

Summer of the Serpent

A film by Kimi Takesue



Fiction, 35mm, 2004
27 mins, Color

CREDITS

Director/Writer/Producer: Kimi Takesue
Director of Photography: Robert Sciretta
Co-Producers: Richard Beenen, Jeffrey Wolfe, Scott Johnston
Editors: Steve Hamilton, Malcolm Hearn, Kimi Takesue
Music: Ryan Shore
Cast: Joyce Perrone, Keiichi Kondoh, Sarah Zhang, Kelly Kunik, Charles Slowey, Willem Zuur



"Lulling, hypnotic and...gorgeous...Exploring and subverting the appeal of Asiatic mystery, it beautifully evokes the steaming daydreams of summer."

Sam Adams, The Philadelphia City Paper

"Keep an eye on the talented Takesue."

V.A. Musetto, New York Post

SYNOPSIS

This beautiful short drama exquisitely explores the unlikely bond that develops between two people from different worlds. Eight-year old Juliette sits at the side of the local pool waiting for another lonely summer day to pass when an unexpected pair of Japanese newcomers arrives. Fascinated by the mysterious black-clad woman and her yakuza assistant, Juliette transforms an ordinary day into an imaginative adventure, embarking on a surreal journey of discovery. Tender, provocative and beautifully hypnotic, SUMMER OF THE SERPENT raises questions about difference and desire and provocatively explores representations of Asians on film, Asian masculinity, and cross-cultural encounters through the story of one young woman's burgeoning sexuality.

FESTIVALS

For the most updated list, visit www.wmm.com.

- Brooklyn International Film Festival - Grand Jury Prize
- Rotterdam International Film Festival
- Vancouver International Film Festival
- Florida Film Festival
- Hamptons International Film Festival
- Tampere International Short Film Festival
- San Francisco Asian International Film Festival
- Cleveland International Film Festival

DIRECTOR'S BIOGRAPHY

Kimi Takesue is a Rockefeller Fellow in Film and Video and was recently awarded the 2005 Guggenheim Fellowship in Filmmaking and a New York Foundation in the Arts Fellowship. Her award-winning films SUMMER OF THE SERPENT (2004), HEAVEN'S CROSSROAD (2002), ROSEWATER (1999) and BOUND (1995) have been screened at more than one hundred film festivals, and screened at museums and cultural institutions around the world. Her films have also been awarded grants from The Rockefeller Foundation, The New York State Council on the Arts, and The Arts Council of England, among others.