

LOVE

A film by Tracey Moffatt and Gary Hillberg



2003
21 min
Video
Color, B/W

Credits

Director: Tracey Moffatt

Editing: Gary Hillberg



Synopsis

The clinch that signals the fade-out in so many movies is just the beginning of *Love*, as Moffatt and editor Hillberg turn their energetic montage technique (introduced in *Artist* and *Lip*) to the cinema's most obvious and most multifarious subject. As it turns out, Bette Davis and the Bond girls have a lot in common. A wealth of clips, from chaste black-and-white Hollywood classics to more full-flooded fare from the '60s and '70s, show women's love, lust, longing and revenge. Without commentary or condescension, the film remakes the age-old story of a boy and girl in love with exhilaration and irony.

Director's Biography

Born in Brisbane, Australia, on November 12, 1960, Tracey Moffatt studied visual communications at the Queensland College of Art. She graduated in 1982; her first solo show of photography took place in 1989, in Sydney, where she still lives and works. Moffatt first gained widespread critical attention for her short film *Night Cries: A Rural Tragedy* (1990), which was an official selection at the Cannes Film Festival that year. Her first feature film, *Bedevil*, was shown in Un Certain Regard at Cannes in 1993, and her documentary films and music videos have won critical acclaim. Tracy Moffatt's photography is in the permanent collections of the Museum of Modern Art in New York and the Tate Gallery in London.

"Smart, cheeky, ironic and deadly serious, like a stormy 20-minute torrid affair with a remarkable array of clips mined from great moments of romance (and its underside) in the history of cinema."

-Faye Ginsburg

Director, The Center for Media, Culture and History, New York University

"Moffatt does Hollywood, casting a sharp, witty, insightful, political glance at some of our best memories of romantic films."

-Berenice Reynaud

California Institute of the Arts