

Sir: Just a Normal Guy

a film by Melanie LaRosa



"One of the most provocative films this year."

Gary Morris

Bay Area Reporter



A WOMEN MAKE MOVIES RELEASE

Women Make Movies • 462 Broadway, 5th Floor • New York, NY 10013
Tel: 212.925.0606 • e-mail: webinfo@wmm.com • www.wmm.com

Synopsis

Screened to acclaim at Gay & Lesbian Film Festivals worldwide and LBGT events across the nation, this candid and courageous portrait of more than 15-months in the female-to-male (FTM) transition of Jay Snider explores both the emotional and physical changes of this profound experience--beginning prior to hormones and concluding after top surgery. Footage shot before and after the surgery captures dramatic physical transitions, while intimate interviews with Jay, his ex-husband, his best friend and his lesbian-identified partner aptly capture the emotional and psychological shifts that occur during the process. With support from those closest to him, Jay's experience is remarkably positive, though not without conflict. During the course of the film, he renews long-distant ties with his brother, but also faces permanent estrangement from his parents.

SIR: JUST A NORMAL GUY is an in-depth and humanizing exploration of the challenges, discrimination, and alienation faced by transsexuals. Jay's conflicted feelings around queer identification are portrayed along with his significant other's continued identification as lesbian. A much-needed look at FTM transition, the film demonstrates both the fluidity of sexual identification and that love and human resilience can triumph over deep-rooted differences.

Festivals and Awards

For the most updated list, visit www.wmm.com.

New Festival- New York Lesbian and Gay Film Festival

Berkeley Film and Video Festival - *Honorable Mention*

Washington, DC Reel Affirmations Film Festival

Chicago Reeling Film Fest

OUTrageous – Santa Barbara LGBT Film Festival

IndieFest: The San Francisco Independent Film Festival

TrannyFest San Francisco

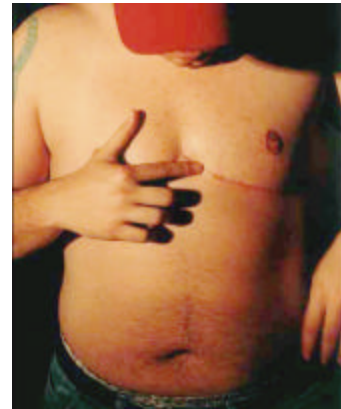
Pride International Film Festival, Manila

First International Queer Arts Festival, Zagreb, Croatia

Western Psychological Association Convention Film Festival

Auckland, Melbourne, Milwaukee, Olympia, Seattle, Semarang, Sydney, Tampa, Vancouver and

Winnipeg Lesbian and Gay Film Festivals



A WOMEN MAKE MOVIES RELEASE

Sir: Just a Normal Guy

Credits

2001 · 57 minutes · Color

Director/Producer/Cinematographer/Editor
Melanie LaRosa

Music
Jackson Villains

Characters
Jay Snider
Dave Snider
Med Enright
Kari
Sean

Publicity Contact:

Cindy Kridle, Marketing and Communications Manager
Women Make Movies, 462 Broadway Suite 500, New York, NY 10013
ckridle@wmm.com



A WOMEN MAKE MOVIES RELEASE

Women Make Movies • 462 Broadway, 5th Floor • New York, NY 10013
Tel: 212.925.0606 • e-mail: webinfo@wmm.com • www.wmm.com

Director Biography

Melanie La Rosa's award-winning documentary on female-to-male transition, SIR: JUST A NORMAL GUY, premiered in New York at the 2001 New Festival, and has screened at over 25 LGBT film festivals in major international cities, including Sydney, Melbourne, Vancouver, Toronto, Chicago, Washington DC, San Francisco, other US cities, and the first ever queer-arts festival in Zagreb Croatia. SIR: JUST A NORMAL GUY is her first full-length documentary.



Melanie's short fiction film RISK, starring Sonora Chase and Margarita Ventura, is her most recently released work. RISK was written, directed, and shot by Melanie. It premiered at the New York Lesbian Film Festival 2004, and has screened in San Francisco, Philadelphia, Austin, Washington DC, and Berlin.

Melanie also made a miniDV documentary SCHUYLKILL DRAGON, about a women's dragonboat team in Philadelphia and is working on a project called United States of Automobiles. She is also currently working on a documentary about the legendary poet Diane di Prima.

Prior to turning to filmmaking, Melanie worked with human and civil rights groups in the San Francisco Bay Area for ten years. She is a 2003 IFP/New York Project Involve Honoree and has worked in varying capacities with a number of independent documentary makers, including Dorothy Fadiman, Michelle Parkerson, and others.

Melanie has a Bachelor of Arts in Political Science from the University of Michigan in Ann Arbor and is completing a Master of Fine Arts in Film and Media from Temple University.



A WOMEN MAKE MOVIES RELEASE