

UPHILL ALL THE WAY

A film by Khin May Lwin and Robert Nassau



Documentary, 2000, USA
80 min, Video, Color

Credits

Producer/ Script: Robert Nassau & Khin May Lwin

Director: Khin May Lwin

Cinematography: TsuyoshiKimoto

Additional Cinematography: Khin May Lwin

Editing: Robert Nassau

Music: Andy Brick



Synopsis

Uphill All the Way documents the attempt by five teenage girls to overcome severe emotional distress through a 2500-mile bicycle journey along the US Continental Divide. Amid runaway attempts and violent outbursts, through hailstorms and desert heat, the young women are forced to mature in ways that are visible and thought provoking.

Director's Biography

Khin May Lwin was born in Rangoon, Burma, and grew up in the United States. She earned a BA from the University of Pittsburgh and went on to attend the American Film Institute, in Los Angeles, CA. *Uphill All the Way* is Khin May's first feature film. In the making of the documentary, she became a trusted member of the bike trip team by living with the group and biking most of the Continental Divide course with them.

Robert Nassau is a director, producer, and editor based in New York City. His editing credits include the feature documentary *Free Tibet* (1998), released by the Shooting Gallery; and *The It Factor* (2001), a documentary series for Bravo. Other editing clients have included NBC, CBS, PBS, TLC, MTV, and ESPN. His short films, *Hair Story* (1994), *Dog* (1995), and *Telemarketer* (1998) have been exhibited and awarded at film festivals in New York, Boston, New Orleans, Chicago, Austria, Poland, Spain, and Russia. He studied filmmaking at the Rhode Island School of Design and at FAMU in Prague, Czech Republic.

CINE Golden Eagle Award

"...an epic of personal growth...deeply moving and thought-provoking..."
—Murry Schlesinger, New York City Board of Education

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