



Everyone Their Grain of Sand

A film by Beth Bird



"STIRRING. A gorgeous demonstration of people power."

– Chuck Wilson, *LA Weekly*

"A fascinating chronicle of community activism..."

– Jonny Leahan, *indieWIRE*



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Synopsis

EVERYONE THEIR GRAIN OF SAND chronicles the struggles of the fiercely determined citizens of Maclovio Rojas, Tijuana, Mexico, as they battle the state government's attempts to evict them from their land to make way for corporate development. Over a three-year period, filmmaker Beth Bird followed the remarkably spirited and resourceful residents as they built a school by hand and persistently petitioned the state for such basic services as running water and pay for their teachers. The government responded with bureaucratic stonewalling and the systematic persecution of community leaders—eventually arresting one and forcing others into hiding.

The filmmaker balances the story of hardships with glimpses of the community's hard-won triumphs, including an elementary school graduation, that remind us what the community is fighting for. Both heartbreaking and inspiring, EVERYONE THEIR GRAIN OF SAND offers a rare look at the devastating human cost of economic globalization in a place where working people are often treated like nothing more than cheap labor for multinational corporations.



Festivals

For the most updated list, visit www.wmm.com.

- Los Angeles Film Festival - **Winner Jury Award for Best Documentary**
- San Diego International Film Festival - **Winner San Diego Feature Film Award**
- Brooklyn International Film Festival
- Vienna International Film Festival, Vienna, Austria
- San Diego Latino Film Festival
- Cine Las Americas Film Festival, Austin
- Cine Mujer Film Festival, San Antonio
- Through Women's Eyes Film Festival
- Puerto Vallarta Film Festival
- DocNZ International Documentary Film Festival, Auckland, New Zealand
- One World Film Festival, Germany



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Everyone Their Grain of Sand

Credits

2005 · 87 minutes · Color

Producer/Director/Director of Photography/Sound Recording
Beth Bird

Editor
Libby Horne & Beth Bird

Sound Mix
Craig Smith

Transcribing
Márgara De Leon & Linda Delgado

Graphics & Animation
Stephan Avalos, Carole Kim & Astra Price

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BIOS

BETH BIRD (Producer/Director/Cinematographer)

Beth Bird is a documentary filmmaker whose work engages vital contemporary social-issues. Her first feature-length film, ***Everyone Their Grain Of Sand*** (2004), won the 2005 Target Award for Best Documentary at its U.S. premiere at the Los Angeles Film Festival. Other films include ***D2KLA*** (2000), which documents clashes between the police and protesters outside the Democratic National Convention in Los Angeles in August, 2000, and ***Love Knows No Borders*** (1997), which examines discrimination in U.S. immigration law against lesbians and gay men. Her work has screened nationally and internationally, including at the Viennale (Vienna International Film Festival); InSITE 2005, Tijuana, Mexico; the Los Angeles Film Festival; Play Gallery, Berlin, Germany; the Prague Biennale, Czech Republic; The Orange County Center for Contemporary Art, Santa Ana, CA; Los Angeles Contemporary Exhibitions and at the UN International Conference on Women, Huairou, China.



LIBBY HORNE (Editor)

Libby Horne's editing credits include ***Living in Color***, a 45-minute documentary profiling South Asian Angelinos, ***Windows***, a portrait of restaurant workers at Windows on the World who were killed during the September 11, 2001 attack on the World Trade Center, and numerous short documentaries and advocacy pieces produced for various labor unions and non-profit organizations. In addition to her experience as an editor, Libby brings journalistic, broadcast and corporate production experience to ***Everyone Their Grain Of Sand***. She has worked as a reporter/producer for *The Macneil/Lehrer Newshour*, series producer for Discovery Channel's popular ***Travelers*** show, and as an independent producer/director for numerous educational and promotional videos.



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Press Quotes

"... a return to unvarnished, passionate documentary filmmaking ...an engrossing look at issues of corporate power and international politics as they bear down on the lives of ordinary citizens. With a deceptive simplicity, this film captures the courage and resilience of those who rise up to 'fight the power.'"

– Joan Churchill, Renee Tajima-Peña, Ernest Hard, *Los Angeles Film Festival Target Documentary Award Jury*

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