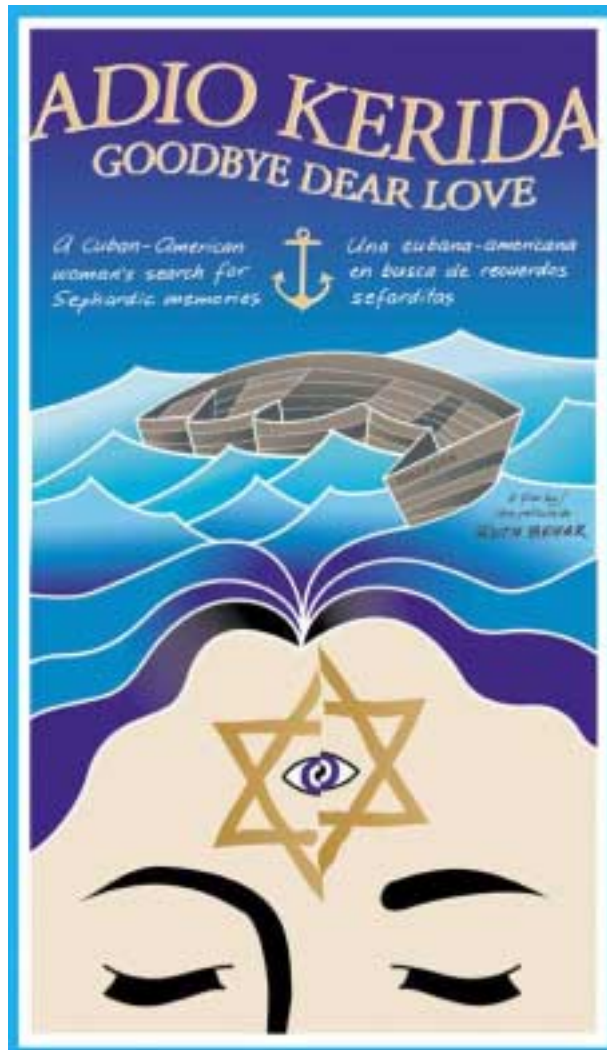


“...My father says goodbyes are final and you should never look back. But I want to believe the legend that says our ancestors took the keys to their houses with them into exile, not to forget their lost homeland, not to say goodbye forever. I want to believe in the possibility of return. That is why I’m dedicating this journey, this film, to my father...”



A documentary film by Ruth Behar



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A D I O K E R I D A G O O D B Y E D E A R L O V E

A D O C U M E N T A R Y B Y R U T H B E H A R

Synopsis

“Adio Kerida/Goodbye Dear,” a Sephardic song about a disheartened lover who bitterly says goodbye to his beloved, inspires this poetic documentary by Cuban- born Ruth Behar. Filmmaker left Cuba as a child and cannot remember her past on the island. She searches for memory among her fellow Sephardic Jews in Cuba, Miami, New York, and Philadelphia. Meshing personal reflections, intimate interviews with strangers and relatives, and music both from Cuban and Sephardic traditions, “Adio Kerida” offers a bittersweet, lyrical, and often humorous Jewish-Cuban vision of what it means to come from the island of Cuba

Her cast of characters includes an Afro-Cuban boy of Jewish descent who dreams of becoming a drummer in Israel, a pair of storekeepers in Miami who sell Turkish good luck charms, and her own father in New York, who preserves Sephardic mementos, but won't return to Cuba.



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Credits

Written, directed and produced by Ruth Behar
Cinematography Gisela Fosado, Marc Drake and others
Editor Marc Drake, Gisela Fosado, Ruth Behar
Piano arrangements and solos Mori Behar
Associate Producer Catherine Benamou

USA 2002 82 min Video Color
Spanish and English with English subtitles



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Biography

Ruth Behar was born in Havana, Cuba and grew up in New York. She is the author of *Translated Woman: Crossing the Border with Esperanza's Story* and *The Vulnerable Observer: Anthropology that Breaks Your Heart* and editor of *Bridges to Cuba* and co-editor of *Women Writing Culture*. Also a poet and emerging filmmaker, Behar has been the recipient of a MacArthur Foundation "Genius" award as well as a John Simon Guggenheim fellowship. *Latina Magazine* named her one of the 50 Latinas who made history in the twentieth century. She is a professor of anthropology at the University of Michigan.

Festivals

CineFestival - PREMIO MESQUITE Honorable Mention
San Francisco Bay Area Latino Film Festival – Jury Award Best Woman in Film
East Lansing Film Festival - Documentary Award
Festival Internacional del Nuevo Cine Latinoamericano, Havana
Athens International Film and Video Festival
Ann Arbor Human Rights International Film Festival
Miami Film Festival
Los Angeles International Latino Film Festival
Cine Accion San Francisco International Latino Film Festival
San Diego Latino Film Festival
Vistas Film Festival
New York City Reel Jews Film Festival
Boston Jewish Film Festival
Miami Jewish Film Festival
Washington Jewish Film Festival
Palm Beach Jewish Film Festival
North Carolina Jewish Cultural Arts Festival
Tulipanes Latino Art and Film Festival
Lenore Marwil Jewish Film Festival
Los Angeles Sephardic Film Festival



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