing, SOUND OF TORTURE spotlights one of today's most underreported human rights violations and the one woman who is making it her mission to create change.

- Film Festival and Int'l Forum on Human Rights Geneva, Special Mention Award
- Int'l Documentary Festival, Amsterdam
- Movies that Matter Film Festival
- One World Prague
- DocAviv Film Festival
- Goteborg Int'l Film Festival

Casablanca Calling

A film by Rosa Rogers / Produced by Hilary Durman



UK, 2014, 70 minutes
Color, DVD
Subtitled (Arabic)
Sale: \$395
Rental: \$150
Order No. L141133

"A deeply meaningful and important film about a new, enlightened generation of Muslim women leaders who will undoubtedly change the future of women in Morocco."

Caroline Libresco
Sundance Film Festival

"A most engaging, informative and hopeful film."

Sarah Masters
Hartley Film Foundation

As political conflict and change sweep the Arab world, CASABLANCA CALLING highlights a quiet social revolution under way in Morocco, where 60% of the women have never attended school. For the first time, Moroccan women are trained and employed as official Muslim leaders or *morchidat*. Charged with teaching an Islam based on tolerance, compassion and equality, they provide vital support and guidance to communities, especially to girls and women.

At the film's heart are Hannane, Bouchra and Karima, three *morchidat* assigned to mosques in different parts of Morocco. CASABLANCA CALLING follows them for a year on rounds to schools and other sites to provide advice on marriage and employment; champion education for girls and women; caution against early marriage; and help resolve personal problems. Offering unique access to a story we rarely see, this illuminating documentary demonstrates how women's empowerment through moderate Islam is transforming a nation.

■ DOXA Vancouver, Premiere

Six Days: Three Activists, Three Wars, One Dream

A film by Nikolina Gillgren / Produced by Johan Sandstrom



Sweden, 2013, 56 minutes
Color, DVD
Subtitled (Abkhaz, Sorani Kurdish, Mengrelian)
Sale: \$350
Rental: \$125
Order No. L141134

"A universal story of women's courage and survival in the aftermath of war."

Int'l Documentary Film Festival, Amsterdam

"(A) political tool that can be used for advocacy...to improve the situation for women's rights defenders."

London Feminist Film Festival

This inspiring documentary which follows three brave human rights defenders in Liberia, Abkhazia, Georgia and Iraq over six days, gives insight into the everyday struggle to improve the situation of women worldwide. SIX DAYS shines a necessary light on some of the most urgent and important human rights issues facing women today: girls education, honor killings, bride kidnappings and women's health issues.

Giving refuge and voice to women beaten, burned and threatened with death by their families, journalist Lanja, fearlessly challenges honor killings and domestic violence in Iraq's Kurdish region. Nelly runs a cooperative and shelter in Monrovia, Liberia's slums so that impoverished women can learn to read and earn money for their families. And in the breakaway republic of Abkhazia, Georgia, Maia, director of a women's health group fighting for women's sexual rights, brings medical care to women and girls in remote Caucasus villages while battling "bride kidnappings" and other archaic customs that lead to forced marriage.

As it follows these three remarkable women, thousands of miles apart, SIX DAYS bears witness to their unwavering, shared commitment to women's education, empowerment and dreams of a better life. An important film for those who wish to understand the challenges facing women in developing countries around the world and how feminism continues to help improve womens' lives.

■ London Feminist Film Festival
■ Int'l Human Rights Film Festival, Albania

Light Fly, Fly High

A film by Susann Østigaard and Beathe Hofseth



Norway, 2013, 80 minutes
Color, DVD
Subtitled (Tamil)
Sale: \$395
Rental: \$150
Order No. L141129

"Directors Beathe Hofseth and Susann Østigaard portray Thulasi's struggles inside and outside the ring with a serene visual precision charged with sparks of humor and moments of despair that are beautifully reflective of Thulasi's personality and plight."
Full Frame Film Festival

"Revelatory, unpredictable, and highly engaging. With excellent narrative control throughout, a well-chosen and deserving character was intimately and beautifully observed. This was a difficult subject and the documentary a microcosm for women's issues that badly need highlighting."
Documentary Award Jury, One World Media

Thulasi, a young Indian woman in her twenties, is literally willing to box her way out of poverty and into a better life. A Dalit or "untouchable" born outside of caste, she rejected her place on society's lowest rung at an early age and was forced to leave her parents' home when only 14. Ten years later, despite her impressive record in the ring, ranking 3rd in India's Light Fly category, Thulasi remains stuck at the bottom, deprived of opportunities she rightly deserves.

Despite an uphill battle against sexual harassment, poverty and the pressure to marry, Thulasi refuses to compromise herself and her goals and takes her destiny into her own hands. Filmed during three eventful years, LIGHT FLY, FLY HIGH is a beautifully shot, gripping and inspirational story of a courageous young woman who refuses to be anyone's victim and ends up a hero of her own making against all odds.

- One World Media Awards, Best Documentary
- Int'l Documentary Film Festival, Amsterdam, Oxfam Global Justice Award
- Full Frame Documentary Film Festival
- Sarasota Film Festival
- Zagreb Dox Documentary Film Festival
- Göteborg Film Festival
- Tempo Film Festival Sweden
- Tromsø Int'l Film Festival

My Stolen Revolution

A film by Nahid Persson Sarvestani



Sweden/US/Norway/UK, 2013
75 minutes, Color, DVD
Subtitled (Farsi, Swedish)
Sale: \$395
Rental: \$150
Order No. L141120

"A deeply moving, intensely personal narrative that unfolds as [Sarvestani] reunites with an astonishingly open and eloquent group of women."
The Examiner

"Heartbreaking content triumphs in the highly emotional and personal documentary MY STOLEN REVOLUTION."
Variety

"The amazing courage these women exhibit today in their remembrances are testaments to the strength of the human spirit. It also serves as a reminder to the similarities of the political injustices that still occur in today's Iran."
Lori Huck, Producer, Yahoo Voices Film Review Contributor

A student activist in Iran's 1979 revolution that overthrew the dictatorial Shah, Nahid Persson Sarvestani fled to Sweden with her baby after Islamists seized power and began persecuting leftists who had been their revolutionary allies. Three decades later, events in Iran inspire Nahid to revisit that part of her life. Prompted by brutal crackdowns on anti-government protests in 2009 and long-suppressed guilt for abandoning a younger brother to imprisonment and death, the internationally acclaimed filmmaker locates and reunites with five female activists who survived torture and terror in the Islamist regime's jails. Now living in exile, the women share gripping accounts of how their jailers tried to break them physically and spiritually, and describe what sustained them during these horrible ordeals. With the support of these stalwart survivors, Sarvestani finds answers to haunting questions about her brother's last days. Shifting skillfully between past and present, this deeply personal documentary is an essential resource for understanding Iran today.

- Int'l Film Festival Rotterdam, Audience Choice Award
- Noor Iranian Film Festival, Best Documentary Director
- Tempo Doc Festival Stockholm, Documentary Award
- Los Angeles Film Festival
- Vancouver Int'l Film Festival
- Abu Dhabi Film Festival
- Thessaloniki Doc Festival
- Dok Leipzig
- Int'l Film Festival Gothenburg
- Warsaw Film Festival
- It's All True Film Festival
- Beijing Independent Film Festival
- Nordisk Panorama
- Jeonju Int'l Film Festival
- Festival dei Popoli

Kismet

A film by Nina Maria Paschalidou



Cyprus/Greece, 2013, 57 minutes
Color, DVD
Subtitled (Arabic, Turkish,
Greek, Bulgarian)
Sale: \$350
Rental: \$125
Order No. L141126

"An inspirational film..."
Al Jazeera

"A culturally and politically meaningful source of inspiration to a significant number of women, for whom such ongoing episodic narratives represent a progressive and challenging ideology... The result is encouragingly infectious."
Fandor

"The documentary brings us personal stories of women who followed in the footsteps of their heroines to fight for their rights, and to ultimately break free of oppressed lives."
Int'l Documentary Film Festival, Amsterdam

Wildly popular at home, Turkish soap operas have taken the world by storm with more than 300 million viewers in 80 countries across the Middle East, North Africa, the Balkans, and Asia. With unprecedented access, KISMET delves into this phenomenon, weaving together excerpts from the major shows including interviews with their talent and the writers, producers and directors behind the scenes—primarily made up of women—and portraits of the everyday viewers in Turkey, Egypt, the United Arab Emirates, Bulgaria, and Greece.

Exploring how the serials captivate, inspire and empower women, the film reveals how the soaps impact and break down negative stereotypes and traditional taboos. The soaps openly discuss rape, sexual and domestic violence, child and arranged marriages, and honor killings while also sparking change in gender relationships, activism against sexual abuse, and a wave of divorce across the Middle East. Invaluable for studies in media and popular culture, KISMET discloses how profoundly Turkish soaps penetrate viewers' social and religious realities while empowering and helping women to transform their lives and strengthen the debate about women's rights across the region.

- Int'l Documentary Film Festival, Amsterdam, Nominated for best Mid-Length Doc
- One World Human Rights Int'l Film Festival
- Movies that Matter, Amsterdam
- Thessaloniki Documentary Festival
- Int'l Women's Film Festival Seoul
- Sarajevo Intl Film Festival

Mulberry Child

A film by Susan Morgan Cooper



US, 2011, 85 minutes
Color, DVD
Subtitled (Chinese)
Sale: \$395
Rental: \$150
Order No. L141130

★★★ "A powerful and touching film."
Roger Ebert

"MULBERRY CHILD teaches us the human capacity for courage and endurance, and how the events of the past can haunt our future."
Heartland Film Festival

"(A) moving account of her family's struggle to survive China's Cultural Revolution. [Jian Ping] has in her poignant memoir helped Westerners to understand this little-known period in China's history..."
Rob Gifford, former Beijing Correspondent of NPR

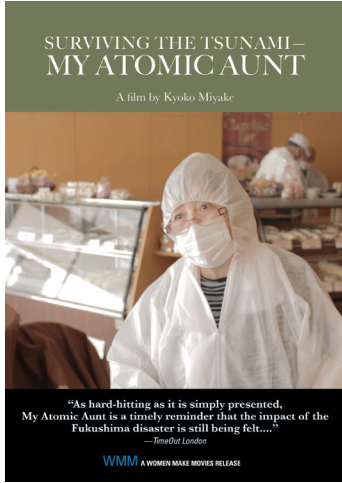
Winner of the Spirit of Freedom Documentary category at the Bahamas International Film Festival, MULBERRY CHILD is an adaptation to Jian Ping's book, *Mulberry Child: A Memoir of China*. Ping's memoir tells the tale of her experiences growing up in China during the Cultural Revolution. Written to bridge a growing emotional and cultural disconnect between Jian and her thoroughly Americanized daughter Lisa, the book recounts their family's journey of survival, from persecution and banishment to political rehabilitation, and its profound effects on Jian.

This moving and beautifully shot documentary, artfully intertwines on-camera interviews with dramatic re-enactments, archival footage, rarely seen photos of China under Mao, and voice-over narration by Jacqueline Bissett. Book-ended by the story of Jian and Lisa's complicated relationship, their visit to China, and a joyful family reunion, MULBERRY CHILD addresses universal issues between mother and daughter, triumph and adversity and the clash between modernity and tradition. This film offers students and audiences alike a heartfelt window into and a greater understanding of the recent history of China, the Cultural Revolution and its impact on the Chinese and Chinese American immigrants.

- Bahamas Int'l Film Festival, Best Documentary
- Palm Springs International Film Festival, Best of Fest
- Port Townsend Film Festival, Special Jury Award
- Santa Rosa Int'l Film Festival, Cultural Discovery Award
- Sedona Int'l Film Festival
- Charleston Int'l Film Festival
- Nashville Film Festival
- Newport Beach Film Festival
- Heartland Film Festival
- Madrid Int'l Film Festival

Surviving The Tsunami – My Atomic Aunt

A film by Kyoko Miyake



Germany/Japan, 2013, 52 minutes
Color, DVD
Subtitled (Japanese)
Sale: \$350
Rental: \$125
Order No. L141115

“An insightful and surprisingly funny story of a family adjusting to life after the tsunami. Through the attempts of the warm and indefatigable Aunt Kuniko to adapt at her ripe age, this deeply personal film explores notions of homeland, nuclear power and family love.”
BBC Storyville

“Haunting and movingas hard-hitting as it is simply presented, MY ATOMIC AUNT is a timely reminder that the impact of the Fukushima disaster is still being felt...”
Jon Lynes
Time Out London

Film director Kyoko Miyake remembered Namie, a fishing village ravaged by the 2011 Fukushima nuclear catastrophe, as her childhood paradise. Revisiting her family's hometown after 10 years abroad, Miyake's multilayered documentary examines the disaster's profound personal, social and environmental impact.

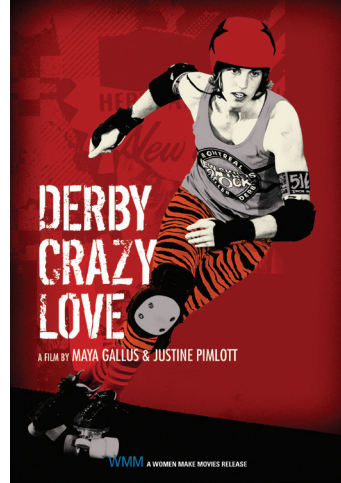
While Namie's younger generations have permanently relocated elsewhere, Miyake's Aunt Kuniko, like other older residents, has clung to dreams of eventually returning to her home. Over the course of a year, Miyake follows this warm, indomitable businesswoman as she recalls happy family memories and strives to adapt to life outside the contamination zone. In the process, Kuniko starts questioning her unconditional trust in Fukushima's plant operators and pro-nuclear past in a community that once hoped to house a nuclear power station.

A timely reminder of Fukushima's continuing meltdown, this insightful, often funny film offers fresh perspectives on Japanese national identity and today's most pressing global concerns around nuclear energy.

- Hamburg Film Festival
- Dok Leipzig
- EIDF Int'l Documentary Film Festival, Seoul

Derby Crazy Love

A film by Maya Gallus and Justine Pimlott



Canada, 2013, 64 minutes
Color, DVD
Sale: \$350
Rental: \$125
Order No. L141145

“DERBY CRAZY LOVE takes us to the heart of one of the last decade's most thrilling sporting phenomena.”
POV Magazine

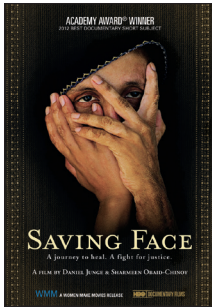
“The ‘DIY punk rock’ environment is what keeps roller derby true to its core of being community-oriented and inclusive... people who feel marginalized because of their gender identity or sexual orientation find a safe space to play sports.”
The Daily Xtra

“As gritty as any doc set in the wide and wild world of sport, DERBY CRAZY LOVE is also as revealing as any in the genre.”
Montreal Gazette

The latest documentary from Toronto filmmakers Maya Gallus and Justine Pimlott takes viewers inside the adrenaline-fueled phenomenon of women's roller derby. With over 1,400 leagues worldwide, it is now the fastest growing women's sport.

DERBY CRAZY LOVE accompanies Montreal's top team, New Skids on the Block, on its exhilarating journey to regional championships, where they face off in a pitched battle against U.K. powerhouse, London Rollergirls, and reigning world champions, New York's Gotham Girls. New Skids players and their British and U.S. rivals share stories of being powerful women in traditional sports, along with insights about derby's recent rebirth, after decades of decline, as a vibrant, original expression of third wave feminism and Amazon-like physicality rooted in punk's colorful DIY counterculture. Deftly tackling issues of masculinity, femininity, aggression, body image, queer identity and gender norms, this fast-paced yet reflective film captures the spirit of community, inclusiveness, and sisterhood at roller derby's core today.

- Sheffield Doc/Fest
- RIDM Montreal Int'l Documentary Festival
- Frameline Int'l LGBT Film Festival
- DOXA Documentary Film Festival
- Salem Film Festival
- Inside Out Toronto LGBT Film Festival
- Qdocs Portland
- Northside Film Festival



■ SAVING FACE
A film by Daniel Junge and Sharmeen Obaid-Chinoy

Academy® & Emmy® Award Winner

Winner of two Emmy® Awards (Best Documentary & Outstanding Editing: Documentary and Long Form) and the Academy® Award for Best Documentary (Short Subject), SAVING FACE is a harshly realistic look at the many Pakistani women victimized in punitive acid attacks, and the plastic surgeon who abandoned a successful London practice to help them rebuild their lives.

40 minutes | Sale: \$295 | Rental: \$90 | Order No. L141087



■ SALMA
A film by Kim Longinotto

Premiered at Sundance

Forced into a strict Muslim marriage and kept under lock and key for 25 years, Salma defied her village and became the most famous Tamil poet in South India. In SALMA, master documentarian Kim Longinotto employs breathtaking, evocative verité to create a complex portrait of this luminous artist whose once captive voice has triumphantly emerged as a powerful advocate for women's rights and girls' education.

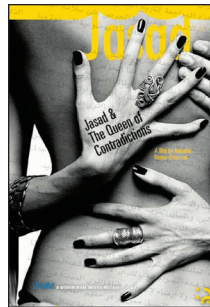
89 minutes | Sale: \$395 | Rental: \$150 | Order No. L141091



■ RED WEDDING: WOMEN UNDER THE KHMER ROUGE
A film by Lida Chan and Guillaume Suon

Between 1975 and 1979, the Khmer Rouge forced over 250,000 Cambodian women into violent marriages. Today, survivor Pen Sochan is determined to bring her abusers to justice with the help of an international tribunal. RED WEDDING demonstrates the liberating power of memory through one brave woman's attempt to pit her humanity against a system designed to annihilate those like her.

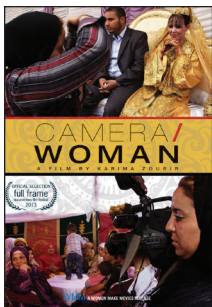
58 minutes Sale: \$350 | Rental: \$125 | Order No. L141101



■ JASAD & THE QUEEN OF CONTRADICTIONS
A film by Amanda Homsí-Ottosson

Lebanese poet Joumana Haddad stirred controversy when she founded *Jasad* (the Body), an Arabic language erotic quarterly. JASAD & THE QUEEN OF CONTRADICTIONS tackles the subject of sexuality in the Arab world, profiling this outspoken, passionate woman who shows no sign of slowing down her small steps towards a Middle Eastern sexual revolution.

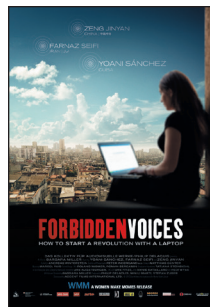
40 minutes | Sale: \$295 | Rental: \$90 | Order No. L141089



■ CAMERA/WOMAN
A film by Karima Zoubir

Moroccan mother and recent divorcée Khadija works as a videographer, filming traditional Muslim weddings in Casablanca. CAMERA/WOMAN closely follows this extraordinary yet conflicted woman as she moves between her strained family life and the hopeful, fantasy world of the parties she films, leading audiences into a Morocco where veils are lifted and men aren't allowed.

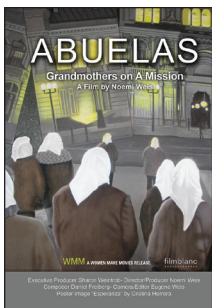
59 minutes | Sale: \$350 | Rental: \$125 | Order No. L141100



■ FORBIDDEN VOICES: HOW TO START A REVOLUTION WITH A COMPUTER
A film by Barbara Miller

Their voices are suppressed and censored, but renowned bloggers Yoani Sánchez, Zeng Jinyan and Farnaz Seifi are not frightened of their dictatorial regimes. FORBIDDEN VOICES profiles these three defiant women, named amongst the world's most influential voices by *Time Magazine* for risking their lives in the name of a political resistance fought not with bullets and bombs but with wires and words.

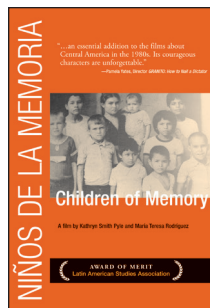
96 minutes | Sale: \$395 | Rental: \$150 | Order No. L141094



■ ABUELAS: GRANDMOTHERS ON A MISSION
A film by Noemi Weis

For three decades, Argentina's *Abuelas* have been searching for their missing grandchildren: the children of sons and daughters who disappeared during Argentina's Dirty War. ABUELAS: GRANDMOTHERS ON A MISSION honors these women, highlighting their perilous drive to reunite their families and their world-recognized ability to fearlessly speak out against injustice.

28 minutes | Sale: \$275 | Rental: \$75 | Order No. L141102

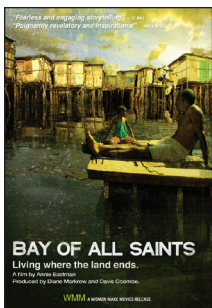


■ CHILDREN OF MEMORY (NIÑOS DE LA MEMORIA)
A film by Kathryn Smith Pyle and Maria Teresa Rodriguez

Broadcast on PBS

Grappling with tangled issues of identity, history and justice in an El Salvador still reeling from Civil War, CHILDREN OF MEMORY (NIÑOS DE LA MEMORIA) follows the search for hundreds of disappeared children, many of whom survived massacres at the hands of a U.S.-trained Salvadorian army.

64 minutes | Sale: \$295 | Rental: \$90 | Order No. L141095



■ BAY OF ALL SAINTS
A film by Annie Eastman

Audience Award SXSW

In Bahia, Brazil, generations of impoverished families live in *plafitas*, a vast network of shacks built on stilts set above a rising tide of floating garbage. When the government threatens to reclaim the area, local residents stand to lose everything. BAY OF ALL SAINTS is a lyrical portrait of three single mothers struggling to raise their children while fighting for the survival of their community.

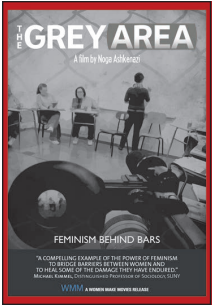
74 minutes | Sale: \$350 | Rental: \$125 | Order No. L141103



■ MARIA IN NOBODY'S LAND
A film by Marcela Zamora Chamorro

MARIA IN NOBODY'S LAND is an unprecedented look at three Salvadorian women making the illegal and extremely dangerous trek into the US through Mexican territory. During their harrowing journey, these women navigate unimaginable obstacles including rape, kidnapping and even death, putting a human face on the immigration debate and illuminating the plight of those willing to risk everything for a chance at a better life.

86 minutes | Sale: \$350 | Rental: \$125 | Order No. L141090



THE GREY AREA: FEMINISM BEHIND BARS
A film by Noga Ashkenazi

Through a series of captivating class discussions led by students from nearby Grinnell College, a group of female inmates at a maximum security Iowa prison delve into eye-opening issues of race, class, sexuality and gender. Closely following both the students and their young teachers, *THE GREY AREA* is an insider's look at the transformative experience of studying feminism behind bars.

65 minutes | Sale: \$295 | Rental: \$90 | Order No. L141093

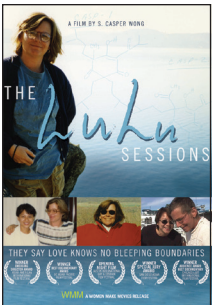


SERVICE: WHEN WOMEN COME MARCHING HOME
A film by Marcia Rock and Patricia Lee Stotter



Women make up 15% of today's military, a number expected to double in the next decade. *SERVICE* follows mothers, daughters and sisters returning home from active duty, traveling from war-torn deserts to alienating urban streets, from coping with PTSD, homelessness, and sexual trauma to rebuilding civilian lives with the heartfelt support of fellow veterans.

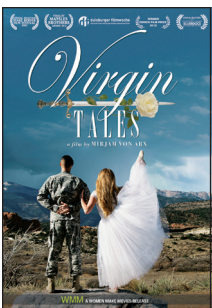
55 minutes | Sale: \$295 | Rental: \$90 | Order No. L141097



THE LULU SESSIONS
A film by S. Casper Wong

THE LULU SESSIONS tells an incredibly personal story about illness, loss and healing through one fiercely independent woman's journey from prominent cancer researcher to hospice patient with terminal breast cancer. Via video-diary, director S. Casper Wong records time spent with LuLu, her longtime mentor, best friend, and on-again-off-again lover, making life's last journey accessible in ways rarely seen before on screen.

86 minutes | Sale: \$295 | Rental: \$90 | Order No. L141113

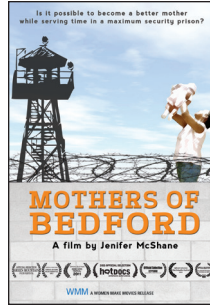


VIRGIN TALES
A film by Mirjam von Arx



One in eight girls in the U.S. today have vowed to remain "unsoiled" until marriage. But the seven children of the Wilson family, founders of the Purity Ball, take this concept one step further: saving their first kiss for the altar. For two years the filmmakers follow the Wilsons and in the process, a broader theme emerges: how the religious right is grooming a young generation of virgins to embody an Evangelically-grounded Utopia in America.

87 minutes | Sale: \$295 | Rental: \$90 | Order No. L141104

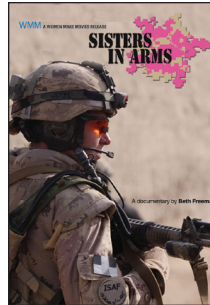


MOTHERS OF BEDFORD
A film by Jenifer McShane



In the US, 80% of today's female inmates are mothers of school-age children. *MOTHERS OF BEDFORD* follows five incarcerated women as they learn to raise their sons and daughters from behind bars, dealing with all the hardships and the hope that comes from reconstructing familial bonds in these difficult and strained circumstances.

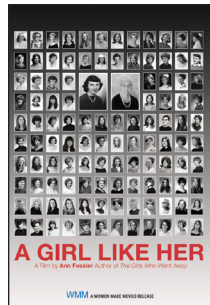
96 minutes | Sale: \$295 | Rental: \$90 | Order No. L141109



SISTERS IN ARMS
A film by Beth Freeman

Canada is one of only ten countries that allow women to fight in ground combat. *SISTERS IN ARMS* tells the story of three remarkable women in the most difficult and dangerous military professions, facing combat on the battle fronts of Afghanistan. Through video diaries and intimate interviews, these soldiers convey loss and inspiration from a uniquely female perspective, challenging perceptions and forever changing the face of the front line.

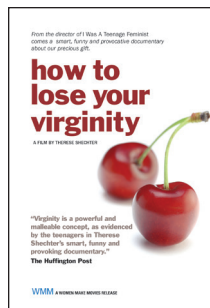
48 minutes | Sale: \$295 | Rental: \$90 | Order No. L141111



A GIRL LIKE HER
A film by Ann Fessler

Between 1945 and 1973, over a million American women were pressured into giving their babies up for adoption, emblematic of a time when "nice girls" didn't get pregnant. Directed by Ann Fessler, author of *The Girls Who Went Away*, *A GIRL LIKE HER* brings this hidden past to light, contrasting vocal testimony with archival footage to deliver a haunting account of banishment, surrender and loss.

48 minutes | Sale: \$295 | Rental: \$90 | Order No. L141099

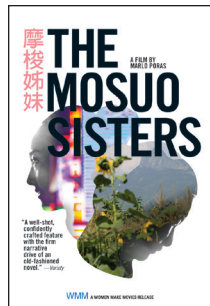


HOW TO LOSE YOUR VIRGINITY
A film by Therese Shechter



50 years after the sexual revolution, a woman's virginity continues to define her morality and self-worth. In the hilarious, eye-opening and occasionally alarming *HOW TO LOSE YOUR VIRGINITY*, filmmaker Therese Shechter uses her own story to explore why a woman's chastity is still so treasured in our otherwise hyper-sexualized society.

66 minutes | Sale: \$295 | Rental: \$90 | Order No. L141114

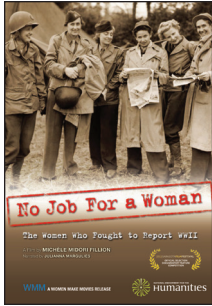


THE MOSUO SISTERS
A film by Marlo Poras,
Produced by Marlo Poras and Yu Ying Wu Chou

Juma and Latso, sisters from one of China's last remaining matriarchal societies, are thrust into the worldwide economic downturn when they lose their jobs in Beijing. Left with few options, they return to their remote Himalayan village to find it irreparably marked by globalization. A tale of two sisters caught in the shadow of two Chinas, *THE MOSUO SISTERS* follows the women as they struggle to navigate vast cultural and economic divides.

80 minutes | Sale: \$350 | Rental: \$125 | Order No. L141105

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■ **NO JOB FOR A WOMAN**
A film by Michèle Midori Fillion

Broadcast
on PBS

During World War II, women were banned from the frontlines, preventing female reporters from writing front page stories about battle maneuvers. This award-winning documentary tells the colorful story of how three tenacious war correspondents—Martha Gelhorn, Ruth Cowan and Dickie Chappelle—forged their now legendary reputations during the war—when battlefields were considered no place for a woman. Narrated by Emmy® Award winner Julianna Margulies.

61 minutes | Sale: \$295 | Rental: \$90 | Order No. L141052

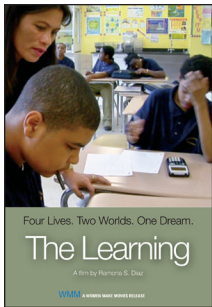


■ **ATOMIC MOM**
A film by M.T. Silvia

Broadcast on
Doc Channel

This is the story of two lives and two mothers, affected by the atomic bomb—that of a scientist involved in the post-war development and testing of the bomb and the one on whom it was unleashed. This inspiring film, winner of awards around the country, lifts the veil on a chapter of U.S. history that not many know or do not want to remember.

80 minutes | Sale: \$295 | Rental: \$90 | Order No. L141056

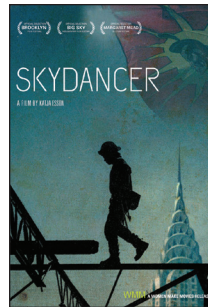


■ **THE LEARNING**
A film by Ramona Diaz

Broadcast
on PBS

One hundred years ago, American teachers established the English-speaking public school system of the Philippines. Now, in a striking turnabout, American schools are recruiting Filipino women who reluctantly leave their families and schools to teach in Baltimore. Their story is intensely personal, as each woman deals with the implications of her decision to come to the US, and fundamentally public, as they become part of the machinery of American education reform policy.

98 minutes | Sale: \$295 | Rental: \$90 | Order# L141045

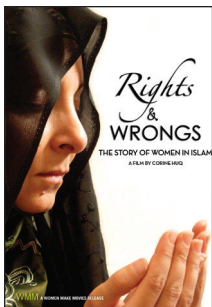


■ **SKYDANCER**
A film by Katja Esson

Broadcast
on PBS

In SKYDANCER, Academy® Award-nominated director Katja Esson turns her lens on Mohawk men, who for six generations have been leaving the reservation to erect some of the world's most iconic buildings. Following a tight knit group of Mohawk skywalkers, Esson explores the tribe's colorful and at times tragic history, presenting a nuanced portrait of modern Native American life set against the stunning skyline they helped create.

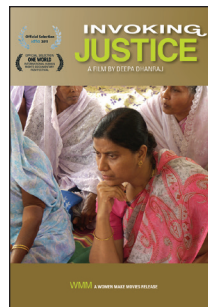
75 minutes | Sale: \$295 | Rental: \$90 | Order No. L141062



■ **RIGHTS AND WRONGS:
THE STORY OF WOMEN IN ISLAM**
A film by Corine Huq

Director Corine Huq returns to the roots of Islam, drawing on religious experts and original texts to expose pervasive cultural and interpretational inaccuracies concerning the Qu'ran's intended treatment of women. By conveying the ways in which societies have turned to Islamic sources to justify misogynistic acts, RIGHTS AND WRONGS cunningly debunks prominent myths about women and Islam.

135 minutes | Sale: \$295 | Rental: \$90 | Order No. L141073



■ **INVOKING JUSTICE**
A film by Deepa Dhanraj

Broadcast
on PBS

In Southern India, domestic disputes are settled by Jamaats, all male bodies that apply Islamic Sharia law to civil cases in the absence of women. In 2004, a group of women responded to this inequity by forming the first all-female Jamaat, a system that now counts 12,000 members over 12 districts, trying over 8000 cases. INVOKING JUSTICE follows these Jamaats, highlighting the leaders' dedication, compassion and tenacity throughout each investigation.

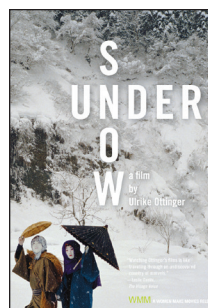
85 minutes | Sale: \$295 | Rental: \$90 | Order No. L141082



■ **THE KOREAN WEDDING CHEST**
(DIE KOREANISCHE HOCHZEITSTRUHE)
A film by Ulrike Ottinger

Ulrike Ottinger's provocative mélange of ethnography, stunning tableaux and baroque vignettes was inspired by what she calls the "well-stocked miracle" of Korean wedding chests, assembled according to time-honored customs. This exploration of love and marriage in South Korea looks closely at ancient and present-day rituals, revealing what is old in the new and new in the old.

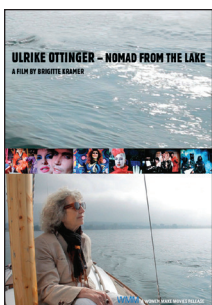
82 minutes | Sale: \$395 | Rental: \$125 | Order No. L141107



■ **UNDER SNOW**
(UNTER SCHNEE)
A film by Ulrike Ottinger

In the Echigo region of northwestern Japan, where heavy snow blankets entire landscapes and villages for more than half the year, a distinctive way of life has evolved. Ulrike Ottinger's latest film leads us into this mythical country, turning her lens on daily and communal life under the snowy mountains.

103 minutes | Sale: \$395 | Rental: \$150 | Order No. L141108



■ **ULRIKE OTTINGER—NOMAD FROM THE LAKE**
(DIE NOMADEN VOM SEE)
A film by Brigitte Kramer

This intimate personal portrait of Ulrike Ottinger, a unique, influential voice in women's cinema for over four decades, begins at the lakeside city of Constance, where she was born and started her career. A richly rewarding close-up of the woman director who, along with Margarethe von Trotta and Helke Sander, helped launch New German Cinema on world screens.

86 minutes | Sale: \$295 | Rental: \$90 | Order No. L141096

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