

Night Passage

Directed and Produced by
Trinh T. Minh-ha & Jean-Paul Bourdier



Fiction, 2004
98 mins, Video, Color

CREDITS

Director/Producer: Trinh T. Minh-ha & Jean-Paul Bourdier
Writer/Editor: Trinh T. Minh-ha
Production & Lighting Design: Jean-Paul Bourdier
Director of Photography: Kathleen Beeler
Music: The Construction of Ruins, with Greg Goodman, George Cremaschi & Dave Slusser
Art Director: Brent Kanbayashi
Actors: Yuan Li-Chi, Denice Lee, Joshua Miller & Vernon Bush



"Trinh Minh-ha consistently challenges her audiences with each new work, constantly shifting the ways in which she critically engages with the form and spirit of cinema."

Irina Leimbacher, *San Francisco Cinematheque*

SYNOPSIS

Made in homage to Kenji Miyazawa's children's sci-fi classic "Milky Way Railroad," NIGHT PASSAGE is the latest experimental feature from celebrated filmmaker Trinh T. Minh-ha and artist Jean-Paul Bourdier (REASSEMBLAGE, THE FOURTH DIMENSION, A TALE OF LOVE, SHOOT FOR THE CONTENTS, SURNAME VIET GIVEN NAME NAM). This provocative digital tale tells the story of three young friends traveling for a brief moment together on the train between life and death. Their journey into and out of the land of 'awakened dreams' occurs on a long ride on a night train. Ingeniously framed through the train window, filmmaker Trinh T. Minh-ha and artist Jean-Paul Bourdier create whimsical and sensual dreamscapes, which are matched by an equally beautiful and other-worldly music score. Once again, Minh-ha shifts the way she engages with the form and the spirit of the cinema to challenge and provoke her audience.

FESTIVALS

For the most updated list, please visit www.wmm.com.

- Senef Film Festival, Seoul, Korea
- The Shanghai Art Biennale
- The Busan Art Biennale
- New York Asian American International Film Festival
- Visual Communication Los Angeles Asian Pacific Film Festival
- Women in the Director's Chair, Chicago
- Dunlop Art Gallery, Canada

BIOGRAPHIES

Trinh T. Minh-ha is a filmmaker, writer and composer. Her work includes six feature-length films that have won many awards (including the 1992 Sundance jury's Best Cinematography) and have been honored in thirty retrospectives around the world (including the international art exhibition Documenta 11 in Kassel, Germany in 2002). She is also the author of seven books, of which the most recent are: *The Digital Film Event* (forthcoming), *Cinema Interval* (1999), and *Framer Framed* (1992).

Jean-Paul Bourdier is an architect, photographer, painter, sculptor, production designer and lighting designer. Bourdier's activities also include the production of hundreds of paintings and site-specific ephemeral sculptures (made with sand or ice) and land art and body photographs. His books include, more recently, *Drawn from African Dwellings* (1996), and his artistic works, which have won numerous prizes and awards, have shown widely across the U.S. and France.