

Women Make Movies



2016/17 Catalog



DRAWING THE TIGER

A film by Amy Benson, Scott Squire and Ramyata Limbu

Shot over seven years, **DRAWING THE TIGER** takes a sweeping view of one Nepalese family's daily struggle to survive off of subsistence farming. Eat, pay their debts, stay alive — that's their day-to-day reality. But when their bright daughter receives a scholarship to study in Kathmandu, the family's prospects suddenly improve by leaps and bounds overnight. They rest their hopes and dreams on her narrow shoulders, but will the weight of their expectations crush her? Can she really break the cycle of poverty and redefine their collective destiny? She seems eager to try, promising to return and free her family from their hand-to-mouth existence. But when she doesn't come home, the family is forced to face their fate. Is their future set in stone or sand; is it solid or ever-shifting? **DRAWING THE TIGER** is a powerful portrait of pressure and the price one family pays for their golden opportunity that reminds us of what we can and cannot change.

— Angie Driscoll, Hot Docs Programmer

US/Nepal, 2015 | 96 mins | Sale \$395 | Rental \$150 | #L161195

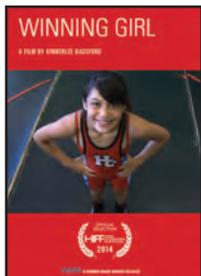
- Film South Asia UNCEF Award
- CAAM Fest Documentary Award
- Sebastopol Special Jury Mention
- Northwest Film Forum Best Feature Award
- Hot Docs
- Margaret Mead Film Festival
- Camden Intl Film Festival
- Woodstock Film Festival

“A quietly powerful film that will stick with viewers long after it ends.”

- Andrew Parker, *Toronto Film Scene*

“The filmmakers' unwavering commitment to truthful storytelling achieves a rare, nonjudgmental respect for the lives of the people they observe.”

- Chanel Kong, *CAAMFest*



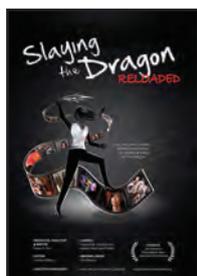
WINNING GIRL

A film by Kimberlee Bassford

Award-winning filmmaker Kimberlee Bassford follows a teenage judo and wrestling phenomenon from Hawai'i, Teshya Alo, on her four-year journey to become the youngest Olympic gold medalist in

two different sports in one year.

68 mins | Sale \$350 | Rental \$125 | #L161165



SLAYING THE DRAGON: RELOADED

A film by Deborah Gee and Elaine H. Kim

Two lenses on media representations of Asian and Asian American women: **SLAYING THE DRAGON** covers stereotypes since the

silent era, **RELOADED** focuses on change in recent decades and what we can still hope for.

88 mins | Sale \$395 | Rental \$150 | #L16041



SONITA

A film by Rokhsareh Ghaem Maghami

SONITA, which won both the Audience Award and the Grand Jury Prize at Sundance, tells the inspiring story of an 18-year-old Afghan refugee in Iran, Sonita Alizadeh, who claims Michael Jackson and Rihanna as her spiritual parents and dreams of becoming a big-name rapper. For the time being, her only fans are the other teenage girls in a Tehran shelter. And her family has a very different future planned for her: As a bride she's worth \$9,000.

This intimate portrait of creativity and womanhood is fueling an international campaign to end child marriage. Iranian director Rokhsareh Ghaem Maghami (*GOING UP THE STAIRS*) poignantly shifts from observing Sonita's story to participating, challenging expectations about the role of a documentarian. The result is a personal, joyful portrait of a powerful young artist, highlighting the rarely seen intricacies and shifting contrasts of Iranian society.

Germany/Iran/Switzerland, 2015 | 91 mins | Sale \$395 | Rental \$150 | #L161180

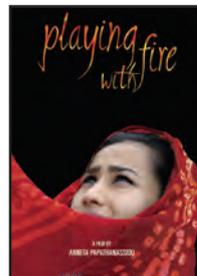
- Sundance Film Festival, Grand Jury Prize & Audience Award – World Documentary
- IDFA, Audience Award and DOC U Award
- True/False Film Festival, True Life Fund Award
- Full Frame, Center for Documentary Studies Filmmaker Award
- Sarasota Intl Film Festival, Audience Award, Best in World Cinema

★★★★★ “Triumphant documentary... Rokhsareh Ghaemmaghami's absorbing portrait of a refugee in Iran is endlessly surprising...”

- Nigel M. Smith, *The Guardian*

“Inspiring...a certified crowdpleaser.”

- Neil Young, *The Hollywood Reporter*



PLAYING WITH FIRE: Women Actors of Afghanistan

A film by Annetta Papathanassiou

In the wake of the Taliban, theater in Afghanistan is resurgent — but women at the forefront face dire risks. **PLAYING WITH FIRE** introduces six

women who brave Islamic fundamentalism and patriarchal traditions to follow their passions.

58 mins | Sale \$350 | Rental \$125 | #L161147

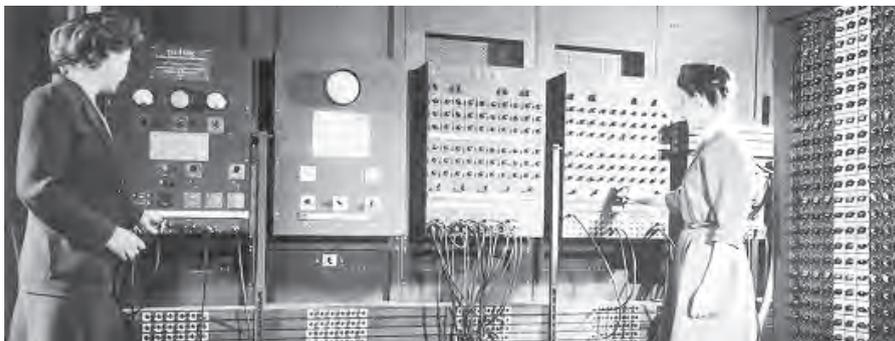


GOING UP THE STAIRS: Portrait of an Unlikely Iranian Artist

A film by Rokhsareh Ghaem Maghami

A warm, inspiring and surprisingly funny portrait of an outsider artist in Iran, Akram. Illiterate at 50 years old and married since she was 8, Akram must get permission from her conservative husband to attend her first art exhibition in Paris.

52 mins | Sale \$295 | Rental \$90 | #L161083



GREAT UNSUNG WOMEN OF COMPUTING: The Computers, The Coders and The Future Makers

A 3-part series by Kathy Kleiman, Jon Palfreman and Kate McMahon

Women are not only vastly underrepresented in STEM fields — they are vastly under-recognized for their game-changing contributions. This short series, highlighting female pioneers who revolutionized the computing and Internet technology we use today, seeks to change the ratio. **THE COMPUTERS** features never-before-seen interviews with some of the earliest computer programmers: six women who created the world's first modern, programmable computer, ENIAC, as part of a secret WWII project. **THE CODERS** highlights two extraordinary women who invented technologies, Java and Flash, that revolutionized the Internet as we know it today. And in **THE FUTURE MAKERS**, we see a glimpse of the future in the work of Andrea Colaço, the young MIT PhD student who won MIT's \$100K Entrepreneurship Prize for inventing 3D gesture-recognition technology. These short films will help female students to believe that careers in programming and tech lie within their grasp.

Photo courtesy of University of Pennsylvania Archives.

US, 2016 | 48 mins | Sale \$ 350 | Rental \$125 | #L161181

- Seattle Intl Film Festival
- Inspirefest Dublin

“ History’s female programmers will no longer be forgotten... Kleiman is building a future that looks different from a history that’s been airbrushed to look more male than it really was. ”
- Readwrite.com

“... an eye opening experience for all of us... these women paved the way for the next generation. ”
- Professor Samir Khuller, University of Maryland



THE GENDER CHIP PROJECT

A film by Helen De Michiel

What is it like to be a young woman training in college for a career in the high stakes professions of science, technology, engineering and math (STEM)? This important documentary is a must see for those concerned with

the challenge of increasing the number of women in STEM careers.

54 mins | Sale \$295 | Rental \$90 | #L16897



ATOMIC MOM

A film by M.T. Silvia

ATOMIC MOM reveals the intimate story about one of the few female scientists working on the testing of the atom bomb in Nevada. From exploring her family history to traveling to Japan, M.T. Silvia examines the

complex legacy of atomic warfare through a female perspective.

80 mins | Sale \$295 | Rental \$90 | #L161056



#1 Video for 2015, American Library Association Booklist Choice!

LOVE BETWEEN THE COVERS

A film by Laurie Kahn

Romance fiction outsells all other genres of writing, from crime to science fiction, combined. So why is the genre so often dismissed as frivolous “scribble”? Could it be that it’s because the overwhelming majority of writers and readers are women? This funny and inspiring look into a billion dollar industry turns up trailblazers who push the discussion on gender, race, sexuality and diversity at the front lines of the biggest power shift in publishing.

Emmy Award® Winning director Laurie Kahn (*TUPPERWARE!*) turns her insightful eye towards another American pop culture phenomenon: the romance industry. Creating online empires and inventing new markets are authors like Beverly Jenkins, a pioneer of African American romance, Len Barot (aka Radclyffe, L.L. Raand), a surgeon and lesbian-romance legend who started her own publishing house, and the incomparable Nora Roberts. This documentary offers fascinating insights into the history and popularity of this female-centric literary world.

Resource Guide available at: www.lovebetweenthecovers.com/resource-guide-intro

US, 2015 | 86 mins | Sale \$395 | Rental \$150 | #L161173 CC

- Hot Docs
- Los Angeles Film Festival
- DOC NYC
- Hot Springs Documentary Film Festival

★★★★ “...Recommended... Laurie Kahn’s lively documentary **LOVE BETWEEN THE COVERS** makes a solid case for an appreciation of a much maligned genre. ” - Video Librarian

“If you want to understand what makes the most popular of popular genres tick, hurry up and watch **Love Between the Covers**. A refreshingly smart look at romance fiction today, yesterday, and tomorrow. ”
- Professor William Gleason, Princeton University



MISS AMERICA

A film by Lisa Ades

As relevant now as when it premiered at Sundance and aired on PBS’s American Experience, **MISS AMERICA** combines rare archival footage, interviews with Gloria Steinem, Margaret Cho and Isaac Mizrahi to show how the pageant became

a battleground and a barometer for the changing position of women in society.

96 mins | Sale \$350 | Rental \$125 | #L161149



LET'S GET THE RHYTHM

A film by Irene Chagal

A delightful homage to the ancient, global tradition of hand-clapping games, guided by three eight-year-olds. Rich material for Anthropology and Sociology courses, with archival footage collected by Alan Lomax

and observations by ethnomusicologists and neuroscientists.

53 mins | Sale \$350 | Rental \$125 | #L161166



DON'T TELL ANYONE (NO LE DIGAS A NADIE)

A film by Mikaela Shwer

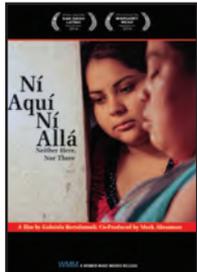
Peabody Award winner and broadcast nationally on POV, **DON'T TELL ANYONE (NO LE DIGAS A NADIE)**, follows a young woman's remarkable journey from poverty and civil war in rural Colombia to the front page of *The New York Times*. Since the age of 4, Angy Rivera has lived in the United States with a dangerous secret: She is undocumented. Now 24, after years of living in the shadows, battling a complex and inequitable immigration system, and facing an uncertain future, Angy dons a bullhorn at pro-immigration rallies and proclaims she is "undocumented and proud." Angy becomes an activist for undocumented youth, with a popular advice blog, a YouTube channel boasting more than 27,000 views, and a lot of courage; she also steps out of the shadows to share her story of sexual abuse, an experience all too common for undocumented women. **DON'T TELL ANYONE** puts a human face on the immigration debate and is a vital addition to Women's Studies, Law and Political Science courses.

US, 2015 | 75 mins | Sale \$395 | Rental \$150 | #L161172

- SF DocFest
- Arlington Intl Film Festival

“ I highly recommend the movie to educators. I used the movie to show my law students the harsh realities of our unforgiving immigration system, and the psychological trauma that our clients have to endure in order to overcome the hurdles in their way to getting documented. ”

- Prerna Lal, Attorney, Undocumented Student Program, UC Berkeley

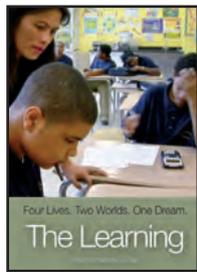


NI AQUÍ NI ALLÁ (Neither Here, Nor There)

A film by Gabriela Bortolamedi

NI AQUÍ, NI ALLÁ illuminates the challenges facing an undocumented college student and her family. Painting an intimate portrait of an undocumented family as they support each other during a turning point in their lives, NI AQUÍ, NI ALLÁ puts a very human face on an issue that many use simply as partisan, political fodder.

24 mins | Sale \$250 | Rental \$75 | # L161158



THE LEARNING

A film by Ramona Diaz

THE LEARNING follows four Filipina teachers as they start a new life in America and chronicles their challenges as they work to gain the respect of the mostly African-American students they are now charged with teaching as they become part of the machinery of American education reform policy.

98 mins | Sale \$295 | Rental \$90 | #L161045



OVARIAN PSYCOS

A film by Joanna Sokolowski and Kate Trumbull-LaValle

Riding at night through streets deemed dangerous in Eastside Los Angeles, the Ovarian Psychos use their bicycles to confront the violence in their lives. At the helm of the crew is founder Xela de la X, a single mother and poet M.C. dedicated to recruiting an unapologetic, misfit crew of women of color. The film intimately chronicles Xela as she struggles to strike a balance between her activism and nine-year-old daughter Yoli; street artist Andi who is estranged from her family and journeys to become a leader within the crew; and bright eyed recruit Evie, who despite poverty, and the concerns of her protective Salvadoran mother, discovers a newfound confidence.

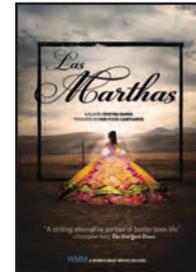
The film **OVARIAN PSYCOS** rides along with the Ova's, exploring the impact of the group's activism, born of feminist ideals, Indigenous understanding and an urban/hood mentality, on neighborhood women and communities as they confront injustice, racism, and violence, and take back their streets one ride at a time.

US, 2016 | 72 mins | Sale \$395 | Rental \$150 | #L161191

- SXSW
- Hot Docs
- Seattle Intl Film Festival
- Human Rights Watch Film Festival
- Frameline
- Outfest

“ Compelling portraits in grass-roots inspiration and female strength... ”

- The Hollywood Reporter



LAS MARTHAS

A film by Cristina Ibarra

In the lingering aftermath of the US-Mexican War, the border town of Laredo created an annual debutante ball celebrating Martha Washington. Today, that gilded tradition is carried on the shoulders of two Mexican-American girls during a time of economic uncertainty and border tension.

69 mins | Sale \$395 | Rental \$150 | #L161127



I AM A GIRL

A film by Rebecca Barry

Of any demographic, women and girls suffer the greatest effects of violence, disease and poverty. The life stories of six girls, from diverse global backgrounds, create a shared, urgent portrait of what it means to be a girl in the 21st century.

88 mins | Sale \$395 | Rental \$150 | #L161116



ON BEAUTY

A film by Joanna Rudnick

A powerful story about redefining beauty from Emmy Award® nominated filmmaker Joanna Rudnick (*IN THE FAMILY*) and Chicago's Kartemquin Films, **ON BEAUTY** highlights the lives — and faces — of two women who have been relegated to the shadows. Photographer Rick Guidotti met Sarah and Jayne after he left the fashion world. Sarah, who has a large Sturge-Weber birthmark on her face, had to leave public school in the eighth grade because she was bullied so harshly. Jayne, living with albinism in Eastern Africa, faces social stigma and danger, as witch doctors hunt people with her condition to sell their body parts. As Rick refocuses his lens away from fashion models to highlight these two (and other) extraordinary subjects, **ON BEAUTY** offers a moving challenge to the narrow definition of beauty that constrains women around the world.

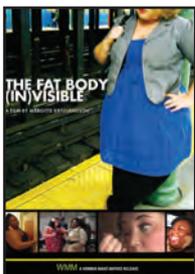
US, 2015 | 31 mins | Sale \$295 | Rental \$90 | #L161169

- Cleveland Intl Film Festival, Jury Award, Best Documentary Short
- Chicago, Intl Film Festival, Audience Award, Best Short Film
- Geneva Film Festival, Jury Award, Best Documentary Short
- Sebastopol Documentary Film Festival, Audience Award, Best Short

“A surefire way to begin discussions about beauty and the power of perception.” - Candace Smith, *Booklist*

“ON BEAUTY is, quite simply, a masterful example of how cinema can serve as a humanizing force in the world. We need films like this.” - RogerEbert.com

“The film is an agent for social change, encouraging discourse on society’s perceptions of beauty and normality.” - Newsweek

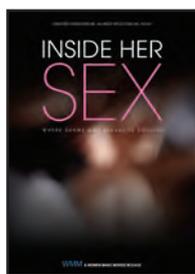


THE FAT BODY (IN)VISIBLE

A film by Margitte Kristjansson

This insightful short film features two striking, confident, and fashionable women who face hostility because of their body size; they speak candidly about living in a world that wants fat women to be invisible and finding a social media community in which they refuse to hide.

24 mins | Sale \$195 | Rental \$60 | #L161054

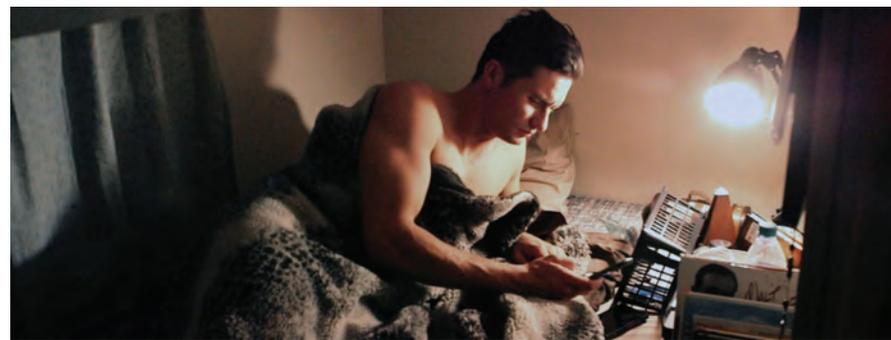


INSIDE HER SEX

A film by Sheona McDonald

In our highly sexualized society, this thought-provoking documentary explores female sexuality and shame through the eyes of a popular sex blogger, an ex-devout Mormon and writer, and a feminist adult film entrepreneur.

69 mins | Sale \$395 | Rental \$150 | #L161162



MEN: A LOVE STORY

A film by Mimi Chakarova

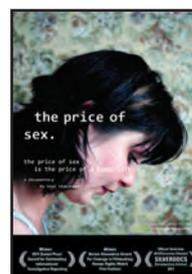
After spending nearly a decade as a journalist documenting young women sold as slaves into the sex trade, award winning filmmaker Mimi Chakarova (*THE PRICE OF SEX*) sets out on a journey across the United States to explore how men feel about women and love. Piecing together a rich tapestry of vignettes, woven from stories shared by men of different races, ages, and socio-economic backgrounds, Chakarova weaves a stunningly honest and unapologetic portrayal of masculinity in America. With a diverse set of subjects from tiny blues bars of the Deep South to the hedge funds of Manhattan and from ranchers in New Mexico to farmers in the Midwest, **MEN: A LOVE STORY** is a poignant and at times unforgettable dark comedy that reveals a deeper multilayered understanding of maleness, sexuality and gender performance in America today.

US, 2016 | 80 mins | Sale \$395 | Rental \$150 | #L161187

“The topic of love is a tough one to shred, but it seems to be the next logical step in finding out what men think about women and love.” - *Mission Local*

“Mimi Chakarova’s new film is again a journey into the heart. And this time in MEN we learn about the driving force of life – love – in its many manifestations. A must-see for anyone interested in the human heart, a stunningly beautiful film!”

- Gemma Cubero del Barrio, Filmmaker & Visiting Lecturer, *Hawaii Pacific Univ & Univ of Hawaii*



THE PRICE OF SEX

A film by Mimi Chakarova

Winner of the Nestor Almendros Award for Courage in Filmmaking and the Daniel Pearl Award for International Investigative Journalism. **THE PRICE OF SEX** is an unprecedented and compelling inquiry into the underground criminal network of trafficked Eastern European women forced into prostitution abroad.

73 mins | Sale \$295 | Rental \$90 | #L16221



A MAN WHEN HE'S A MAN

A film by Valeria Sarmiento

Set in Costa Rica and touched with dark humor, this stylistically imaginative classic documentary illuminates the social climate and cultural traditions which nurture machismo and allow the domination of women to flourish in Latin America.

66 mins | Sale \$295 | Rental \$90 | #L16921



DEEP RUN

A film by Hillevi Loven. Produced by Chris Talbott and Samara Levenstein

Executive produced by Susan Sarandon, **DEEP RUN** is a powerful verité portrait of trans life in rural North Carolina. Exiled by her family and rejected by an ex-partner, 17-year-old Spazz has no one to lean on for support. But when Spazz falls in love again and summons up the courage to become Cole, a strong-willed trans-man, his candid humor and steadfast, all-inclusive Christian beliefs counter the bigotry he experiences daily.

This deeply personal documentary reveals rebirth and courage within America's deeply conservative Bible Belt as Cole struggles to find a church that will affirm his identity and the couple's relationship. With a small group of supportive friends, relatives, and his girlfriend, Ashley, Cole's search for love and belonging leads him to a radical revision of what faith and church can be. An intimate study of young outsiders in an insular Christian community, **DEEP RUN** explores the intersection of modern identity and faith in the American South. Essential viewing for LGBTQIA Audiences, Queer and Gender studies classes.

US, 2015 | 75 mins | Sale \$395 | \$150 | #L161184

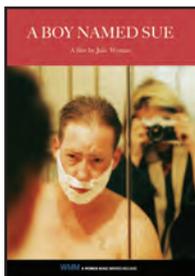
- Outfest Film Festival, Special Programming Award for Emerging Talent
- Austin Gay & Lesbian Intl Film Festival, Best Documentary
- DOC NYC
- Frameline
- Indianapolis LGBT Film Festival

“An intimate look at what it's like to come out not once but twice in the Bible-steeped South...a sweet, admiring, optimistic profile of a teen in transition.”

- *The Hollywood Reporter*

“...a sensitive and compelling portrait...he personifies how millennials will alter our culture's attitudes on transgender rights, the plight of the undocumented, and religious intolerance.”

- Susan Sarandon



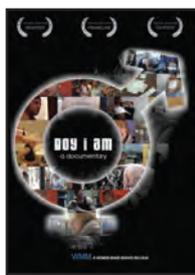
A BOY NAMED SUE

A film by Julie Wyman

Julie Wyman's compelling documentary chronicles the transformation of a transsexual named Theo from a woman to a man over the course of six years. Wyman carefully composes a moving story about gender identity,

relationships, and how even things that seem permanent can change.

56 mins | Sale \$295 | Rental \$90 | #L16712



BOY I AM

A film by Sam Feder & Julie Hollar

An important exploration of issues rarely touched upon by most films portraying female-to-male (FTM) transgender experiences, **BOY I AM** at once promotes understanding of transgender issues for general

audiences, while also encouraging conversations heretofore unexplored between the lesbian, feminist and transgender communities.

72 mins | Sale \$295 | Rental \$90 | #L16915



THE SAME DIFFERENCE

A film by Nneka Onuorah

THE SAME DIFFERENCE is an absorbing documentary about lesbians who discriminate against other lesbians based on gender roles. The film is built on compelling conversations with self-identified studs—and the women who love them. It explores the frequently hetero-normative expectations of the African American lesbian and bisexual community, which mirror the homophobia and male privilege of the straight world. Featuring recognizable queer voices like Felicia “Snoop” Pearson of HBO's *The Wire* and Lea DeLaria from Netflix's *Orange is the New Black*, this profound film shines light on the relationships and experiences within the queer Black lesbian community. **THE SAME DIFFERENCE** is unprecedented material for Women's, Gender and Queer Studies classes.

US, 2015 | 78 mins | Sale \$395 | Rental \$150 | #L161175

- Audience Award for Outstanding Documentary Feature, NewFest LGBT Film Festival
- Frameline
- Out Fest Fusion
- Reel Affirmations LGBT Film Festival
- QFest St Louis
- Queer Screen Mardi Gras Film Festival
- Q Films Long Beach
- Sacramento Intl Gay and Lesbian Film Festival

“**THE SAME DIFFERENCE** puts a spotlight on the black lesbian/bisexual community in a way that is not only necessary, but long overdue.”

- *AfterEllen.com*

“Consistently engaging... makes way for new questions, new answers, new discussions, new ways of knowing. Those interested in exploring gender identity, gender performances, gender roles, gendered taboos should see it.”

- *Tagg Magazine*



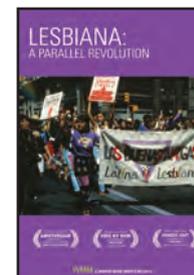
GIRL INSIDE

A film by Maya Gallus. Produced by Justine Pimlott and Maya Gallus

Through three years of 26-year-old Madison's transition from male to female, her glamorous, old-fashioned grandmother Vivien takes on the job of advising her on all things feminine, creating

a sometimes funny, sometimes painful, and deeply profound examination of what it means to be a woman.

70 mins | Sale \$295 | Rental \$90 | #L16929



LESBIANA: A Parallel Revolution

A film by Myriam Fougère

In the 60s and 70s, a lesbian-feminist revolution was born. This road trip revisits the activists, artists, and second-wave feminists who established women-only communities and created a vibrant, rich culture all their own.

63 mins | Sale \$350 | Rental \$125 | #L161159



THE PASSIONATE PURSUITS OF ANGELA BOWEN

A film by Jennifer Abod

An inspiring film by award winning documentary filmmaker Jennifer Abod, PhD (*THE EDGE OF EACH OTHER'S BATTLES: THE VISION OF AUDRE LORDE*). **PASSIONATE PURSUITS** provides a window into the life of Angela Bowen who grew up in inner city Boston during the Jim Crow era, and went on to become a classical ballerina, a legendary dance teacher, a black lesbian feminist activist organizer, writer and professor. For six decades Bowen has influenced and inspired untold numbers, speaking out as strongly for the arts, and Black and women's rights as she has for LGBT rights. Candid, compelling, and inspiring, **PASSIONATE PURSUITS** depicts Bowen's life across the decades, with archival footage, timeless musical selections, photographs and interviews. Bowen's stories reveal how the challenges of race, class, gender, age, and sexuality played into her decisions and strategies for survival. **PASSIONATE PURSUITS** is important to anyone who wants to know more about the experiences and complexities of Black women's lives and the emergence of Black Feminism.

US, 2016 | 73 mins | Sale \$395 | Rental \$150 | #L161176

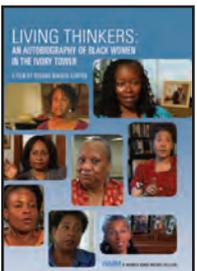
- QFest Cinema St. Louis
- New Haven Intl Film Festival
- The Roxbury Intl Film Festival
- Outside the Frame: Radical Queer Film Festival

“Jennifer Abod’s documentary film is inspirational, informative, complex, humorous, a must-see for Women’s Studies, Black Studies, and Queer Studies classrooms.”

- Beverly Guy-Sheftall, Professor, Women’s Studies, Spelman College

“...inspiring and illuminating...conveys a vital authenticity in the telling of the life’s work and journey of an exceptional black feminist, dancer, mother and social justice organizer.”

- Emery Grant, *Stonewall National Museum & Archives*



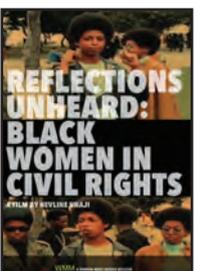
LIVING THINKERS: An Autobiography of Black Women in the Ivory Tower

A film by Roxana Walker-Canton

Black women professors and administrators in US colleges and universities face the intersection of

race, class, gender and academia in these inspiring personal stories, from girlhoods spent in segregated schools to the triumphs of their adult careers.

75 mins | Sale \$395 | Rental \$150 | #L161143



REFLECTIONS UNHEARD: Black Women in Civil Rights

A film by Nevline Nnaji

This film unearths the story of Black women, overlooked by both the male-dominated Black Power movement and

the largely white and middle-class second wave feminist movement, mobilizing against political marginalization.

81 mins | Sale \$350 | Rental \$125 | #L161131



WILHEMINA'S WAR

A film by June Cross

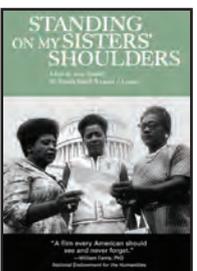
Broadcast nationally on Independent Lens, **WILHEMINA'S WAR** is an intimate narrative of one family's struggle with HIV over the course of five years, amidst the AIDS epidemic in American communities in the rural south. Emmy Award® winning journalist and professor June Cross follows the story of 62-year-old Wilhemina Dixon, who works tirelessly to combat stigma and care for her HIV-positive daughter and granddaughter. Wilhemina is a one-woman army, fighting against systemic dehumanization resulting from centuries of racism and a shameful lack of access to treatment. Her story touches on many structural issues that contribute to the alarming trend of HIV-positive women in the South, including lack of education as well as silence and stigma in local church congregations. At the intersection of poverty, race, politics and women's health, this urgent documentary shows the triumph of the human spirit, and is essential viewing for African-American Studies and Public Health courses.

US, 2015 | 53 mins | Sale \$350 | Rental \$125 | #L161182

- DOC NYC
- Black Hollywood African American Film Festival
- Pan African American Film Festival

“... a brilliant job of seamlessly weaving the personal stories of courage in the face of tragedy, with the important task of providing accurate information about the social and political context in which the AIDS epidemic is growing.”

- Gloria Ayeé, Ph.D. candidate in the Department of Political Science, *Duke University*



STANDING ON MY SISTERS' SHOULDERS

A film by Joan Sadoff, Dr. Robert Sadoff and Laura J. Lipson

A poignant look at the Civil Rights movement in Mississippi taken directly from the oral testimony of the courageous women

who lived it. These Mississippi women risked their lives to bring about change and altered the course of American history forever.

60 mins | Sale \$295 | Rental \$90 | #L16825



LOVE & DIANE

A film by Jennifer Dworkin

Jennifer Dworkin's groundbreaking, award-winning film presents a searingly honest and moving examination of poverty, welfare and drug rehabilitation in the US today. The film casts a nonjudgmental eye and presents a forgotten, but very real, side of the American experience.

155 mins | Sale \$295 | Rental \$90 | #L16814



PROFILED

A film by Kathleen Foster

PROFILED knits the stories of mothers of Black and Latino youth murdered by the NYPD into a powerful indictment of racial profiling and police brutality, and places them within a historical context of the roots of racism in the U.S. Some of the victims—Eric Garner, Michael Brown—are now familiar the world over. Others, like Shantel Davis and Kimani Gray, are remembered mostly by family and friends in their New York neighborhoods.

Ranging from the routine harassment of minority students in an affluent Brooklyn neighborhood to the killings and protests in Staten Island and Ferguson, Missouri, **PROFILED** bears witness to the racist violence that remains an everyday reality for people of color in this country. Moving interviews with victims' family members are juxtaposed with sharply etched analyses by evolutionary biologist, Joseph L. Graves, Jr. (The Race Myth) and civil rights lawyer, Chauniqua D. Young, (Center for Constitutional Rights, Stop and Frisk lawsuit). **PROFILED** gives us a window into one of the most burning issues of our time.

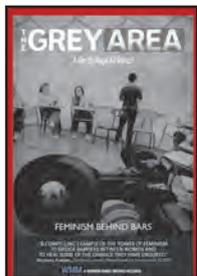
US, 2016 | 52 mins | Sale \$350 | Rental \$125 | #L161190

“... thought-provoking...shows the continued stark disparities in our racial justice system, the issue of racial profiling is not a new one; rather it aims to keep our attention trained on it so that we may create solutions.”

- Helen Yuen, *Reginald F. Lewis Museum of Maryland African American History & Culture*

“... powerful documentary and a crucial contribution to the discussion of race and racism in America.”

- Pat Keeton, Prof. of Communication Arts, *Ramapo College of New Jersey*

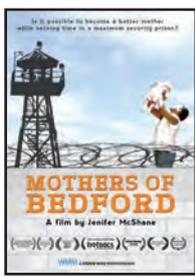


THE GREY AREA: Feminism Behind Bars

A film by Noga Ashkenazi

THE GREY AREA looks at the transformative experience of studying feminism behind bars. A group of female inmates at a maximum security Iowa prison delve into eye-opening issues of race, class, sexuality and gender.

65 mins | Sale \$295 | Rental \$90 | #L161093



MOTHERS OF BEDFORD

A film by Jenifer McShane

In the US, 80% of today's female inmates are mothers of school-age children. **MOTHERS OF BEDFORD** follows five incarcerated women as they learn to raise their

sons and daughters from behind bars, dealing with all the hardships and the hope that comes from reconstructing familial bonds in these difficult and strained circumstances.

96 mins | Sale \$295 | Rental \$90 | #L161109



Photo credit: David Rivolier

TOO BLACK TO BE FRENCH

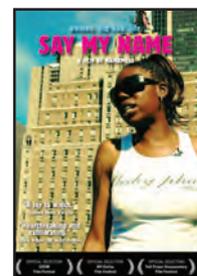
A film by Isabelle Boni-Claverie

Isabelle Boni-Claverie explores the role of race and the persistence of racism in France through the lens of her own family and personal history, as the granddaughter of an African man from the Ivory Coast who married a white French woman in the 1930s. Boni-Claverie grew up in upper class French society; in **TOO BLACK TO BE FRENCH**, she unpacks how socio-economic privilege doesn't afford protection from racial discrimination. Interviews with French minorities who regularly face discrimination and commentary from acclaimed sociologists and historians help to peel back the layers of race relations in a supposedly institutionally colorblind country with a thorny colonial history. Though the history is different, the issues raised offers a contextualized perspective on the African diaspora experience in the United States and beyond.

France, 2015 | 52 mins | Sale \$350 | Rental \$125 | #L161189

“... a compelling documentary that discloses, in a frank and honest way, a rarely seen example of racism outside of the U.S. Focusing on the popular debate about racism as it relates to nationality, colorism and classism, the filmmaker's attempt to discover her own French roots takes the viewer along on her journey.”

- Michelle Materre, *The School of Media Studies, The New School*



SAY MY NAME

A film by Nirit Peled

In a hip hop and R&B world dominated by men and noted for misogyny, these unstoppable female lyricists, from hip hop's birthplace in the Bronx to London, Detroit and points in-between, speak candidly about class, race, and gender in pursuing their passions as female MCs and artists.

73 mins | Sale \$295 | Rental \$90 | #L16970



THE GRACE LEE PROJECT

A film by Grace Lee
Pursuing the moving target of Asian-American female identity, the filmmaker plunges into a clever, highly unscientific investigation of Grace Lees who break the mold – from a fiery social activist to a Grace Lee who tried to burn down her

high school. With wit and charm, this film challenges the cultural investments made in the idea of Grace Lee, all the while sending her a love letter.

68 mins | Sale \$295 | Rental \$90 | #L16896



SOUTHERN RITES

A film by Gillian Laub

Broadcast nationally on HBO, **SOUTHERN RITES** portrays a modern American town divided along historic racial lines. Filmmaker and photographer Gillian Laub first published controversial images of a small Georgia town's racially segregated high school proms in 2009 in *The New York Times Magazine*. In the ensuing media furor, the town was finally forced to integrate the proms, and Laub returned to document the changes. What she captured was a series of events, including the murder of a young, unarmed Black man by an elderly white town patriarch, and a historic campaign to elect the first African-American sheriff, that reveal the deep wounds and complex fabric of racial strife in the Deep South. With extraordinary candor and immediacy, Laub chronicles the intertwined lives of people in a world caught between eras and ultimately asks whether a new generation can make a different future for itself from a difficult past. A vital film for discussions on race and for American, Southern, and African-American studies and in Political Science classrooms.

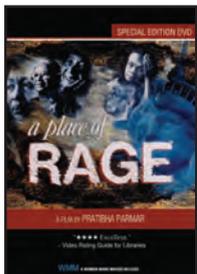
US, 2015 | 87 mins | Sale \$395 | Rental \$150 | #L161183

- Tribeca Film Festival
- Hot Docs
- Atlanta Intl Documentary Film Festival
- National Center for Race Amity Conference
- Big Sky Film Festival

“ Riveting... a portrait of the inequities that lead to disaster on the streets of cities like Baltimore and Ferguson, Mo. ”
- *The New York Times*

“ This excellent documentary puts a small Southern county beset by racial tensions under the microscope. ”
- *The Hollywood Reporter*

“ This documentary is at similar times heartbreaking, but incredibly affecting. ” - Jon Stewart, *The Daily Show*



A PLACE OF RAGE

A film by Pratibha Parmar

This celebration of African American women features interviews with Angela Davis, June Jordan and Alice Walker. Within the context of the civil rights, Black power and feminist movements, the trio

reassesses how women such as Rosa Parks and Fannie Lou Hamer revolutionized American society.

52 mins | Sale \$295 | Rental \$90 | #L16364



OLD SOUTH

A film by Danielle Beverly

When a confederate-flag-flying fraternity in Georgia moves into a historically Black neighborhood, the ensuing three-year neighborhood struggle provides a window into American race relations.

54 mins | Sale \$350 | Rental \$125 | #L161156



VOICES OF MUSLIM WOMEN FROM THE US SOUTH

A film by Maha Marouan & Rachel Raimist

When one thinks of the American Deep South, the image of veiled Muslim students strolling the University of Alabama campus is the last thing that comes to mind. **VOICES OF MUSLIM WOMEN FROM THE US SOUTH** is a documentary that explores Muslim culture through the lens of five University of Alabama Muslim students. The film tackles how Muslim women carve a space for self-expression in the Deep South and how they negotiate their identities in a predominantly Christian society that often has unflattering views about Islam and Muslims. Through interviews with students and faculty at Alabama, this film examines representations and issues of agency by asking: How do Muslim female students carve a space in a culture that thinks of Muslims as terrorists and Muslim women as backward?

US, 2015 | 32 mins | Sale \$295 | Rental \$150 | #L161179

“ ...the voices in this film ring true, pure, proud and enlightened. VOICES tackles head on the plethora of stereotypes about Muslim women...all in simple, accessible and refreshing clarity. ”
- Azza Karam, Senior Advisor on Culture, UNFPA

“ This sensitive film draws us into the compelling life-stories of Muslim female students... recommended for all who need or seek intercultural understanding. ”
- Rosalind I. J. Hackett, PhD, Dept. of Religious Studies, *University of Tennessee*



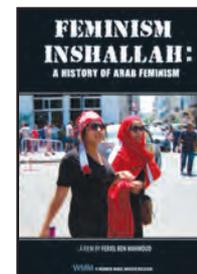
RIGHTS & WRONGS: The Story of Women in Islam

A film by Corine Huq

This thoughtful and far reaching film is an essential resource that debunks myths about women and Islam. The film alternates between the history of

Mohammad and issues facing Muslim women today. It also looks at how feminism works within Islam in the modern era.

135 mins | Sale \$295 | Rental \$90 | #L161073



FEMINISM INSHALLAH: A History of Arab Feminism

A film by Feriel Ben Mahmoud

This groundbreaking documentary explores Arab feminism, a century-deep history that is rarely told in terms beyond the Western-Islamic

conflict stereotypes. FEMINISM INSHALLAH is an indispensable resource for Women's Studies, Global Feminism, Middle East and Islamic Studies.

52 mins | Sale \$350 | Rental \$125 | #L161152



UNAFRAID: Voices From the Crime Victims Treatment Center

A film by Karin Venegas

UNAFRAID gives voice to four diverse rape survivors and shares the history of the pioneering treatment center where they receive counseling. At the Crime Victims' Treatment Center, two unsung feminist heroes of the 1970s made huge strides in victims' rights and invented the rape kit, a tool frequently referenced in popular culture, but whose origins are relatively unknown. **UNAFRAID** is the first film to address the grassroots genesis of this important tool, which not only made it easier to convict rapists in the criminal justice system but helped shape our cultural acceptance of rape as a serious crime worthy of prosecution, and survivors as worthy of compassionate treatment. The collage of voices in this deeply personal film show social change is possible, including in the criminal justice system. Essential viewing for Criminal Justice, Law and Women's Studies Classrooms.

US, 2014 | 44 mins | Sale \$350 | Rental \$125 | #L161170

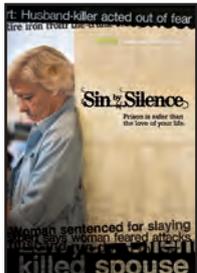
- Trenton Film Festival, Best Documentary Short Award
- Show Me Justice Film Festival, Jury Award for Excellence
- Global Peace Film Festival
- Queens World Film Festival
- College Town Film Festival
- Peace on Earth Film Festival

“ **UNAFRAID** offers a timely, relatable, and poignant look at sexual assault...ideal for a college setting. It is an excellent springboard for discussion, support, advocacy, and action.”

- Professor Sara Haviland, American Studies / History, St. Francis College

“ **UNAFRAID** served as an important teaching tool for our community of future lawyers and advocates.”

- Cara Cookson, Esq., Vermont Law School



SIN BY SILENCE

A film by Olivia Klaus

One of WMM's best-selling titles on domestic violence, **SIN BY SILENCE**, shatters misconceptions and reveals the extraordinary lives of women who have killed their abusers. Updated with information on the 2012 California legislation inspired by the film and new bonus material.

49 mins | Sale \$325 | Rental \$90 | #L16978



LIFE AFTER MANSON

A film by Olivia Klaus

When she was 21, Patricia Krenwinkel murdered three people on Charles Manson's command. Through an exclusive interview with Krenwinkel, now 66, **LIFE AFTER MANSON** tells an irreconcilable story with a complex emotional lens.

25 mins | Sale \$250 | Rental \$75 | #L161160



BRAVE MISS WORLD

A film by Cecilia Peck. Produced by Cecilia Peck, Inbal B. Lessner & Motty Reif

In October 1998, eighteen-year-old Linor Abargil was stabbed and raped while working as a model in Milan. Weeks later she was crowned Israel's first Miss World. Over the course of five years, director Cecilia Peck (*Shut Up & Sing*) follows Abargil, on a mission to confront the trauma of her past, including a hunt for other victims of the man who raped her, preventing his parole. Abargil, a poised, magnetic and supremely empathic advocate travels from Hollywood to rape crisis centers, American college campuses and the townships of South Africa to share her story and inspire others to confront shame and to heal. Emmy nominated **BRAVE MISS WORLD** is a call for justice and a startlingly honest portrayal of how personal tragedy can be transformed into a global awareness campaign against sexual violence.

This special edition includes both the theatrical version (88min) and the educational version (60min), which is tightly paced and specifically designed for student audiences. Also included are exclusive bonus scenes, a report by Gloria Allred on a previously unpublished campus rape investigation, survivor testimonials and filmmaker interviews.

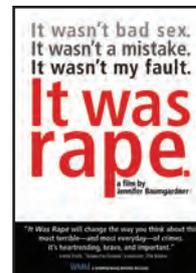
US/Israel/South Africa/Italy, 2013 | 88 + 60 mins | Sale \$395 | Rental \$150 | #L161194,

- Los Angeles Jewish Film Festival, Best Documentary, Audience Award
- JFilm Pittsburgh, Best Documentary Audience Award
- Seattle Jewish Film Festival, Best Documentary, Audience Award
- AFI Docs
- DOC NYC

“ Impassioned and inspiring...” - *LA Times*

“ The coming together of two remarkable women, Linor and documentary filmmaker Cecilia Peck.” - Amy Goodman, *Democracy Now*

“ A riveting documentary. A courageous celebration of survival...” - *Cleveland Plain Dealer*

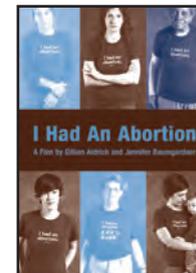


IT WAS RAPE

A film by Jennifer Baumgardner

An epidemic of sexual assault in the U.S. has perpetuated for decades through denial and victim-blaming. Through diverse women's voices, **IT WAS RAPE** sparks needed dialogue about rape culture on college campuses and beyond.

60 mins | Sale \$350 | Rental \$125 | #L161150



I HAD AN ABORTION

A film by Gillian Aldrich and Jennifer Baumgardner

Breaking the stigma on discussing abortion, 10 women (including Gloria Steinem) candidly describe experiences from the 1930s to the present day in this powerful, poignant, and fiercely honest film.

55 mins | Sale \$295 | Rental \$90 | #L16912



DREAMCATCHER

A film by Kim Longinotto

This Sundance award-winning film dives into a hidden world of prostitution and sexual trafficking in Chicago, where survivor Brenda Myers-Powell, a former teenage prostitute, defied the odds to become a powerful advocate for change. As Brenda, unflinching and warm, works to help women and young girls break the cycle of poverty, neglect and sexual exploitation, the film lays bare the hidden violence that devastates their lives, their families, and the communities where they live.

With unprecedented access, multi-award winning director Kim Longinotto (*SISTERS IN LAW*, *ROUGH AUNTIES*, *SALMA*) shows a community struggling to come to terms with some of its most painful truths. An up-close portrait of the human stories happening between and under the urban criminal justice system and of the hope and redemption Brenda gives to those who have none, in the four magic words she offers up: "It's not your fault."

UK, 2015 | 98 mins | Sale \$395 | Rental \$150 | #L161168

- Sundance Film Festival, Directing Award, World Cinema Documentary
- DOC NYC, Robert & Anne Drew Award for Documentary Excellence
- Zagreb Dox "My Generation" Award
- San Francisco Intl Film Festival "Persistence of Vision" Award
- Nordic Docs, Icon Award

“...a moving portrait of someone who might just qualify for secular sainthood... Longinotto deftly balances character and context, capturing telling moments where subjects reveal themselves in an instant.”
- *The Hollywood Reporter*

“...remarkable for the honest, intimate rapport it achieves with highly vulnerable human subjects.”
- *Variety*

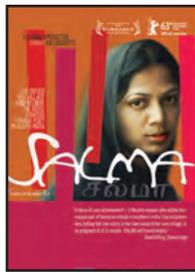


PINK SARIS

A film by Kim Longinotto

Internationally acclaimed director Kim Longinotto gives an unflinching and often amusing look at Sampat Pal, the charismatic leader of the all-women vigilante Gulabi Gang in Northern India, who acts as judge and jury for girls and women who are being abused by outlawed patriarchal traditions.

96 mins | Sale \$350 | Rental \$125 | #L161009



SALMA

A film by Kim Longinotto

Salma defied her village and became the most famous Tamil poet in Southern India. In *SALMA*, which premiered at Sundance, master documentarian Kim Longinotto employs breathtaking, evocative verité to create a complex portrait of this luminous artist.

89 mins | Sale \$395 | Rental \$150 | #L161091



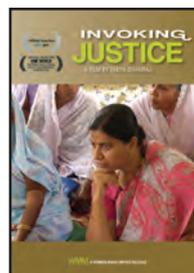
PRIVATE VIOLENCE

A film by Cynthia Hill

Emmy Award nominated **PRIVATE VIOLENCE**, which premiered at Sundance, explores a simple but deeply disturbing fact of American life: the most dangerous place for a woman in America is her own home. Through the eyes of two survivors — Deanna Walters, a mother who seeks justice for the crimes committed against her at the hands of her estranged husband, and Kit Gruelle, an advocate who seeks justice for all women — **PRIVATE VIOLENCE** begins to shape powerful, new questions that hold the potential to change our society: “Why does he abuse?” “Why do we turn away?” “How do we begin to build a future without domestic violence?”

77 mins | Sale \$395 | Rental \$150 | #L161151

“There have been many documentaries on this topic...none can touch the power, sensitivity, and explanatory skill of this one.”
- *Vulture*



INVOKING JUSTICE

A film by Deepa Dhanraj

In Southern India, domestic disputes are settled by all male Jamaats that apply Islamic Sharia law to cases in the absence of women. Recognizing this inequity, a group of women established a women's Jamaat. *INVOKING JUSTICE* follows these Jamaats, highlighting the leaders' dedication and compassion throughout each investigation.

85 mins | Sale \$295 | Rental \$90 | #L161082



INDIA'S DAUGHTER

A film by Leslee Udwin

Peabody Award-winning **INDIA'S DAUGHTER** is the powerful story of the brutal gang rape on a Delhi bus of a 23 year old medical student, who later died from her injuries. Banned in India even before its BBC broadcast, the film has ignited an international fury with more than 50 million social media posts and tweets. The film pays tribute to a remarkable young woman and lays bare the way in which societies around the world and their patriarchal values have spawned such acts of violence against women. A must-see film and an impassioned plea for change.

62 mins | Sale \$395 | Rental \$150 | #L161161

“Ms. Udwin's film has increased worldwide awareness of attitudes that beget sexual violence against women.”
- *The New York Times*

“India's Daughter is a necessary watch...”
- *The Independent*



SAVING FACE

A film by Daniel Junge & Sharmeen Obaid-Chinoy

Winner of two Emmy® Awards and the Academy® Award for Best Documentary, *SAVINGFACE* is a harshly realistic look at the many Pakistani women victimized in punitive acid attacks, and the plastic surgeon who abandoned a successful London practice to help them rebuild their lives.

40 mins | Sale \$295 | Rental \$90 | #L161087



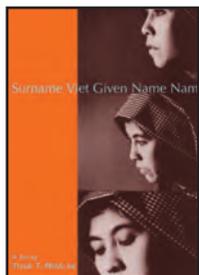
FORGETTING VIETNAM

A film by Trinh T. Minh-ha, Produced by Jean-Paul Bourdier

One of the myths surrounding the creation of Vietnam involves a fight between two dragons whose intertwined bodies fell into the South China Sea and formed Vietnam's curving S-shaped coastline. Influential feminist theorist and filmmaker Trinh T. Minh-ha's lyrical film essay commemorating the 40th anniversary of the end of the war draws inspiration from ancient legend and from water as a force evoked in every aspect of Vietnamese culture. Minh-ha's classic *Surname Viet Given Name Nam* (1989) used no original footage shot in the country; in **FORGETTING VIETNAM** images of contemporary life unfold as a dialogue between land and water—the elements that form the term “country”. Fragments of text and song evoke the echoes and traces of a trauma of international proportions. The encounter between the ancient as related to the solid earth, and the new as related to the liquid changes in a time of rapid globalization, creates a third space of historical and cultural re-memory—what local inhabitants, immigrants and veterans remember of yesterday's stories to comment on today's events.

US/South Korea/Germany, 2015 | 90 mins | Sale \$395 | Rental \$175 | #L161192

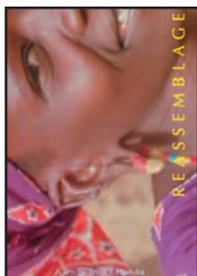
- Cinéma du Réel
- LA Asian Pacific Film Festival



SURNAME VIET GIVEN NAME NAM

A film by Trinh T. Minh-ha
Trinh T. Minh-ha's profoundly personal documentary explores the role of Vietnamese women historically and in contemporary society.

108 mins | Sale \$495 | Rental \$225 | #L169371



REASSEMBLAGE

A film by Trinh T. Minh-ha
REASSEMBLAGE, the award winning and now classic film by scholar Trinh T. Minh-ha poses the question: how does the prism of observation we traditionally bring to viewing cultures outside of our own disturb them? An essential film for

discussion of documentary practice, ethnography and representation.

40 mins | Sale \$395 | Rental \$175 | #L169375



PEOPLE ARE THE SKY: Inside North Korea

A film by Dai Sil Kim-Gibson

Dai Sil Kim-Gibson is the first Korean American filmmaker to receive official government permission to film inside the borders of North Korea. **PEOPLE ARE THE SKY**, Kim-Gibson's eighth and most personal film, documents her first pilgrimage in nearly 70 years to her place of birth. As she explores whether her hometown is still “home,” Kim-Gibson seamlessly weaves her life story in with the fractious history of the division between North and South Korea, giving Americans a much better understanding of the roots of the conflict. With a mix of interviews and graceful, epic images, **PEOPLE ARE THE SKY** is both a contemplative exploration of the meaning of home and a compelling political and social profile of North Korea. This is a startling and unprecedented film, an up-close look at the contradictions and aspirations of a demonized nation.

US, 2015 | 94 mins | Sale \$395 | Rental \$150 | #L161188

- Korean American Film Festival, New York
- Louisville Intl Film Festival
- Hawaii Intl Film Festival
- Los Angeles Asian American Film Festival

“ [Kim-Gibson] is determined to bring the voices of the voiceless to the screen and people who are often overlooked. And so she has attempted through her films to humanize the world. ”

- Mary Elizabeth Moore, Dean,
Boston University School of Theology



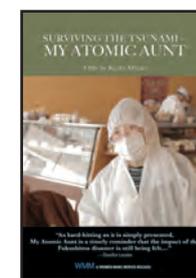
MOTHERLAND CUBA KOREA USA

A film by Dai Sil Kim-Gibson

In Cuba, first-generation Korean-American Dai Sil Kim-Gibson weaves together compelling stories from a relatively unknown group in the Asian diaspora, exploring

how we determine our ethnic, national, and cultural loyalties in a globalized society.

41 mins | Sale \$250 | Rental \$75 | #L16942



SURVIVING THE TSUNAMI: My Atomic Aunt

A film by Kyoko Miyake

Filmmaker Kyoko Miyake returns to her hometown in the wake of the devastating Fukushima meltdown and investigates her community's complicated history and the

longstanding nuclear tensions embedded within many of Japan's national crises.

52 mins | Sale \$350 | Rental \$125 | #L161115



ABSENCES (AUSENCIAS)

A film by Tatiana Huezo

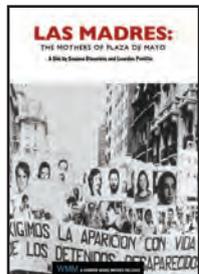
Award-winning filmmaker Tatiana Huezo, widely celebrated for her extraordinary film *THE TINIEST PLACE*, brings her haunting and sensitive portrayal of epidemic violence back to the screen in **ABSENCES**. The film tells the story of Lulu, whose son and husband were snatched off the road by armed men, victims in the ever-intensifying phenomenon of enforced disappearance in Mexico. Left alone with her daughter, Lulu decides to speak against the suffocating silence, and after five years of a life in a limbo, her story gives way to desire, hope, and the struggle to find her family alive. This hauntingly beautiful short film illuminates the effects of disappearances on women, and broadens our awareness about the far-reaching human implications in Central America of the U.S. drug war.

Mexico /El Salvador, 2015 | 28 mins | Sale \$295 | Rental \$90 | #L161178

- Ambulante Film Festival
- Visions du Reel Intl Documentary Film Festival
- Morelia Intl Film Festival
- Best Mexican Short Film Award, Guanajuato Intl Film Festival
- Best Short, DocsDF, Intl Documentary Festival Mexico

“ A poignant film on a part of current Mexican history that must be told at all costs. ” - *Visions du Reel Film Festival*

“ The attractiveness of this work resides in its subtlety, intensity, pulse, honesty, strength... ”
- Alberto Acuña Navarajo, *Traditional Cinema*

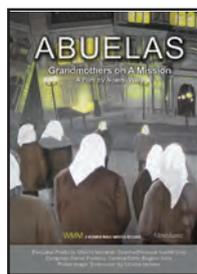


LAS MADRES: The Mothers of Plaza de Mayo

A film by Susana Blaustein and Lourdes Portillo

This Academy® award-nominated documentary about the Argentinian mothers' movement to demand to know the fate of 30,000 "disappeared" children remains as extraordinarily powerful as when it was first released.

64 mins | Sale \$250 | Rental \$90 | #L16060



ABUELAS: Grandmothers on a Mission

A film by Noemi Weis

A generation of children, whose parents disappeared during Argentina's "Dirty War," were kidnapped, relocated to families linked with the regime, and raised on a lie.

Their abuelas, or grandmothers, have been trying to make contact with them for decades — with inspiring and controversial results.

28 mins | Sale \$275 | Rental \$75 | #L161102



THE ROOM OF BONES (EL CUARTO DE LOS HUESOS)

A film by Marcela Zamora Chamorro

THE ROOM OF BONES follows a group of forensic anthropologists in El Salvador, tasked with the noble but gruesome work of unearthing and identifying human remains from mass graves. They work against the backdrop of a meteoric rise in *desaparecidos*, or missing persons, across Central America in the past twenty years. Mass murder has become rampant, with the identity of the perpetrators shrouded in the mysterious networks between governments, gangs, and other criminal organizations. As civil and legal systems have failed to thoroughly investigate the crisis, families of victims are left to seek closure and justice on their own. Following four mothers as they search for their children's bodies, Salvadorian filmmaker Marcela Zamora Chamorro creates a harrowing portrait of a region in crisis, through the lens of forensic anthropology.

El Salvador/Mexico, 2015 | 61 mins | Sale \$350 | Rental \$125 | #L161177

- Margaret Mead Film Festival
- Intl Film Festival & Forum on Human Rights Geneva
- Ambulante Film Festival
- Jihlava Intl Documentary Film Festival
- Costa Rica Film Festival
- Icaro Film Festival
- Panorama Brazil

“ *The Room of Bones* is a necessary work that provides testimony to the catastrophic legacies of violence that continue to plague El Salvador... This work makes the bold claim that, however harrowing, these images and these voices must form part of our public awareness. ”

- Pauline Suárez, *Ambulante Film Festival*



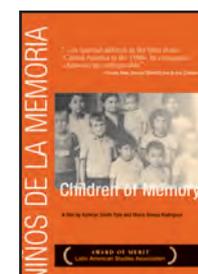
MARIA IN NOBODY'S LAND

A film by Marcela Zamora Chamorro

An unprecedented look at three Salvadorian women making the illegal and extremely dangerous trek into the US through Mexican territory.

These women navigate unimaginable obstacles including rape, kidnapping and even death, risking everything for a chance at a better life.

86 mins | Sale \$350 | Rental \$125 | #L161090



CHILDREN OF MEMORY

A film by Kathryn Smith Pyle & Maria Teresa Rodríguez

Grappling with tangled issues of identity, history and justice in an El Salvador still reeling from Civil War, **CHILDREN OF MEMORY** follows the search for hundreds of disappeared children, many of whom survived massacres at the hands of a U.S.-trained Salvadorian army.

64 mins | Sale \$295 | Rental \$90 | #L161095



PORTRAITS OF A SEARCH (RETRATOS DE UNA BÚSQUEDA)

A film by Alicia Calderón

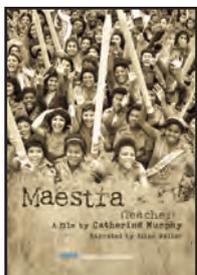
More than 20,000 people disappeared in Mexico during the horrifically violent war on drugs waged by former President Calderon. With each missing person, a family is left behind in a desperate search to get answers from a government that is suspiciously ambivalent. Putting a human face on the most harrowing of statistics, director Alicia Calderon courageously captures the stories of three mothers - Natividad, Guadalupe, and Margarita - as they search for their children who have gone missing. One mother constantly retraces the last steps of her son, combing empty fields for his body; another travels all the way to Washington, DC, to plead for US intervention; and the last simply tries to forget the emptiness and raise her now-motherless grandson. In one of the most powerful documentaries about the human casualties of the Mexican narco-wars, these women's stories are among the many that stand for truth and justice for the 26,000 missing people in Mexico today. With their lives now completely devoted to seeking out the truth, they pursue any avenue possible, in the face of an indifferent government which considers their loved ones to be "collateral casualties" of the drug war.

Mexico, 2015 | 74 mins | Sale \$350 | Rental \$125 | #L161171

- Hot Docs Documentary Film Festival
- Sheffield Doc/Fest
- Ambulante Film Festival
- Thessaloniki Documentary Festival
- FEMCINE Chile

“ One of the most powerful documentaries about the human casualties of the Mexican drug wars. ”
- Heather Haynes, *HotDocs*

“ A film that transcends borders and countries... that touches the deepest fibers of being. ”
- Jury, *Monterrey Intl Film Festival*



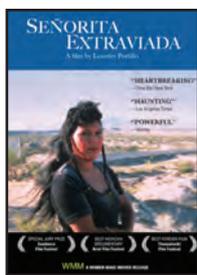
MAESTRA

A film by Catherine Murphy

Cuba, 1961: 250,000 volunteers taught 700,000 people to read and write in one year. 100,000 of the teachers were under 18 years old and over half of them were women. Through gripping personal testimony,

MAESTRA tells the story of these women, who left their homes to teach literacy in rural communities and returned deeply transformed

33 mins | Sale \$295 | Rental \$90 | #L161121



SEÑORITA EXTRAVIADA, MISSING YOUNG WOMAN

A film by Lourdes Portillo

Portillo's critically acclaimed, award winning film on the kidnapping and murder of women in Ciudad Juarez, Mexico. Still the most widely

used film on the subject, it explores the layers of complicity that have allowed these brutal murders to continue.

74 mins | Sale \$295 | Rental \$90 | #L16776



BEAUTIFUL SIN

A film by Gabriela Quirós

Broadcast nationally on PBS, **BEAUTIFUL SIN** tells a surprising reproductive rights story that resonates from Central America to legislative debates in the United States. What if you desperately wanted a baby, but your country and religion prohibited you from trying the one medical treatment that could help? In 2000, Costa Rican anti-abortion activists, with the help of the Catholic Church and a U.S. group, won a legal case banning in vitro fertilization (IVF). No other country has outlawed the treatment; the case gave the embryo unprecedented legal rights. Filmmaker Gabriela Quirós charts the decade-long emotional journey of three couples struggling with infertility who take the Costa Rican government before an international human rights court. It's a universal story about what happens when state power and religious ideology clash with the desire to have a child.

Costa Rica/USA, 2014 | 56 mins | Sale \$350 | Rental \$125 | #L161185

- Cine Las Americas
- San Diego Latino Film Festival
- Chicago Latino Intl Film Festival
- San Francisco Latino Film Festival

“ A mesmerizing film... Anyone who is concerned about the state's control of women's bodies will find the film chilling. ”

- Lori B. Andrews, Director, *Inst for Science, Law and Technology, Chicago-Kent College of Law, IL Inst of Technology*

“ Beautifully crafted. I use it in my Yale seminar course 'Reproductive Technologies: Global Perspectives.' ”

- Marcia C. Inhorn, *Anthropology and Int'l Affairs, Yale UniversityTH*



MADE IN INDIA: A Film About Surrogacy

A film by Rebecca Haimowitz & Vaishali Sinha

An intimate look at the phenomena of "outsourcing" surrogates mothers to India, **MADE IN INDIA** shows the journey of an infertile American couple, an Indian surrogate and the

reproductive outsourcing business that brings them together.

97 mins | Sale \$295 | Rental \$90 | #L161037



THE MOTHERHOOD ARCHIVES

A film by Irene Lusztig

Weaving together over 100 archival educational films, science fiction and homages to 70s feminist filmmaking, **THE MOTHERHOOD ARCHIVES** is a lyrical essay on the

hidden history of childbirth in the 20th century, a fascinating course from anesthetic ether to Lamaze.

91 mins | Sale \$395 | Rental \$150 | #L161124



FEED THE GREEN: Feminist Voices for the Earth

A film by Jane Caputi, Produced by Susan Rosenkranz

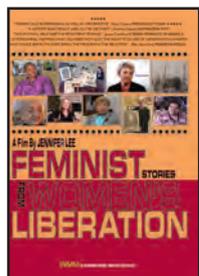
With a contemporary lens on pop culture at the intersection of feminism and environmentalism, **FEED THE GREEN: Feminist Voices for the Earth** challenges our cultural imagination about environmental destruction. Gender studies scholar Jane Caputi highlights an active global resistance movement fighting to show that environmental destruction reflects and amplifies social injustice. How does men's violence against women parallel violence against Earth? Why are the ill effects of environmental damage felt disproportionately by those who face racial and socioeconomic inequalities?

Featuring gender and disability activists, poets and bloggers, scholars and ecofeminist theorists like Annie Sprinkle, Vandana Shiva and Andrea Smith, **FEED THE GREEN** raises radical questions about how an environmentally destructive worldview is embedded in advertising, myth, art, and the news. An eye-opener for students in Women's and Environmental Studies as well as Pop Culture and Media Studies courses.

US, 2015 | 37 mins | Sale \$295 | Rental \$90 | #L161186

“Using telling and often beautiful imagery and astute commentary from many feminist leaders, the film persuasively argues that abuse of women and other oppressed groups goes hand in hand with abuse of the planet.” - Kathy Rudy, PhD, Professor, Women's Studies, *Duke University*

“Jane Caputi's intersectional film brings together a range of environmental feminist voices. Weaving those voices with images both past and present, both common and from the margins, she skillfully summons a green consciousness already in the making.” - Suzanne Kelly, PhD., Author of *Greening Death*



FEMINIST: Stories from Women's Liberation

A film by Jennifer Lee

This personal journey of rediscovery brings the momentous first decade of second-wave feminism vividly to life.

64 mins | Sale \$350 | Rental \$125 | #L161137



MY FEMINISM

A film by Dominique Cardona & Laurie Colbert

An essential component of Women's Studies curricula, **MY FEMINISM** introduces feminism's key themes while exposing the cultural fears underlying lesbian baiting, backlash, and political extremism.

55 mins | Sale \$295 | Rental \$90 | #L16593



GIRL FROM GOD'S COUNTRY: A History of Women in Film

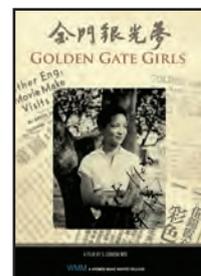
A film by Karen Day

Gender parity for women filmmakers is a hot button topic this year. **GIRL FROM GOD'S COUNTRY: A History of Women in Film**, explores the historical roots of the problem with the untold story of Nell Shipman, a silent screen film pioneer, and brings the issues up to date with recent interviews with leading women experts on the status of women filmmakers. Nell Shipman, a pioneering woman who rewrote the rules of filmmaking, and, in so doing, paved the way for independent voices – especially prominent female voices in today's film industry. Her storylines of self-reliant women overcoming physical challenges in the wilderness, shattered the predictable cinematic formulas of large studio productions. Featuring rare archival footage by early pioneers including Zora Neale Hurston and Miriam Wong, and present day interviews with Geena Davis and scholar Kay Armatage. **GIRL FROM GOD'S COUNTRY** discusses how gender-inequities that Shipman and her counterparts faced perpetuate in today's film industry. Emblematic of an entire lost generation of female producers and directors in silent film, Nell Shipman's legacy has remained a buried treasure in film history for nearly 100 years. Required viewing for Women's and Cinema Studies.

US, 2016 | 66 mins | Sale \$350 | Rental \$125 | #L161174

- Best Documentary of Cannes World Cinema Initiative
- Bentonville Film Festival
- Sun Valley Film Festival
- Female Eye Film Festival

“GIRL FROM GOD'S COUNTRY dovetails into a bigger examination of women in film, past, present and future; and audiences will leave with a call to action to support more women filmmakers.” - *Boise Weekly*



GOLDEN GATE GIRLS

A film by S. Louisa Wei

A prominent woman director in 1930s Hong Kong, the only woman directing features for much of the 1940s, and an open lesbian – Esther Eng's overlooked place in film history is restored in **GOLDEN GATE GIRLS**.

90 mins | Sale \$395 | Rental \$150 | #L161154



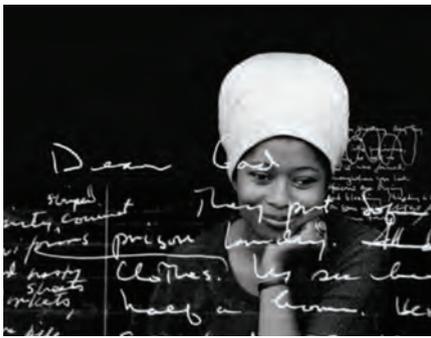
ANNA MAY WONG: In Her Own Words

A film by Yunah Hong

Anna May Wong, one of the few actors to successfully transition from silent to sound cinema, spent most of her career playing stereotypes; a new generation of Asian Americans reclaims her as a pioneering artist in this engrossing and imaginative exploration of a hostile Hollywood environment – that hasn't altogether changed.

56 mins | Sale \$295 | Rental \$90 | #L161064

Photo credit: Boise State University Special Archives



Alice Walker: Beauty in Truth

A film by Pratiibha Parmar

ALICE WALKER: BEAUTY IN TRUTH tells the compelling story of an extraordinary woman. Alice Walker made history as the first black woman to win the Pulitzer Prize for fiction for her groundbreaking novel, *THE COLOR PURPLE*. Her early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of profound social and political changes in North American history during the Civil Rights Movement. Mixing powerful archival footage with moving testimonials from friends and colleagues such as Howard Zinn, Angela Y. Davis, Gloria Steinem, Beverly Guy-Sheftall, Quincy Jones, Steven Spielberg and Danny Glover, **ALICE WALKER: BEAUTY IN TRUTH** offers audiences a penetrating look at the life and art of an artist, intellectual, self-confessed renegade and human rights activist.

84 mins | Sale \$395 | Rental \$150 | #L161163



Regarding Susan Sontag

A film by Nancy Kates

REGARDING SUSAN SONTAG is an intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th century. Endlessly curious, passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. This beautifully constructed documentary tracks Sontag's life through evocative experimental images, archival materials, accounts from friends, family, colleagues, and lovers, as well as her own words as read by Patricia Clarkson. From her early infatuation with books to her first experience in a gay bar; from her early marriage to her 15-year relationship with legendary photographer Annie Leibovitz, **REGARDING SUSAN SONTAG** is a fascinating look at a towering cultural critic and writer whose works on photography, war, illness, and terrorism continue to resonate today.

100 mins | Sale \$395 | Rental \$150 | #L161153

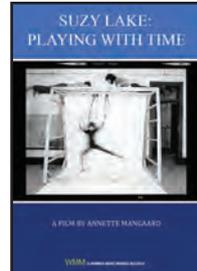


Violette Leduc: In Pursuit of Love

A film by Esther Hoffenberg

This film explores the controversial work of Violette Leduc. Encouraged by Simone de Beauvoir, Leduc candidly confronted homosexuality, abortion, and female desire through her taboo-breaking work, including the lesbian classic *Thérèse and Isabelle*.

56 mins | Sale \$350 | Rental \$125 | #L161157



Suzy Lake: Playing With Time

A film by Annette Mangaard

How much has changed in feminism and art? Through the life of Suzy Lake, who influenced Cindy Sherman and a generation of women artists, this film explores the still-relevant political

questions that drove Lake's work through the 1960s and Second Wave.

62 mins | Sale \$350 | Rental \$125 | #L161155

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Women Make Movies (WMM), a non-profit media organization, is the largest distributor of films by and about women in the world. Founded in 1972, WMM is a feminist social enterprise with a 90% earned income revenue stream. We are deeply committed to supporting women behind the camera as well ensuring high quality feminist films reach diverse audiences. When you purchase or license a film from WMM, you are supporting women filmmakers worldwide! To learn more, visit www.wmm.com.

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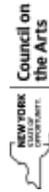
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