

# Women Make Movies



2015/16 Catalog



# ALICE WALKER

## *beauty in truth*

## Alice Walker: Beauty in Truth

A film by Pratibha Parmar  
US, 2013 | 84 min | Sale \$395 | Rental \$150 | #LI151163

ALICE WALKER: BEAUTY IN TRUTH tells the compelling story of an extraordinary woman. Alice Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking novel, *The Color Purple*. Her early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of profound social and political changes in North American history during the Civil Rights Movement. Mixing powerful archival footage with moving testimonials from friends and colleagues such as Howard Zinn, Angela Y. Davis, Gloria Steinem, Beverly Guy-Sheftall, Quincy Jones, Steven Spielberg and Danny Glover, ALICE WALKER: BEAUTY IN TRUTH offers audiences a penetrating look at the life and art of an artist, intellectual, self-confessed renegade and human rights activist.

- Napa Valley Film Festival, Jury Prize for Best Documentary
- Qfest Philadelphia, Jury Prize for Best Documentary
- QReel, Audience Award for Best Documentary
- African Diaspora Int'l Film Festival, Public Award for Best Film Directed by a Woman of Color

Alice Walker: Beauty in Truth is a co-production of Kali 8 Productions LLC and Kali Films Limited and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting (CPB).

Photo: Arthur Mann

**"An intimate, exquisitely rendered portrait of one of the great artists of our time."**  
Ava DuVernay, *Filmmaker & Founder of AAFRM*

**"Parmar's powerful new film... masterfully presents Alice Walker's revolutionary story as integral to American history."**  
Heidi Hutner, *Prof. of English & Dir. of Environmental Humanities Program, Stonybrook Univ.*

**"...a perfect piece of film-making. Worthy of the sold-out screening and standing ovations it received."**  
*The Huffington Post*



# Regarding Susan Sontag

A film by Nancy Kates  
US, 2014 | 100 min | Sale \$395 | Rental \$150 | #L151153

REGARDING SUSAN SONTAG is an intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th century. Endlessly curious, passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. This beautifully constructed documentary tracks Sontag's life through evocative experimental images, archival materials, accounts from friends, family, colleagues, and lovers, as well as her own words as read by Patricia Clarkson.

From her early infatuation with books to her first experience in a gay bar; from her early marriage to her 15-year relationship with legendary photographer Annie Leibovitz, REGARDING SUSAN SONTAG is a fascinating look at a towering cultural critic and writer whose works on photography, war, illness, and terrorism continue to resonate today.

Photo: Sophie Bassouls, Corbis

**"That director Nancy Kates manages to hit so many important pivot points in Sontag's life and career in a cinematically engaging way feels like a small miracle."**

*Vulture*

**"Serious-minded and aesthetically ambitious...does justice to a hard-to-pigeon-hole intellectual."**

*The Hollywood Reporter*

# REGARDING SUSAN SONTAG



It's not always easy to just leave.

# PRIVATE VIOLENCE

## Private Violence

A film by Cynthia Hill

US, 2014 | 77 min | Sale \$395 | Rental \$150 | #LI51151

PRIVATE VIOLENCE, which premiered at Sundance, explores a simple but deeply disturbing fact of American life: the most dangerous place for a woman in America is her own home. Through the eyes of two survivors—Deanna Walters, a mother who seeks justice for the crimes committed against her at the hands of her estranged husband, and Kit Gruelle, an advocate who seeks justice for all women—PRIVATE VIOLENCE begins to shape powerful, new questions that hold the potential to change our society: “Why does he abuse?” “Why do we turn away?” “How do we begin to build a future without domestic violence?”

- Full Frame Documentary Film Festival, Kathleen Bryan Edwards Award for Human Rights
- Dallas Int'l Film Festival, Silver Heart Award

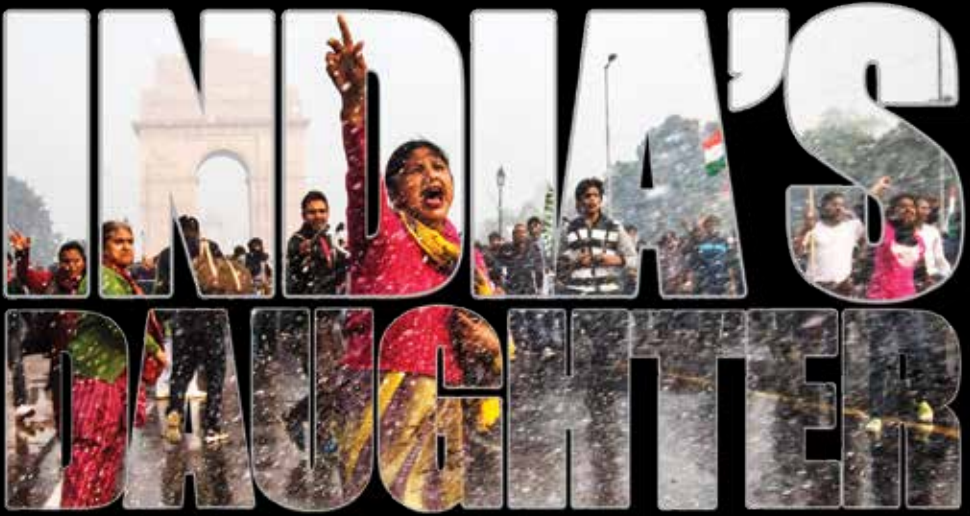


**“There have been many documentaries on this topic...none can touch the power, sensitivity, and explanatory skill of this one.”**

*Vulture*

**“PRIVATE VIOLENCE begins to shape powerful, new questions that hold the potential to change our society...”**

*Human Rights Watch  
Film Festival*



## India's Daughter

A film by Leslee Udwin

UK/India, 2015 | 62 min | Sale \$395 | Rental \$150 | #L151161

INDIA'S DAUGHTER by BAFTA winning filmmaker Leslee Udwin, is the powerful story of the brutal gang rape on a Delhi bus of a 23 year old medical student, who later died from her injuries. Banned in India even before its BBC broadcast, the film has ignited an international fury with more than 50 million social media posts and tweets. The film pays tribute to a remarkable young woman and lays bare the way in which societies around the world and their patriarchal values have spawned such acts of violence against women. A must-see film and an impassioned plea for change.

**"Ms. Udwin's film has increased worldwide awareness of attitudes that beget sexual violence against women."**

*The New York Times*

**"The film reveals the shocking but ingrained cultural norms that continue to persist among some men and women in our society, and it paints with vivid detail the thought processes of the perpetrators who commit these crimes."**

*Cindy Dyer, VP of Human Rights, Vital Voices*

**"The culture of victim-blaming is explored, it is a topic that is just as much a Western debate as it is an Indian one and makes this documentary so much more than just an 'Indian problem'."**

*The Independent*



## Nada's Revolution

A film by Claudia Lisboa  
The Netherlands/Sweden/Egypt, 2014 | 60 min |  
Sale \$350 | Rental \$125 | #L151164

A coming-of-age story in the wake of the Arab Spring, NADA'S REVOLUTION is an intimate portrait of a young, post-revolution Egyptian woman fighting for her freedom and independence in a society caught between old traditions and modernization. Amidst the political turmoil that has paralyzed Egypt for almost three years, we follow Nada's struggle to establish herself as an independent woman and theater professional as she sets out to make her old dream come true: to work with children's theater.

**"The story beautifully illustrates... the daily life of a young-spirited woman in today's Cairo, post-Mubarak."**  
*NRC (Netherlands)*

## It Was Rape

A film by Jennifer Baumgardner  
US, 2013 | 60 min | Sale \$350 | Rental \$125 | #L151150

U.S. sexual assault statistics are startling—and have remained unchanged for decades. The latest White House Council on Women and Girls report reveals that nearly one in five women experiences rape or attempted rape in her lifetime. IT WAS RAPE gives human faces and voices to statistics, breaking through the silence, denial and victim blaming that allow an epidemic to thrive. Eight women of different backgrounds, ages and ethnicities relate personal stories of surviving sexual assault in their younger years, as well as their struggles toward healing, empowerment, and finally speaking out. This strikingly relevant documentary will engage all audiences in needed dialogue about the prevalence of sexual assaults in the U.S., at our schools and colleges, and the elements promoting rape culture on and off campus.

It wasn't bad sex.  
It wasn't a mistake.  
It wasn't my fault.

**It was  
rape.**  
a film by  
Jennifer Baumgardner

**"IT WAS RAPE is one of the best documentaries I've seen on this issue. A must-see for any classroom discussing the issue of rape."**

*Kelly Finely, Women's & Gender Studies, Univ. North Carolina Charlotte*





## Life After Manson

A film by Olivia Klaus

US, 2014 | 25 min | Sale \$250 | Rental \$75 | #L151160

LIFE AFTER MANSON is an intimate portrait of one of the world's most infamous crimes and notorious killers. At 21 years old, Patricia Krenwinkel callously murdered three people at the command of Charles Manson. Now 66 years old, she continues to be demonized by the public and haunted by the suffering she caused over four decades ago. Through an exclusive interview with and never before seen footage of Krenwinkel, filmmaker Olivia Klaus (SIN BY SILENCE), frames a historically irreconcilable story through a complex emotional lens, offering insight into what led a suburban girl to commit crimes the world will never forget.

- DocUtah, Best Short Film
- Tribeca Film Festival

**“A great teaching tool to begin to understand how, and under what circumstances, a woman could commit such an appalling crime. This film is a must for courses in Criminology, criminal justice, women and crime, psychology and sociology.”**

Dr. Barbara Bloom, *Criminology Prof.*, Sonoma State Univ.



## Sin By Silence

US, 2009 | 49 min | Sale \$325 | Rental \$90 | #L15978

Also by Olivia Klaus, one of WMM's best-selling titles on domestic violence, SIN BY SILENCE, shatters misconceptions and reveals the extraordinary lives of women who have killed their abusers. Updated with information on the 2012 California legislation inspired by the film and new bonus material.

## Ni Aquí, Ni Allá (Neither Here, Nor There)

A film by Gabriela Bortolamedi

US, 2014 | 24 min | Sale \$250 | Rental \$75 | #L151158

NI AQUÍ, NI ALLÁ illuminates the challenges facing an undocumented college student and her family. Painting an intimate portrait of an undocumented family as they support each other during a turning point in their lives, NI AQUÍ, NI ALLÁ puts a very human face on an issue that many use simply as partisan, political fodder.

- Margaret Mead Film Festival
- San Diego Latino Film Festival





## Old South

A film by Danielle Beverly

US, 2015 | 54 min | Sale \$350 | Rental \$125 | #L151156

OLD SOUTH, through a quiet unfolding story, provides a window into the underlying dynamics of race relations that influence so many American communities. In Athens, Georgia, a college fraternity traditionally known to fly the confederate flag moves to a historically black neighborhood and establishes their presence by staging an ante-bellum style parade. What starts with a neighborhood struggle over cultural legacies in the South, the opening of a community garden becomes a grounds for understanding, as well as a physical and emotional space for healing, offering a sense of possibility and hope for the future.

**“Beverly unveils the hauntingly present racism still inherent in the Old South, while creating a dichotomy that opens up a space for a much needed conversation.”**

Kristy Brenerman, *Programming Dir., Atlanta Film Festival*

**“This documentary provides an entry point for dialogue, deliberation, and re-imagining how communities can thrive.”**

Jess Solomon, *Community Engagement Facilitator, Alternate ROOTS*



## Learning to Swallow

US, 2005 | 89 min | Sale \$325 | Rental \$90 | #L151167

Also by Danielle Beverly, a haunting, riveting and ultimately empowering, portrait of a bipolar artist's courageous and successful attempt to rebuild her life after a suicide attempt destroys her digestive system.

## Miss America

A film by Lisa Ades

US, 2002 | 96 min | Sale \$350 | Rental \$125 | #L151149

As relevant now as when it premiered at Sundance and aired on PBS's American Experience, MISS AMERICA combines rare archival footage, interviews with Gloria Steinem, Margaret Cho and Isaac Mizrahi to show how the pageant became a battleground and a barometer for the changing position of women in society. “It captures 80 years of social and cultural history.”

—*Toronto Star*





## Golden Gate Girls

A film by S. Louisa Wei  
 US/Hong Kong, 2014 | 90 min | Sale \$395 | Rental \$150 |  
 #L151154

In **GOLDEN GATE GIRLS** author and professor S. Louisa Wei tells the story of filmmaker Esther Eng, the first woman to direct Chinese-language film in the US and the most prominent woman director in Hong Kong in the 1930s. A San Francisco native and open lesbian, her contribution to film history is sadly overlooked. After the retirement of director Dorothy Arzner in 1943 and before Ida Lupino began directing in 1949, Eng was the only woman directing feature-length films in the US.

- Washington DC Chinese Film Festival, Intra-Cultural Spotlight
- Hong Kong International Film Festival
- San Diego Asian Film Festival



**“GOLDEN GATE GIRLS restores Eng to her place in history, weaving her story in and out of those Hollywood contemporaries, director Dorothy Arzner and actress Anna May Wong.”**

*Patricia White, Prof. & Chair, Film & Media Studies, Swarthmore College*



## Slaying the Dragon: Reloaded

A film by Elaine H. Kim  
 US, 2011 | 88 min | Sale \$395 | Rental \$150 | #L15041

A two DVD set which includes the original and a new 30-minute sequel to the 1986 award-winning film, **SLAYING THE DRAGON: ASIAN WOMEN IN US TELEVISION AND FILM**. The two films are a comprehensive look at media stereotypes of Asian and Asian American women since the silent era of film. **SLAYING THE DRAGON: RELOADED** updates the clips and references of the original and addresses how Hollywood's visual representations of Asian women have changed with globalization and the transformation of America's population over the past two decades. The only collection of its kind, the two films are essential viewing for studies of gender, race and representation.

## Playing With Fire: Women Actors of Afghanistan

A film by Annetta Papathanassiou

Greece, 2014 | 58 min | Sale \$350 | Rental \$125 | #L151147

In Afghanistan, women deciding to be actors make a dangerous choice. Banned under Taliban rule (1994–2001), Afghan theater is experiencing a comeback with many women at the forefront. But with powerful forces of Islamic fundamentalism, a resurgent Taliban, and patriarchal traditions in play, actresses often face the harshest criticism and are even sometimes viewed as prostitutes. *PLAYING WITH FIRE* introduces us to six courageous Afghan women who share their passions for acting, dreams, and difficult realities, while presenting us with an up-to-date portrait of life from women in Afghanistan today.

- Greek London Film Festival, Best Documentary
- Int'l Film Awards Berlin, Honorable Mention
- Int'l "Gold Panda" Awards for Documentary in China, Special Jury Award
- Ierapetra Int'l Documentary Film Festival, Best Documentary
- Chalkida Docfest, Honorable Mention



**"A hard hitting political documentary..."**

*The Huffington Post*

**"...an engaging documentary highlighting the work of fearless actresses in Afghanistan... this film will empower audiences. It will show us that both culture and women can change the world."**

*Thessaloniki Int'l Film Festival*



## Feminism Inshallah: A History of Arab Feminism

A film by Ferial Ben Mahmoud

France, 2014 | 52 min | Sale \$350 | Rental \$125 | #L151152

The struggle for Muslim women's emancipation is often portrayed stereotypically as a showdown between Western and Islamic values, but Arab feminism has existed for more than a century. This groundbreaking documentary recounts Arab feminism's largely unknown story, from its taboo-shattering birth in Egypt by feminist pioneers up through viral Internet campaigns by today's tech-savvy young activists during the Arab Spring. Moving from Tunisia to Egypt, Algeria, Morocco, Lebanon and Saudi Arabia, filmmaker and author Ferial Ben Mahmoud's *FEMINISM INSHALLAH* is an indispensable resource for Women's Studies, Global Feminism, Middle East and Islamic Studies.



## Violette Leduc: In Pursuit of Love

A film by Esther Hoffenberg

France, 2013 | 56 min | Sale \$350 | Rental \$125 | #L151157

The French author and memoirist Violette Leduc was a controversial pioneer. Her taboo-breaking memoir, *La Bâtard*, (*The Bastard*), became an enormous literary success. Through her work, she confronted the experience of being an illegitimate child, homosexuality, abortion, and explored with intensity and total candor the reaches of female desire – all scandalous, indecent subjects for macho 1950s France. A contemporary of Sartre, Cocteau and Genet and published by Albert Camus, she was encouraged to write by Simone de Beauvoir. After decades of toiling in obscurity, Leduc would go on to publish the lesbian classic *Thérèse and Isabelle*.

**“Lyrically combining archival interviews and the author’s own words, this absorbing documentary offers a rare opportunity to rediscover the taboo-breaking works and life of French writer Violette Leduc.”**

*New Zealand Int’l Film Festival*

- Torino LGBT Film Festival, Best Documentary
- Milano Mix Festival, Special Mention

## Suzy Lake: Playing with Time

A film by Annette Mangaard

Canada, 2014 | 62 min | Sale \$350 | Rental \$125 | #L151155

Photographer Suzy Lake is one of the formative feminist artists to evolve out of the heyday of the 1960’s and the Second Wave. A master of the art of self-portraiture, Lake influenced Cindy Sherman as well as Lucy Lippard, Mary Beth Edelson, Martha Wilson and a host of other female artists. Lake makes art that address politics, gender, youth, beauty and aging while reflecting on her own journey through time. SUZY LAKE: PLAYING WITH TIME tells the story of how much has changed in the worlds of feminism and art, and yet how much things remain the same.



**“Mangaard’s luminous new documentary on the life and career of Suzy Lake plays like a cross between a well-scripted, jam-packed biography program and a dreamy, experimental film.”**

R.M. Vaughn, *Canada Art*

Photo: Suzy Lake



## Winning Girl

A film by Kimberlee Bassford  
US, 2014 | 68 min | Sale \$350 | Rental \$125 | #L151165

From award-winning Hawaiian filmmaker Kimberlee Bassford (*PATSY MINK: AHEAD OF THE MAJORITY*) comes *WINNING GIRL*, an inspirational film that follows the four-year journey of Teshya Alo, a part-Polynesian, teenage judo and wrestling phenomenon from Hawai'i. Teshya is only 16 years old and 125 pounds, but on the judo and wrestling mats, she dominates women twice her age and pounds heavier! Now Alo has her sights set on taking the Olympic gold at both the judo and wrestling world championships—and in doing so would be the first to accomplish that feat. *WINNING GIRL* tells the dynamic story of an elite athlete on her ascent, a girl facing the challenges of puberty and growing up with an entire family dedicated to a single dream. A great companion piece to any discussion on Title IX and gender.



**“A rousing story of a local Hawaiian girl, from high-school phenom to the medal podium.”**

*LA Asian Pacific Film Festival*

**“An inspiring story.”**

*Honolulu Pulse*

Co-production of Making Waves Films LLC and Pacific Islanders Communications (PIC), with funding provided by the Corporation for Public Broadcasting (CPB)



## Let's Get the Rhythm

A film by Irene Chagall  
US, 2014 | 53 min | Sale \$350 | Rental \$125 | #L151166

*LET'S GET THE RHYTHM* invites the viewer to explore the history of hand-clapping games around the world. Through wars and migrations, across language barriers and oceans, young girls connect with each other through thousands of variants—ancient as they are global—the film chronicles these rhythmic and recreational practices. Guided by three eight-year-olds from diverse cultural backgrounds on inner-city playgrounds in New York City, the film is a charming and beautiful survey with universal insight into the budding social mind and of the empowering impact of the practice on the lives of women. The charm of their personal insight is complemented by archival footage collected by Alan Lomax and observations by folklorists, academics, musicians, ethnomusicologists and cognitive neuroscientists. *LET'S GET THE RHYTHM* is a delightful homage to the beauty of the beat and to storytelling among young girls and is a necessary film for Anthropology and Sociology courses.

**“... its incandescent musicality brings this hand-clapping universe to life.”**

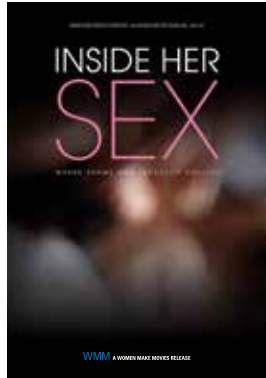
*The New York Times*

- Margaret Mead Film Festival
- Dance on Camera Festival

## Inside Her Sex

A film by Sheona McDonald  
Canada, 2014 | 69 min | Sale \$395 | Rental \$150 |  
#L151162

While we live in a highly sexualized society, the messaging around female sexuality is distorted and rife with shame. *INSIDE HER SEX* is a thought-provoking documentary that explores female sexuality and shame through the eyes and experiences of three women from different walks of life: Elle Chase, a popular sex blogger, Candida Royalle, the creator of Femme Productions Inc., a feminist, adult film company designed to speak with a woman's voice and Samantha Allen, the ex-devout Mormon and current gender, sex, and tech writer for *The Daily Beast*.



**"...provokes a fascinating discussion about the role of sexuality in women's lives..."**  
*Sexpert.com*

**"Female sexuality and shame is an endlessly fascinating subject... Sheona McDonald takes a raw and comprehensive look at the issue."**  
*YouBeauty.com*



**"LESBIANA is a charming and moving documentary and crucial viewing for anyone interested in lesbian identity, culture and politics."**

*Diva Magazine*

**"LESBIANA is a testimony to this unique moment in history when the lesbian movement was at its strongest and brightest...it is sure to become a classic."**

*London Feminist Film Festival*

Photo: Christine McDowell

## Lesbiana: A Parallel Revolution

A film by Myriam Fougère  
Canada, 2012 | 63 min | Sale \$350 | Rental \$125 |  
#L151159

A parallel, lesbian-feminist revolution was born out of the women's and civil rights movements of the 60's and 70's, as many lesbian women began to recognize that their sexual identity was not embraced by either movement. Filmmaker Myriam Fougère takes us on a road trip through the US and Canada as she revisits the activists of the time who sparked this revolution to define their own culture, with women-loving-women at the center. Told through photographs, archival footage, and contemporary interviews, *LESBIANA* serves as a testament to the politics of the era and a virtual reunion of these revolutionaries, who laid the groundwork for generations to come.

- **Amsterdam Film Festival, Grand Jury Prize, Van Gogh Award**
- **Side by Side Film Festival Moscow, Audience Award**
- **Inside Out, Toronto Film Festival, Special Jury Citation**



## Kings Point

A film by Sari Gilman  
US, 2013 | 30 min | Sale \$295 | Rental \$90 | #L151123

The Academy® Award nominated **KINGS POINT** explores the tension between our American quest for independence and our human need for community, alluding to a powerful fear of growing old. Sari Gilman follows five senior citizens who moved into a planned Florida community middle-aged, healthy and at the brink of retirement. Decades later, these individuals find themselves struggling with love, loss and the universal desire for human connection.

- Academy® Award nominee, Best Documentary



## I Am A Girl

A film by Rebecca Barry  
Australia, 2013 | 88 min | Sale \$395 | Rental \$150 | #L151116

The statistics are clear: being born female means you are more likely to suffer the effects of violence, disease and poverty than any other demographic on the planet. **I AM A GIRL** follows six different girls—divided by origin, economics, ethnicity and access to education—as they inch closer to adolescence, defining what it means to be a girl in the 21st century.

- 4 Australian Academy of Cinema and Television Arts Awards Nominations



## LaDonna Harris: Indian 101

A film by Julianna Brannum  
US, 2014 | 63 min | Sale \$350 | Rental \$125 | #L151142

**LADONNA HARRIS: INDIAN 101** from Comanche filmmaker Julianna Brannum, chronicles the life of Comanche activist and national civil rights leader LaDonna Harris and the role that she has played in Native and mainstream American history since the 1960s.



photo: Joan Roth

## Esther Broner: A Weave of Women

A film by Lilly Rivlin  
US, 2013 | 62 min | Sale \$350 | Rental \$125 | #L151128

Prolific writer, passionate activist, dedicated scholar and pioneering feminist, Esther Broner infused second wave feminism with a distinctive Jewish voice. This inspiring documentary by acclaimed filmmaker Lilly Rivlin revisits Broner's richly engaged political, artistic and spiritual life through archival photos, video footage spanning several decades, and interviews with family and friends, including Gloria Steinem, Bella Abzug, Grace Paley, and other famous feminists.

**Buy 5 for only \$495**  
**Offer valid on 2014 Releases**  
**Use Promo Code 495C15**





## Reflections Unheard: Black Women in Civil Rights

A film by Nevline Nnaji  
US, 2013 | 81 min | Sale \$350 | Rental \$125 | #L151131

REFLECTIONS UNHEARD unearths the story of black women's political marginalization—between the male-dominated Black Power movement and second wave feminism, which was largely white and middle class—showing how each failed to recognize black women's overlapping racial and gender identities. Archival footage and in-depth interviews reveal how black women mobilized, fought for recognition, and raised awareness of how sexism and class issues affected women of color.



## Living Thinkers: An Autobiography of Black Women in the Ivory Tower

A film by Roxana Walker-Canton  
US, 2013 | 75 min | Sale \$395 | Rental \$150 | #L151143

LIVING THINKERS examines the intersection of race, class and gender for Black women professors and administrators working in US colleges and universities today. Through their diverse narratives, from girlhood to the present, Black women from different disciplines share experiences that have shaped them, including segregated schooling as children, and the trials, disappointments and triumphs encountered in Academia.



## The Motherhood Archives

A film by Irene Lusztig  
US, 2013 | 91 min | Sale \$395 | Rental \$150 | #L151124

Weaving together over 100 archival educational films, science fiction and homages to 70s feminist filmmaking, THE MOTHERHOOD ARCHIVES is a lyrical essay film on the hidden history of childbirth in the 20th century. From the first use of anesthetic ether to the postmodern hospital birthing suite, the film charts a fascinating course through the cultural histories of pain, obstetric anesthesia and the natural childbirth and Lamaze movements.



## Feminist: Stories From Women's Liberation

A film by Jennifer Lee  
US, 2013 | 64 min | Sale \$350 | Rental \$125 | #L151137

Structured as a personal journey of rediscovery by filmmaker Jennifer Lee, this documentary brings the momentous first decade of second-wave feminism vividly to life. Its trajectory starts with the earliest stirrings in 1963 and ends with the movement's full blossoming in 1970. A great introduction to Women's Studies, and critical viewing for historians and academics interested in feminism, activism and the Women's Movement.



## The Supreme Price

A film by Joanna Lipper  
 US/Nigeria, 2013 | 75 min | Sale \$395 |  
 Rental \$150 | #L151146

THE SUPREME PRICE tells the remarkable story of Hafsat Abiola, daughter of human rights heroine Kudirat Abiola, and Nigeria's President-elect M.K.O. Abiola. Director Joanna Lipper explores past and present as Hafsat continues to face the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

- Africa Int'l Film Festival, Best Documentary
- Human Rights Watch Film Festival



## Sound of Torture

A film by Keren Shayo  
 Israel, 2013 | 58 min | Sale \$350 | Rental \$125 |  
 #L151132

SOUND OF TORTURE spotlights one of today's most underreported human rights violations and the one woman who is making it her mission to create change. The film intimately follows Swedish-Eritrean journalist Meron Estefanos, who broadcasts a weekly online radio program on the situation of the Eritrean hostages held in Sinai torture camps and her efforts to aid victims and their families.

- Prix Europa Award, Best Intercultural Program
- Mexico Int'l Film Festival, Silver Palm Award



## Six Days: Three Activists, Three Wars, One Dream

A film by Nikolina Gillgren  
 Sweden, 2013 | 56 min | Sale \$350 | Rental \$125 |  
 #L151134

This inspiring documentary, which follows three brave human rights defenders in Liberia, Abkhazia, Georgia and Iraq over six days, gives insight into the everyday struggle to improve the situation of women worldwide. SIX DAYS shines a necessary light on some of the most urgent and important human rights issues facing women today: girls education, honor killings, bride kidnappings and women's health issues.



## Casablanca Calling

A film by Rosa Rogers  
 UK, 2014 | 70 min | Sale \$395 | Rental \$150 |  
 #L151133

CASABLANCA CALLING highlights a quiet social revolution under way in Morocco, where 60% of the women have never attended school. For the first time, Moroccan women are trained and employed as official Muslim leaders or morchidat. Following three morchidat in different parts of Morocco, this illuminating documentary demonstrates how women's empowerment through moderate Islam is transforming a nation.



## Las Marthas

A film by Cristina Ibarra  
US, 2013 | 69 min | Sale \$395 | Rental \$150 |  
#LI51127

In the lingering aftermath of the US-Mexican War, the border town of Laredo, Texas created an annual debutante ball unlike any other. Broadcast on Independent Lens, LAS MARTHAS follows two Mexican American girls carrying this gilded tradition on their shoulders during a time of economic uncertainty and tension over immigration and border relations between the US and Mexico.

- **Best US Latino Film of the Year, Cinema Tropical**



## Maestra

A film by Catherine Murphy  
US, 2012 | 33 min | Sale \$295 | Rental \$90 | #LI51121

Cuba, 1961: 250,000 volunteers taught 700,000 people to read and write in one year. 100,000 of the teachers were under 18 years old and over half of them were women. Through gripping personal testimony, MAESTRA tells the story of these women, who left their homes to teach literacy in rural communities and returned deeply transformed.

- **Black Maria Film Festival, Director's Choice Award**
- **Indie Fest, Best Woman Filmmaker Award**
- **Ojai Film Festival, Honorable Mention**



## My Stolen Revolution

A film by Nahid Persson Sarvestani  
Sweden/Norway/UK, 2013 | 75 min | Sale \$395 |  
Rental \$150 | #LI51120

After recent protests in Iran awaken difficult memories, exiled Iranian filmmaker Nahid Persson Sarvestani embarks on a quest to locate fellow activists estranged in the aftermath of the 1979 Islamic Revolution. Haunted by the guilt of abandonment, Sarvestani's journey fuses the personal with the political as she uncovers an Iran still deeply divided by popular unrest and a repressive regime.

- **Int'l Film Festival Rotterdam, Audience Choice Award**



## Kismet

A film by Nina Maria Paschalidou  
Greece/Cyprus, 2013 | 57 min | Sale \$350 |  
Rental \$125 | #LI51126

KISMET explores how the increasingly popular Turkish soap operas captivate, inspire and empower women with more than 300 million viewers in 80 countries across the Middle East, North Africa, the Balkans, and Asia. The soaps openly discuss rape, sexual and domestic violence, child and arranged marriages, and honor killings, while also sparking change in gender relationships and activism against sexual abuse, helping women transform their lives.

- **Int'l Documentary Film Festival, Amsterdam, Best Mid-Length Doc Nomination**





## Light Fly, Fly High

A film by Susann Østigaard & Beathe Hofseth  
Norway, 2013 | 80 min | Sale \$395 | Rental \$150 |  
#L151129

LIGHT FLY, FLY HIGH follows Thulasi, a courageous young woman born outside caste in India, who is literally willing to box her way into a better life. It is a gripping and inspirational story of a woman who refuses to be anyone's victim and ends up a hero of her own making despite an uphill battle against sexual harassment, poverty and the pressure to marry.

- Oxfam Global Justice Award
- One World Media Awards, Best Documentary



## Derby Crazy Love

A film by Maya Gallus & Justine Pimlott  
Canada, 2013 | 64 min | Sale \$350 | Rental \$125 |  
#L151145

DERBY CRAZY LOVE takes viewers inside the adrenaline-fueled phenomenon of women's roller derby. With over 1,400 leagues worldwide, it is now the fastest growing women's sport. Deftly tackling issues of masculinity, femininity, aggression, body image, queer identity, and gender norms, this fast-paced yet reflective film captures the spirit of community, inclusiveness, and sisterhood at derby's core today.

- Sheffield DocFest
- Frameline Int'l LGBT Film Festival



## Mulberry Child

A film by Susan Morgan Cooper  
US, 2011 | 85 min | Sale \$395 | Rental \$150 | #L151130

MULBERRY CHILD is an adaptation to Jian Ping's memoir of her experiences growing up in China during the Cultural Revolution. This moving and beautifully shot documentary artfully intertwines on-camera interviews with dramatic re-enactments and archival footage—offering a heartfelt window into and a greater understanding of the recent history of China, the Cultural Revolution and its impact on the Chinese and Chinese American immigrants.

- Bahamas Int'l Film Festival, Best Documentary
- Palm Springs Int'l Film Festival, Best of Fest



## Surviving the Tsunami— My Atomic Aunt

A film by Kyoko Miyake  
Germany/Japan, 2013 | 52 min | Sale \$350 |  
Rental \$125 | #L151115

After more than a decade abroad, filmmaker Kyoko Miyake returns to Japan in the wake of Fukushima's devastating nuclear meltdown. SURVIVING THE TSUNAMI—MY ATOMIC AUNT follows Miyake as she investigates the economic and environmental uncertainties plaguing her ancestral hometown, unearths the community's complicated history and discovers the longstanding nuclear tensions embedded within many of Japan's national crises.

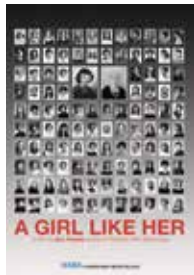


## Guerrillas In Our Midst

A film by Amy Harrison

GUERRILLAS IN OUR MIDST brings the Guerrilla Girls to the screen as they were responsible for putting racism and sexism on the art-world agenda since 1985.

35 min | Sale \$275 | Rental \$90 | #L15338

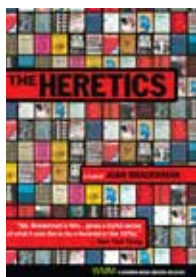


## A Girl Like Her

A film by Ann Fessler

Directed by the author of *The Girls Who Went Away*, this film brings the hidden past to light when over a million American women were pressured into giving their babies up for adoption between 1945 and 1973.

48 min | Sale \$295 | Rental \$90 | #L151099

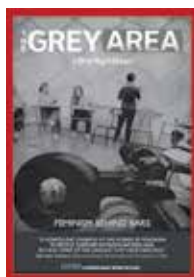


## The Heretics

A film by Joan Braderman

THE HERETICS uncovers the inside story of the Second Wave of the Women's Movement through the history of the groundbreaking feminist art journal, *Heresies: A Feminist Publication on Art and Politics* (1977–1992).

95 min | Sale \$295 | Rental \$90 | #L151005



## The Grey Area: Feminism Behind Bars

A film by Noga Ashkenazi

THE GREY AREA looks at the transformative experience of studying feminism behind bars. A group of female inmates at a maximum security Iowa prison delve into eye-opening issues of race, class, sexuality and gender.

65 min | Sale \$295 | Rental \$90 | #L151093



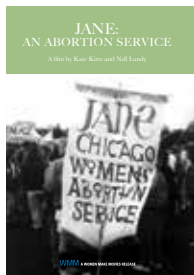
## My Feminism

A film by Dominique Cardona & Laurie Colbert

An essential component of women's studies curricula, MY FEMINISM introduces feminism's key themes while exposing the cultural

fears underlying lesbian baiting, backlash, and political extremism.

55 min | Sale \$295 | Rental \$90 | #L15593



## Jane: An Abortion Service

A film by Kate Kirtz & Nell Lundy

A fascinating look at a little-known chapter in women's history tells the story of "Jane", the Chicago-based women's health group who performed nearly 12,000 safe illegal abortions between

1969 and 1973 with no formal medical training.

58 min | Sale \$295 | Rental \$90 | #L15579

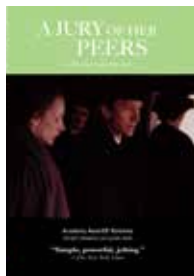


## Womanhouse

A film by Johanna Demetrakas

WOMANHOUSE is a historic documentary about one of the most important feminist cultural events created by Judy Chicago and Miriam Shapiro.

47 min | Sale \$250 | Rental \$75 | #L15428



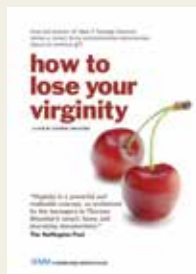
## A Jury of Her Peers

A film by Sally Heckel

The highly anticipated re-release of this feminist film classic—a powerful adaptation of the 1917 Susan Glaspell short story—A JURY OF HER PEERS presents a riveting tale of revenge, justice and women's shared experience.

30 min | Sale \$195 | Rental \$60 | #L15858

## Films by Therese Shechter



## How To Lose Your Virginity

50 years after the sexual revolution, a woman's virginity continues to define her morality and self-worth. Filmmaker Therese Shechter uses her own story to explore why a woman's chastity

is still so treasured in our otherwise hyper-sexualized society.

66 min | Sale \$295 | Rental \$90 | #L151114



## I Was a Teenage Feminist

Why is it that young, independent, progressive women in today's society feel uncomfortable identifying with the F-word? Beginning as a quest to find out whether feminism can still be a source of

personal and political power, this film ultimately redefines the F-word for a new generation.

62 min | Sale \$295 | Rental \$90 | #L15914



## License to Thrive: Title IX

A film by Theresa Moore

In June 1972, Congress passed Title IX of the Education Amendments, to provide educational access and opportunity for women and girls. This incisive film explores the unique history

of the Title IX legislation and its critical role over the past 35 years in creating female leaders.

48 min | Sale \$250 | Rental \$75 | #L15965

## Films by Ngozi Onwurah

## The Body Beautiful

A stunning exploration of a white mother who undergoes a radical mastectomy and her black daughter who embarks on a modeling career revealing the profound effects of body image and the strain of racial and sexual identity on their charged, loving bond.

23 min | Sale \$295 | Rental \$75 | #L15229

## Coffee Colored Children

The prequel to THE BODY BEAUTIFUL "Starkly emotional and visually compelling, it testifies to the profound internalized effects of racism and the struggle for self-definition and pride. A powerful catalyst for discussion."

—*MixedRaceStudies.Org*

15 min | Sale \$225 | Rental \$50 | #L15160

## And Still I Rise

Onwurah's powerful film explores images of Black women in the media, focusing on the myths and the media's misrepresentation of Black women's sexuality. Challenging and shattering stereotypes, it's an essential resource on race and representation.

30 min | Sale \$295 | Rental \$75 | #L15095



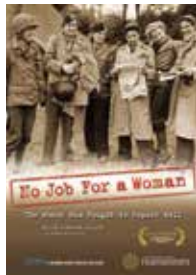
## Hollywood Harems

A film by Tania Kamal-Eldin

HOLLYWOOD HAREMS takes critical aim at Hollywood's abiding fascination with and fantasies about all things east. Juxtaposing film clips from the 20s through the 80s,

Kamal-Eldin explores the organization of gender, race, and sexuality in Hollywood's portrayal of the exotic east.

24 min | Sale \$250 | Rental \$60 | #L15665



## No Job For a Woman

A film by Michèle Midori Fillion

Fighting the ban of women on the frontlines during World War II, 140 women correspondents, including magazine writer Martha Gelhorn, wire service

reporter Ruth Cowan and photographer Dickie Chappelle, defied journalistic conventions and forever changed America's understanding of war.

61 min | Sale \$295 | Rental \$90 | #L151024



## Apache 8

A film by Sande Zeig

For 30 years, the all-female Apache 8 unit has protected their reservation from fire and also responded to wildfires around the nation. Facing gender stereotypes and the problems that come with life on the impoverished

reservation, the women became known as some of the country's most elite firefighters.

57 min | Sale \$295 | Rental \$90 | #L151049



## Service

A film by Marcia Rock & Patricia Lee Stotter

**SERVICE: WHEN WOMEN COME MARCHING HOME** follows mothers and daughters returning home from active duty. This eye opening documentary traces perilous journeys from war torn deserts to

alienating American streets, from coping with PTSD to the rebuilding of civilian lives alongside the heartfelt support of fellow veterans.

55 min | Sale \$295 | Rental \$90 | #L151097



## Mohawk Girls

A film by Tracey Deer

Tackling issues of identity, culture, and family, **MOHAWK GIRLS** follows three outspoken and exuberant Mohawk teenagers on their journey to adulthood. Deeply emotional yet un sentimental, this film provides an intimate look

into what it means to grow up Native at the beginning of the 21st century.

53 min | Sale \$250 | Rental \$90 | #L15908



## The Gender Chip Project

A film by Helen De Michiel

What is it like to be a young woman training in college for a career in the high stakes professions of science, technology, engineering and math (STEM)? This important documen-

tary is a must see for those concerned with the challenge of increasing the number of women in STEM careers.

54 min | Sale \$295 | Rental \$90 | #L15897



## Mothers of Bedford

A film by Jenifer McShane

In the US, 80% of today's female inmates are mothers of school-age children. **MOTHERS OF BEDFORD** follows five incarcerated women as they learn to raise their

children from behind bars, dealing with all the hardships and the hope that comes from reconstructing familial bonds.

96 min | Sale \$295 | Rental \$90 | #L151109





## Virgin Tales

A film by Mirjam von Arx

One in eight girls in the US has vowed to remain pure until marriage. For two years, the filmmaker follows the Wilson family, founders of the Purity Ball, to show how a young generation is groomed to embody an Evangelically-grounded Utopia.

87 min | Sale \$295 | Rental \$90 | #L151104



## Pushing the Elephant

A film by Beth Davenport & Elizabeth Mandel

Rose Mapendo lost her family and home to the violence that engulfed the Congo. She emerged advocating forgiveness and reconciliation. A

moving, joyful and hopeful chronicle of the refugee experience in the US today.

83 min | Sale \$295 | Rental \$90 | #L151025



## Girls Like Us

A film by Jane C. Wagner & Tina DiFelicianantonio

Winner of Best Documentary at Sundance, GIRLS LIKE US reveals the conflicts of growing up female by examining the impact of class, sexism, and violence on the

dreams and expectations of young girls in South Philadelphia.

57 min | Sale \$295 | Rental \$90 | #L15554



## Maria in Nobody's Land

A film by Marcela Zamora Chamorro

An unprecedented look at three Salvadorian women making the illegal and extremely dangerous trek into the US through Mexican territory. These

women navigate unimaginable obstacles including rape, kidnapping and even death, risking everything for a chance at a better life.

86 min | Sale \$350 | Rental \$125 | #L151090



## Atomic Mom

A film by M.T. Silvia

ATOMIC MOM reveals the intimate story about one of the few female scientists working on the testing of the atom bomb in Nevada. From exploring her family history to traveling to Japan, M.T. Silvia examines the complex legacy of

atomic warfare through a female perspective.

80 min | Sale \$295 | Rental \$90 | #L151056



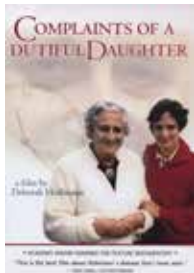
## The Learning

A film by Ramona Diaz

THE LEARNING follows four Filipina teachers as they start a new life in America and chronicles their challenges as they work to gain the respect of the mostly African-American students they are now charged with teaching

as they become part of the machinery of American education reform policy.

98 min | Sale \$295 | Rental \$90 | #L151045



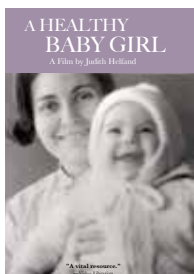
## Complaints of a Dutiful Daughter

A film by Deborah Hoffmann

One of the most widely used films on Alzheimer's disease, Emmy® and Peabody Award winning and Academy® Award nominee, COMPLAINTS OF A DUTIFUL DAUGHTER

chronicles the various stages of a mother's Alzheimer's Disease and the evolution of a daughter's response to the illness.

44 min | Sale \$295 | Rental \$90 | #L15297



## A Healthy Baby Girl

A film by Judith Helfand

In 1963 Judith Helfand's mother was prescribed diethylstilbestrol (DES), meant to prevent miscarriage and ensure a healthy baby. At twenty-five, Helfand was diagnosed with DES-

related cervical cancer. Peabody award winning A HEALTHY BABY GIRL tells a story of survival, mother-daughter love, family renewal, and community activism.

57 min | Sale \$295 | Rental \$90 | #L15490



## Scarlet Road

A film by Catherine Scott

Impassioned about freedom of sexual expression, Australian sex worker Rachel Wotton specializes in a long overlooked clientele—people with disabilities. Rachel fights for the rights of sex workers and promotes awareness

and access to sexual expression for the disabled through sex work.

70 min | Sale \$295 | Rental \$90 | #L151060



## Orchids: My Intersex Adventure

A film by Phoebe Hart

Gen X filmmaker Phoebe Hart always knew she was different growing up—but she didn't know why. Questioning rigidly defined constructs of

gender, sexuality and normality, this film traces Phoebe's voyage of self-discovery as an intersex person, a group of conditions formerly known as hermaphroditism.

60 min | Sale \$295 | Rental \$90 | #L151031



## Boy I Am

A film by Sam Feder & Julie Hollar

An important exploration of queer and feminist struggles rarely touched upon by most films portraying female-to-male (FTM) transgender experiences, BOY I AM at once promotes understanding

of transgender issues for general audiences, while also encouraging conversations heretofore unexplored between the lesbian, feminist and transgender communities.

72 min | Sale \$295 | Rental \$90 | #L15915



## A Boy Named Sue

A film by Julie Wyman

Julie Wyman's compelling documentary chronicles the transformation of a transsexual named Theo from a woman to a man over the course of six years. Wyman carefully composes a moving story about gender identity,

relationships, and how even things that seem permanent can change.

56 min | Sale \$295 | Rental \$90 | #L15712

**Films by Kim Longinotto**

**Dream Girls**

Co-directed by Jano Williams

Longinotto's award-winning film profiles the amazing world of the Takarazuka Revue, the all-female theatre in Japan. Thousands of young women aspire to play male roles and become idolized pop stars by millions of fans. A compelling insight into gender and sexual identity.

50 min | Sale \$295 | Rental \$90 | #L15325

**Shinjuku Boys**

Co-directed by Jano Williams

SHINJUKU BOYS are three onnabes who work as hosts at the New Marilyn Club in Tokyo. Onnabes are women who live as men and have girlfriends, although they don't usually identify as lesbians. A remarkable documentary about the complexity of female sexuality in Japan today.

53 min | Sale \$295 | Rental \$90 | #L15449

**Pink Saris**

Internationally acclaimed director Kim Longinotto gives an unflinching and often amusing look at Sampat Pal, the charismatic leader of the all-women vigilante Gulabi Gang in Northern India, who acts as judge and jury for girls and women who are being abused by outlawed patriarchal traditions.

96 min | Sale \$350 | Rental \$120 | #L151009

**Salma**

Salma defied her village and became the most famous Tamil poet in South India. In SALMA, which premiered at Sundance, master documentarian Kim Longinotto employs breathtaking, evocative verité to create a complex portrait of this luminous artist.

89 min | Sale \$395 | Rental \$150 | #L151091

**Sisters in Law**

Co-directed by Florence Ayisi

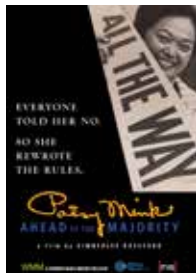
Screened at hundreds of festivals around the world and winner of a Peabody Award, Kim Longinotto's SISTERS IN LAW follows the work of two courageous women judges, State Prosecutor Vera Ngassa and Court President Beatrice Ntuba, in the little town of Kumba, Cameroon.

104 min | Sale \$295 | Rental \$90 | #L15894

**Rough Aunties**

Sundance World Cinema Jury Prize in Documentary winner, ROUGH AUNTIES is an intimate portrait of a remarkable group of women waging a battle against systemic apathy, corruption, and greed in their stand to protect the abused and forgotten children of Durban, South Africa.

103 min | Sale \$295 | Rental \$90 | #L15960



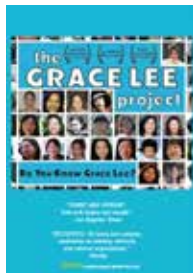
**Patsy Mink: Ahead of the Majority**

A film by Kimberlee Bassford

A portrait of an iconoclastic figure seldom spotlighted in history books—Patsy Takemoto Mink was the first woman of color in the United States Congress,

ran for the presidency in 1972, and was the driving force behind the landmark Title IX legislation.

56 min | Sale \$295 | Rental \$90 | #L15975



**The Grace Lee Project**

A film by Grace Lee

Pursuing the moving target of Asian-American female identity, the filmmaker plunges into a clever, highly unscientific investigation of Grace Lees around the country. With wit and charm, this film challenges the cultural investments made in the idea of Grace Lee, all the while sending her a love letter.

68 min | Sale \$295 | Rental \$90 | #L15896



## The Greatest Silence: Rape in the Congo

A film by Lisa F. Jackson

Winner of the Sundance Special Jury Prize in Documentary, this extraordinary film, which helped to change UN policy on rape as a weapon of war, shat-

ters the silence that surrounded the use of sexual violence as a weapon of conflict.

76 min | Sale \$295 | Rental \$90 | #L15930



## Forbidden Voices

A film by Barbara Miller

Their voices are suppressed and censored, but renowned bloggers Yoani Sánchez, Zeng Jinyan and Farnaz Seifi are not frightened of their dictatorial regimes. FORBIDDEN VOICES profiles these three defiant women,

named amongst the world's most influential voices by *Time Magazine* for risking their lives.

96 min | Sale \$395 | Rental \$150 | #L151094



## God Sleeps in Rwanda

A film by Kimberlee Acquaro & Stacy Sherman

Uncovering amazing stories of hope in the aftermath of the Rwandan genocide, Academy® Award-Nominee GOD SLEEPS IN RWANDA captures the spirit of five

courageous women as they rebuild their lives, redefine women's roles in Rwandan society and bring hope to a wounded nation.

28 min | Sale \$195 | Rental \$60 | #L15899



## Calling the Ghosts

A film by Mandy Jacobson & Karmen Jelincic

A first-person account of two Bosnian women caught in a war where rape was as much an everyday weapon as bullets or bombs. This film is an

indispensable resource for deepening understanding of human rights abuses and combating violence against women in the global arena.

63 min | Sale \$295 | Rental \$90 | #L15495



## Africa Rising

A film by Paula Heredia

Produced by Equality Now, traveling through villages in five African countries, this extraordinary documentary portrays a formidable grassroots movement led by fearless African activists to end female genital mutilation (FGM). AFRICA

RISING presents an insightful look at a quiet revolution taking the African continent by storm.

62 min | Sale \$295 | Rental \$90 | #L15980



## The Price of Sex

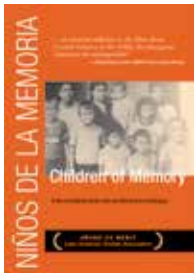
A film by Mimi Chakarova

Winner of the Nestor Almendros Award for Courage in Filmmaking and the Daniel Pearl Award for International Investigative Journalism for filmmaker Mimi

Chakarova, this is an unprecedented and compelling inquiry into the underground criminal network of trafficked Eastern European women forced into prostitution abroad.

73 min | Sale \$295 | Rental \$90 | #L151028





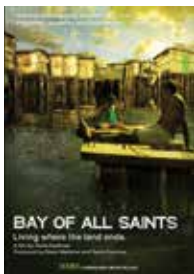
## Children of Memory

A film by Kathryn Smith Pyle & Maria Teresa Rodríguez

Grappling with tangled issues of identity, history and justice in an El Salvador still reeling from Civil War, CHILDREN OF

MEMORY follows the search for hundreds of disappeared children, many of whom survived massacres at the hands of a U.S.-trained Salvadorian army.

64 min | Sale \$295 | Rental \$90 | #LI51095



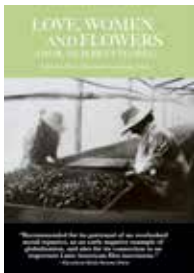
## Bay of All Saints

A film by Annie Eastman

In Bahia, Brazil, generations of impoverished families live in plafitas, shacks built on stilts set above a rising tide of floating garbage. When the government threatens to reclaim the area, local residents stand to

lose everything. This extraordinary documentary offers fresh insights into environmental justice and notions of home.

74 min | Sale \$350 | Rental \$125 | #LI51103



## Love, Women and Flowers

A film by Marta Rodriguez and Jorge Silva

Marta Rodriguez and Jorge Silva's classic film on the 90,000 women who work in Colombia's flower industry where hazardous labor conditions endanger these women.

58 min | Sale \$295 | Rental \$90 | #LI5285

## Films by Lourdes Portillo

### Señorita Extraviada, Missing Young Woman

Portillo's critically acclaimed, award winning film on the kidnapping and murder of women in Ciudad Juarez, Mexico. Still the most widely used film on the subject, it explores the layers of complicity that have allowed these brutal murders to continue.

74 min | Sale \$295 | Rental \$90 | #LI5776

### The Devil Never Sleeps

A stunning documentary that mines the complicated intersections of analysis and autobiography, evidence and hypothesis to uncover the mysterious murder of Portillo's uncle in Chihuahua, Mexico.

82 min | Sale \$295 | Rental \$90 | #LI5777

### Las Madres: The Mothers of Plaza De Mayo

Co-directed by Susana Blaustein

This Academy® Award-nominated documentary about the Argentinian mothers' movement to demand to know the fate of 30,000 "disappeared" children remains as extraordinarily powerful as when it was first released.

64 min | Sale \$250 | Rental \$90 | #LI5060

### Corpus: A Home Movie for Selena

A complex tribute to Selena, the Tejana superstar gunned down at age 23.

47 min | Sale \$250 | Rental \$75 | #LI5905



## El General

A film by Natalia Almada

Past and present collide in this extraordinarily crafted Sundance award-winning film when MacArthur Genius Natalia Almada (ALL WATER HAS A PERFECT MEMORY), brings to life audio recordings she inherited from

her grandmother about her great-grandfather, a former controversial president of Mexico.

83 min | Sale \$295 | Rental \$90 | #LI5931



## Daughter Rite

A film by Michelle Citron

“DAUGHTER RITE is the missing link between the ‘direct Cinema’ documentaries and the later hybrids that acknowledged truth couldn’t always be found in front of a camera lens.”

—B. Ruby Rich

Includes bonus feature:

WHAT YOU TAKE FOR GRANTED

53 min | Sale \$350 | Rental \$90 | #L15331



## Night Cries

A film by Tracey Moffatt

The second film from world-renowned artist Tracey Moffatt displays rare visual assurance and emotional power alluding to the assimilation policy that forced Aboriginal children to be raised in white families.

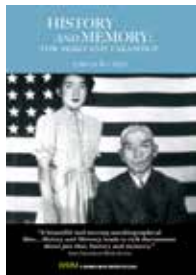
See Moffatt’s other works at [www.wmm.com](http://www.wmm.com):

NICE COLORED GIRLS

BEDEVIL

LOVE, LIP & ARTIST

19 min | Sale \$295 | Rental \$75 | #L15324



## History and Memory

A film by Rea Tajiri

Groundbreaking and haunting, this film is a poetic composition of recorded history and non-recorded memory as filmmaker Rea Tajiri tries to uncover the experience

of her Japanese American family during and after WWII.

32 min | Sale \$275 | Rental \$75 | #L15286

## Films by Trinh T. Minh-ha

### Reassemblage

REASSEMBLAGE, the award winning and now classic film by scholar Trinh T. Minh-ha poses the question: how does the prism of observation we traditionally bring to viewing cultures outside of our own disturb them? An essential film for discussion of documentary practice, ethnography and representation.

40 min | Sale \$395 | Rental \$175 | #L15375

### Naked Spaces: Living is Round

NAKED SPACES challenges the traditions of ethnographic filmmaking, while sensuous sights and sounds lead the viewer on a poetic journey to the most inaccessible parts of the African continent: the private interaction of people in their living spaces.

135 min | Sale \$495 | Rental \$225 | #L15376

### Surname Viet Given Name Nam

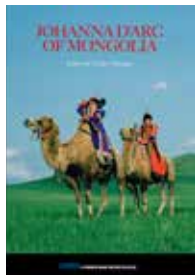
Trinh T. Minh-ha’s profoundly personal documentary explores the role of Vietnamese women historically and in contemporary society.

108 min | Sale \$495 | Rental \$225 | #L15371

### Shoot for the Contents

SHOOT FOR THE CONTENTS is a unique excursion into the maze of allegorical naming and storytelling in China.

101 min | Sale \$495 | Rental \$225 | #L15202



## Johanna d’Arc of Mongolia

A film by Ulrike Ottinger

Dubbed a female Lawrence of Arabia, this epic adventure begins when seven western women travelers meet aboard the sumptuous, meticulously reconstructed

Trans-Siberian Express, a rolling museum of European culture.

165 min | Sale \$395 | Rental \$150 | #L15068

## Films by Pratibha Parmar

### A Place of Rage

This celebration of African American women features interviews with Angela Davis, June Jordan and Alice Walker. Within the context of the civil rights, Black power and feminist movements, the trio reassesses how women such as Rosa Parks and Fannie Lou Hamer revolutionized American society.

52 min | Sale \$295 | Rental \$90 | #L15364

### Warrior Marks

Alice Walker and Pratibha Parmar's groundbreaking film on female genital mutilation (FGM) is still a widely used film to introduce the subject to American audiences.

54 min | Sale \$295 | Rental \$90 | #L15220

### Khush

This uplifting documentary conveys the exhilaration of a culturally rooted experience of sexuality for South Asian lesbians and gay men.

24 min | Sale \$250 | Rental \$75 | #L15278

### The Righteous Babes

"An Ideal site to revisit late 1980's debates about feminism, postmodernism and rock music."

—E. Ann Kaplan, *SUNY Stonybrook*

50 min | Sale \$295 | Rental \$90 | #L15630



### Love & Diane

A film by Jennifer Dworkin

Jennifer Dworkin's groundbreaking, award-winning film presents a searingly honest and moving examination of poverty, welfare and drug rehabilitation in the US today. The film casts a non-judgmental eye and

presents a forgotten, but very real, side of the American experience.

155 min | Sale \$295 | Rental \$90 | #L15814



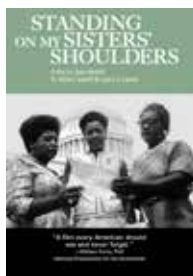
### Illusions

A film by Julie Dash

This highly-acclaimed drama set in 1942 by one of the leading African American women directors follows Mignon Duprée, a Black woman studio executive who appears to be white and Ester Jeeter, an African American

woman who is the singing voice for a white Hollywood star.

34 min | Sale \$275 | Rental \$75 | #L15306



### Standing on My Sisters' Shoulders

A film by Joan Sadoff, Dr. Robert Sadoff & Laura J. Lipson

A poignant look at the Civil Rights movement in Mississippi taken directly from the oral testimony of the courageous women

who lived it. These Mississippi women risked their lives to bring about change and altered the course of American history forever.

60 min | Sale \$295 | Rental \$90 | #L15825



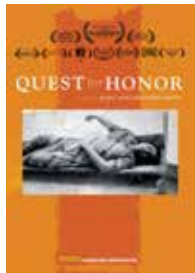
### Say My Name

A film by Nirit Peled

In a hip hop and R'n'B world dominated by men and noted for misogyny, these unstoppable female lyricists, from hip hop's birthplace in the Bronx to London, Detroit and points in-between, speak candidly about class, race,

and gender in pursuing their passions as female MCs and artists.

73 min | Sale \$295 | Rental \$90 | #L15970



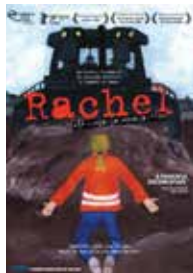
## Quest for Honor

A film by Mary Ann Smothers  
Bruni

A searing and necessary documentary, QUEST FOR HONOR, which premiered at the Sundance Film Festival and was short-listed for an Academy® Award nomination for Feature Documentary,

investigates the still prevalent practice of honor killing in the Kurdistan region of northern Iraq.

63 min | Sale \$295 | Rental \$90 | #L151047



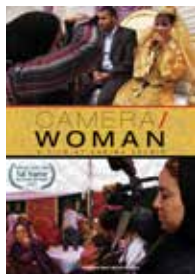
## Rachel

A film by Simone Bitton

RACHEL is a startlingly rigorous, fascinating and deeply moving investigatory documentary that examines the death of peace activist and International Solidarity Movement member Rachel Corrie, who was crushed

by an Israeli army bulldozer in the Gaza Strip and declared an accidental death.

100 min | Sale \$295 | Rental \$90 | #L151011



## Camera/Woman

A film by Karima Zoubir

Moroccan mother and recent divorcé Khadija works as a videographer, filming traditional Muslim weddings in Casablanca. CAMERA/WOMAN closely follows this extraordinary yet conflicted woman as she moves between her

strained family life and the hopeful, fantasy world of the parties she films.

59 min | Sale \$350 | Rental \$125 | #L151100



## Jasad & The Queen of Contradictions

A film by Amanda  
Homsí-Ottosson

JASAD & THE QUEEN OF CONTRADICTIONS tackles the subject of sexuality in the Arab world, profiling Lebanese poet

Joumana Haddad who stirred controversy when she founded *Jasad (the Body)*, an Arabic language erotic quarterly.

40 min | Sale \$295 | Rental \$90 | #L151089



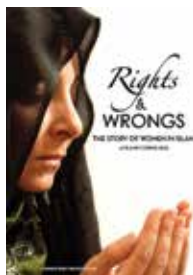
## Divorce Iranian Style

A film by Kim Longinotto &  
Ziba Mir-Hosseini

With the barest of commentary, veteran documentarian Kim Longinotto shares this hilarious, tragic, stirring, fly-on-the-wall look at several weeks in

an Iranian divorce court in a film showcasing the strength, ingenuity, and guile of Iranian women.

80 min | Sale \$295 | Rental \$90 | #L151619



## Rights & Wrongs

A film by Corine Huq

This thoughtful and far reaching film is an essential resource that debunks myths about women and Islam. The film alternates between the history of Mohammad and issues

facing Muslim women today. It also looks at how feminism works within Islam in the modern era.

135 min | Sale \$295 | Rental \$90 | #L151073





## The Mosuo Sisters

A film by Marlo Poras

Juma and Latso, sisters from one of China's last remaining matriarchal societies, are thrust into the worldwide economic downturn when they lose their jobs in Beijing and return to their remote Himalayan village. Marlo Poras (MAI'S

AMERICA) follows the women as they struggle to navigate vast cultural and economic divides.

80 min | Sale \$350 | Rental \$125 | #L151105



## Saving Face

A film by Daniel Junge & Sharmeen Obaid-Chinoy

**Winner of two Emmy® Awards and the Academy® Award for Best Documentary**

**Documentary, SAVING FACE** is a harshly realistic look at the many Pakistani women victimized in

punitive acid attacks, and the plastic surgeon who abandoned a successful London practice to help them rebuild their lives.

40 min | Sale \$295 | Rental \$90 | #L151087

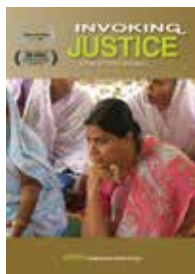


## Red Wedding

A film by Lida Chan & Guillaume Suon

A rare look at the lives of women under the Khmer Rouge, RED WEDDING looks at survivor Pen Sochan who is determined to bring her abusers to justice with the help of an international tribunal.

58 min | Sale \$350 | Rental \$125 | #L151101



## Invoking Justice

A film by Deepa Dhanraj

In Southern India, domestic disputes are settled by all male Jamaats that apply Islamic Sharia law to cases in the absence of women. Recognizing this inequity, a group of women established a women's Jamaat. INVOKING JUSTICE

follows these Jamaats, highlighting the leaders' dedication and compassion throughout each investigation.

85 min | Sale \$295 | Rental \$90 | #L151082



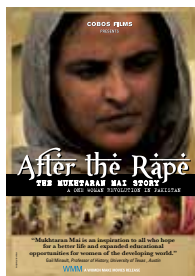
## Made in India: A Film About Surrogacy

A film by Rebecca Haimowitz & Vaishali Sinha

An intimate look at the phenomena of "outsourcing" surrogate mothers to India, MADE IN INDIA shows the journey of an

infertile American couple, an Indian surrogate and the reproductive outsourcing business that brings them together.

97 min | Sale \$295 | Rental \$90 | #L151037



## After the Rape: The Mukhtar Mai Story

A film by Catherine Ulmer

When Mukhtar Mai, an illiterate Pakistani woman, was gang-raped as a punishment for someone else's crime by tribal council order, she refused

to stay in silence or shame—and instead fought for justice for herself and for future generations of Pakistani women.

58 min | Sale \$295 | Rental \$90 | #L15990

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Women Make Movies (WMM), a non-profit media organization, is the largest distributor of films by and about women in the world. Founded in 1972, WMM is a feminist social enterprise with a 90% earned income revenue stream. We are deeply committed to supporting women behind the camera as well ensuring high quality feminist films reach diverse audiences. When you purchase or license a film from WMM, you are supporting women filmmakers worldwide! To learn more, visit [www.wmm.com](http://www.wmm.com).

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