

Heaven's Crossroad

A film by Kimi Takesue



Documentary, Video, 2002
35 mins, Color

CREDITS

Director/Producer/Camera/Editor: Kimi Takesue
On-line Editor: Malcolm Hearn
Additional Music: Mick Harvey



"A treasure... a lyric travelogue."

Nathan Lee, *The New York Sun*

"Mesmerizing."

Sam Adams, *Philadelphia City Paper*

"Keep an eye on the talented Takesue."

V.A. Musetto, *New York Post*

SYNOPSIS

An impressionistic journey through Vietnam, HEAVEN'S CROSSROAD artfully explores the nuances and complexities of "looking" cross-culturally. In stylized vignettes, Takesue investigates the shift between voyeurism and intimacy, and uncovers common desires which surface through travel: to be transported to another place; to communicate beyond language; to arrest time and repossess a moment, a glance, a feeling, an encounter. Mesmerizing cinematography captures sweeping country landscapes and cities in motion, provoking questions about what it means to truly see another culture.

FESTIVALS

For the most updated list, please visit www.wmm.com.

- Slamdance Film Festival, Spirit of Slamdance Award
- Philadelphia Festival of World Cinema, Best Documentary
- Black Maria Film & Video Festival, Juror's Choice Award
- Rotterdam International Film Festival
- Locarno International Film Festival
- Vancouver International Film Festival
- Mill Valley Film Festival

DIRECTOR'S BIOGRAPHY

Kimi Takesue is a Rockefeller Fellow in Film and Video and was recently awarded the 2005 Guggenheim Fellowship in Filmmaking and a New York Foundation in the Arts Fellowship. Her award-winning films SUMMER OF THE SERPENT (2004), HEAVEN'S CROSSROAD (2002), ROSEWATER (1999) and BOUND (1995) have been screened at more than one hundred film festivals, and screened at museums and cultural institutions around the world. Her films have also been awarded grants from The Rockefeller Foundation, The New York State Council on the Arts, and The Arts Council of England, among others.