

2009

NEW RELEASES

WOMEN MAKE MOVIES



WMM

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The Little Family Foundation

The Weinstein Company



ABOUT WOMEN MAKE MOVIES

From cutting-edge documentaries that give depth to today's headlines to smart, stunning films that push artistic and intellectual boundaries in all genres, Women Make Movies (WMM) is the world's leading distributor of independent films by and about women. WMM's commitment to groundbreaking films continues in 2009 with 17 new, astonishing and inspiring works that tackle, with passion and intelligence, everything from human rights abuses in Nepal in Julie Bridgham's Human Rights Watch Nestor Almendros Prize Winner **THE SARI SOLDIERS**, to Korean reunification with Canadian-Korean director Min Sook Lee's powerful **TIGER SPIRIT**, to change from post-apartheid South Africa in internationally acclaimed director Kim Longinotto's **ROUGH AUNTIES**, and native identity in Mohawk filmmaker Tracey Deer's second WMM film, **CLUB NATIVE**. The WMM collection is used by thousands of educational, cultural, and community organizations across North America. In the last five years dozens of WMM films have been broadcast on PBS, HBO, and the Sundance Channel among others, and have garnered top awards from Sundance to Cannes, as well as Academy Awards®, Emmy Awards®, and Peabody Awards. Additionally, hundreds of films by women have been produced with the support of the distinguished WMM Production Assistance Program, which offers filmmakers support and nonprofit tax exempt status.

Visit www.wmm.com!

Browse our catalog of more than 500 titles by and about women and order online 24 hours a day, 7 days a week. Read full descriptions, learn more about our filmmakers, and download study guides on selected titles. Most importantly, visitors can sign up for **WMM E-News** and **Special Offers** email newsletters to find information on our current **special offers, discounted collections, latest New Releases**, and other timely news about Women Make Movies.

We encourage you to visit often!

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The Sari Soldiers

A film by Julie Bridgham
2008, 90 minutes, Color
US/Nepal
Subtitled (Nepali)
DVD
Sale \$295
Rental \$90
Order No. L09950



"Unforgettable...exemplary. Reveals a changing world and compels us to acknowledge the importance for reconciliation in reconstructing our country. These women are true revolutionaries."

Dr. Bidya Ranjeet
President, *The Nepali Women's Global Network*

"Captures ordinary women's extraordinary lives and reveals them as important pieces of history. Anyone concerned with social justice, gender justice and human rights should see [it]."

Rama Lohani-Chase
Women's & Gender Studies Dept.,
The College of New Jersey

"Highly Recommended... vivid and alive. An excellent documentary of a people's struggle to adapt to change within their country and bring about solutions."
Educational Media Reviews Online

Filed over three years during the most historic and pivotal time in Nepal's modern history, *The Sari Soldiers* is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crack-down on civil liberties.

When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she embarks on a three-year struggle to uncover her daughter's fate and see justice done. *The Sari Soldiers* follows her and five other brave women: Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist from a rural community who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist shaping the protests to reclaim democracy. *The Sari Soldiers* delves into the extraordinary journey of these women on opposing sides of the conflict and the democratic revolution reshaping their country's future.

- New York Human Rights Watch Int'l Film Festival, Nestor Almendros Prize
- Rencontres Int'l du Documentaire de Montréal (RIDM), "Camera as Activist" prize: best socio-political film
- WATCH DOCS Int'l Film Festival, Special Mention
- London Human Rights Watch Int'l Film Festival
- Buenos Aires Human Rights Watch Int'l Film Festival
- Tri Continental Film Festival, India
- Pravo Ljudski Human Rights Film Festival, Sarajevo
- Seattle Human Rights Film Festival
- Kathmandu Mountain Film Festival

Rough Aunties

A film by Kim Longinotto
2008, 103 minutes, Color
UK/South Africa
DVD
Sale \$350
Rental \$120
Order No. L09960



"A surefire Oscar nominee for doc next year.... Masterful, gut-wrenching, uplifting.... A great story to which every person can relate. Even though South Africa has so many specific issues, this movie is universal and somehow, more relevant than ever."
David Poland
Hotblog

"Inspiring...exemplary... A doc of complete wonder, it makes so many other documentaries seem so self-indulgent."
Charlie Phillips
Sheffield Int'l Documentary Film Festival

"In her trademark unobtrusive style, [Longinotto] captures the most intimate moments—often painful, always poignant—as the 'Aunties' cope with a succession of wrenching tragedies and show a remarkable resilience and rectitude."
Thomas White
Documentary.org

Fearless, feisty and resolute, the "Rough Aunties" are a remarkable group of women unwavering in their stand to protect and care for the abused, neglected and forgotten children of Durban, South Africa. This latest documentary by internationally acclaimed director Kim Longinotto (*Sisters in Law, Divorce Iranian Style*) follows the outspoken, multiracial cadre of Thuli, Mildred, Sdudla, Eureka and Jackie, as they wage a daily battle against systemic apathy, corruption, and greed to help the most vulnerable and disenfranchised of their communities.

Despite the harsh realities of violence, poverty, and racism in the women's work at the Bobbi Bear child welfare organization and in the heartaches of their personal lives, the portraits that emerge on screen are filled with grace, wisdom, friendship, and a deeply stirring conviction. Neither politics, nor social or racial divisions stand a chance against the united force of the women. Once again Longinotto has managed to bring us an intimate portrait of change from Africa, this time from post-apartheid South Africa, a nation being transformed with hope and energy into a new democracy.

- Sundance Film Festival
- Int'l Documentary Film Festival, Amsterdam (IDFA)

Courting Justice

A film created by Ruth B. Cowan
Directed by Jane Thandi Lipman
2008, 54 minutes, Color
South Africa
DVD
Sale \$295
Rental \$90
Order No. L09955



"A vivid testament to the central role of diversity in a healthy democracy conveyed in the most compelling terms. Invaluable for classroom discussions of comparative constitutional law and civil rights and generating discussion of race and gender in a judicial [and] social movement context."
Charles J. Ogletree, Jr.
*Founding & Executive Dir.,
The Charles Hamilton
Houston Institute
for Race & Justice,
Harvard Law School*

"Highly recommended. Depicts the enormous potential for development when freedom and dignity have a chance and brilliantly brings the life of female judges as mothers, daughters, and judiciary powers to the world's attention."
Dr. Kajal M. Rahmani
*Anthropology Dept.,
Boston University*

From tyranny to democracy. Fourteen years after the defeat of apartheid, South Africa's fledgling democracy is acclaimed for its constitutional promise of comprehensive human rights and unprecedented judicial reform. But what is essential for transformation to succeed? *Courting Justice* takes viewers behind the gowns and gavels to reveal the women who make up 18 percent of South Africa's male-dominated judiciary. Hailing from diverse backgrounds and entrusted with enormous responsibilities, these pioneering women share with candor, and unexpected humor, accounts of their country's transformation since apartheid, and the evolving demands of balancing their courts, country, and families.

Creator Ruth Cowan, a feminist and developing world scholar, is a leader in the fields of microfinance, human rights, judiciary development, and gender and race issues. With acuity and spirit, her film chronicles the hard fought progress of achieving gender and racial justice in a burgeoning new judiciary. It is a pivotal work that examines the exciting transformation of an entire legal system, through the intimate, unique, and inspiring stories of women working to change it from the bench.

Special 71 minute director's cut also available.

- Encounters: South African Int'l Documentary Festival
- Durban Int'l Film Festival
- UNIFEM Women's Int'l Film Festival
- Parliament Film Festival, South Africa

Nollywood Lady

A film by Dorothee Wenner
2008, 80 minutes, Color
Germany/Nigeria
DVD
Sale \$295
Rental \$90
Order No. L09962



"Fascinating... Of keen interest to feminists [and] of central importance to anyone interested in questions of the local and global in media studies today."
Patricia White
*Chair, Film & Media Studies,
Swarthmore College*

"Treats [Nigerian films] not as some strange side phenomenon, but as part of a genuine cinematic culture that plays by its own rules."
Cameron Bailey
Toronto Int'l Film Festival

"Inspiring, lively and exceedingly intense.... Depicts a view of Nollywood from the inside, turning many Africa clichés upside down."
Lena Blaudez
Pong

"[The characters'] energy, charm, and spirited conviction in their work powers this film with an irrepresible energy."
Dubai Int'l Film Festival

Peace Anyiam-Fibresima of Lagos, Nigeria is an impresario of showbiz and an impassioned spokeswoman for the thriving and innovative African film industry. She is "Nollywood Lady," an ex-lawyer, producer, filmmaker, the founder and CEO of the influential African Academy of Motion Pictures, and she is reshaping the way Africans see themselves—and how the world sees Africans.

Sharing her vision for transforming preconceptions about Africa and African images with filmmaker Dorothee Wenner, Anyiam-Fibresima takes viewers on an all-access tour to film locations, markets, and sit-downs with Nollywood professionals in the vibrant production hub of Lagos. Rounding out this insider's primer to a dynamic \$250 million industry, are several clips from the more than 1,500 direct-to-video, mostly low budget, culturally distinct, and immensely popular films Nollywood produces each year. Though some have yet to realize it, Africa's film industry is the third largest film business on the globe (after Hollywood and Bollywood), the second largest employer in Nigeria (after oil), and a mighty enterprise uniquely captured in *Nollywood Lady* with humor, intelligence, and verve.

- Toronto Int'l Film Festival
- Berlin Int'l Film Festival
- Stockholm Int'l Film Festival
- Zimbabwe Int'l Film Festival
- Pusan Int'l Film Festival, South Korea
- Dubai Int'l Film Festival

Special 2-Disc Educational Version
Shooting Women

A film by Alexis Krasilovsky
 2008, 54 minutes, Color
 Subtitled (French, German,
 Spanish, Chinese,
 Japanese & Gujarati)
 DVD
Sale \$295
Rental \$90
Order No. L09963



"Its scope is breathtaking and the women's voices riveting.... Brings women cinematographers around the world clearly into view."

Kathleen McHugh
 Professor & Dir.,
 UCLA Center for
 the Study of Women

"An important film for EVERYONE who collaborates on motion pictures and all who watch them."

Thomas McKenney
 Int'l Cinematographers Guild

"Beautifully empowering! Inspiring, especially for the generation of youth who may be interested in pursuing cinematography as their future profession. Everyone should do themselves a favor by watching this!"

Sinsu Co
 Screen Actors Guild

Featuring more than 50 camerawomen from around the world, and shot over a period of six years, *Shooting Women*, by pioneering filmmaker and cinema studies professor Alexis Krasilovsky, celebrates the amazing talent and unflinching spirit of image-making women from the sets of Hollywood and Bollywood to the war zones of Afghanistan. This internationally-acclaimed documentary, based on Krasilovsky's book "Women Behind the Camera," broaches the persistent issues of the glass ceiling, sexual harassment, and childcare for professional camerawomen around the globe—working in environments where raising such issues is seen as "unprofessional."

With wide-ranging access and rich diversity, *Shooting Women* offers insight from top directors of photography like Ellen Kuras (*Eternal Sunshine of the Spotless Mind*) and Sandi Sissel (*Salaam Bombay!*), while giving voice to stories of groundbreaking women like African-American Jessie Maple Patton, who sued the American union and networks for the right to work. From historic footage of Mao's travels from China's first camerawoman, to the secretly filmed beatings of women in Afghanistan, viewers are offered a glimpse of how women behind the camera are changing the world.

Includes a bonus disc featuring 25+ additional interviews with camerawomen from around the world, director's Q&A, and downloadable study guide.

Suffragettes in the Silent Cinema

A film by Kay Sloan
 2003, 35 minutes, Color/BW
 DVD
Sale \$250
Rental \$75
Order No. L09964



"Very useful in illuminating the social and media context in which the women's suffrage movement was active [and] helps viewers consider connections to how women are treated by the media today."

Eleanor Whitney
 Academic Programs Coord.,
 Brooklyn Museum

"This film won me over. Has archival value for identifying and compiling surviving footage, and good commentary. I see a place for this in a women's studies or film unit on representation."

Joyce Follet
 Sophia Smith's Women's
 History Collection,
 Smith College

"Not only does [it] breathe new life into an art form that barely even exists, but it encapsulates a very definitive time period in which women were working hard to liberate themselves."

Michelle Groene
 CityBeat

In the days before movies could talk, silent films spoke clearly of sexual politics, and in *Suffragettes in the Silent Cinema*, historian and writer Kay Sloan has assembled rare and wonderful footage that opens a historic window onto how women's suffrage was represented in early American cinema.

Taking advantage of the powerful new medium, early filmmakers on both sides of the contentious issue of suffrage used film to create powerful propaganda and images about women. *Suffragettes in the Silent Cinema* contains clips from many films from the era, including: *A Lively Affair* (1912); *A Busy Day* (1914), which stars a young Charlie Chaplin in drag portraying a suffragist; and the pro-suffragist film, *What 80 Million Women Want* (1913), which includes an eloquent speech from president of the Women's Political Union, Harriet Stanton Blatch.

Silent films may have passed into history, and their representations of feminists abandoning babies or stealing bicycles to attend suffragette meetings may now seem outrageous, but the struggle for gender equality and the issues surrounding representations of women in the media remain as fascinating, engaging, and relevant as ever.

- Miami Int'l Film Festival
- Women in Resistance Feminist Film Festival, Paris
- Women's Film Festival, Barcelona
- Pordenone Silent Film Festival, Venice
- Filmor Int'l Women's Film Festival, Istanbul

License to Thrive: Title IX at 35

A film by Theresa Moore
2008, 48 minutes, Color
DVD
Sale \$250
Rental \$75
Order No. L09965



"An informative and entertaining way to explore the unique story of [this] legislation, as well as its impact on past, current, and future generations...."

[Title IX] has made a huge difference in the lives of millions of people."

Bernice Sandler
Senior Scholar,
Women's Research
& Education Institute

"A history lesson every student should see.... The best production I've seen showing how Title IX has been a major factor in the dramatic changes of women's roles in American society over the past three decades, from the home, to the corporate boardroom and, possibly, the White House."

John Gillooly
The Providence Journal

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

In June of 1972, Congress passed a piece of legislation called Title IX of the Education Amendments, to provide educational access and opportunity for women and young girls throughout the United States. Although most closely associated with sports, no other piece of legislation since the 19th Amendment has been more crucial to opening doors and creating leadership opportunities for women in all arenas including education, science, math, finance, entertainment, the arts, business, law, and politics.

License to Thrive: Title IX at 35 is a smart and highly-entertaining exploration of the unique history of the Title IX legislation and its critical role over the past 35 years in creating female leaders. From the classroom to the boardroom to the courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.

Includes a downloadable study guide.

The Feminist Initiative

A film by Liv Weisberg
2009, 97 minutes, Color
Sweden
Subtitled (Swedish)
DVD
Sale \$295
Rental \$90
Order No. L09961



"An excellent film for Women's Studies and Political Science, especially students of social movements and third parties... Captures the essence of the movement towards real democracy. I highly recommend this film and I will be rooting for F! in the future!"
JoAnne Myers
Political Science & Women's Studies, Marist College

"An inspiring, educational journey... Despite the odds against electoral success and hostility they encounter, these women remain positive and determined—feminists who dream that 'if you build it, they will come'...eventually."
Ruth B. Mandel
Dir., Eagleton Institute of Politics, Rutgers University

"Compelling story of the need for ongoing feminist activism. Reveals not only their achievements, but also the magnitude of opposition to gender equity and the power of media to perpetuate the status quo."
Susan Wefald
Ms. Foundation for Women

The Feminist Initiative reveals the passion, pitfalls and promise of a diverse group of women working to establish the world's first feminist political party in Sweden in the spring of 2005. Even in one of the most gender-equal societies in the world, the advancement of women's agenda within the patriarchal establishment requires a revolution. Beginning from the innovative and inclusive decision to elect three party leaders rather than one, the film charts every trail-blazing step (and misstep) of the Feminist Initiative (F!) from their energetic start to the climactic moments of their inspiring, celebrity-supported rally.

In the face of internal discord, public backlash, and a worrisome lack of funds, the Feminist Initiative forges a new path towards parliament, raising critical questions along the way about what women really want from their government and about gender differences in leadership. This is an invaluable story about the struggle to have women's voices heard in a patriarchal, modern society, and an amazing behind-the-scenes film about what women do with power, and what power can do to women.

We Want Roses Too (Vogliamo Anche Le Rose)

A film by Alina Marazzi
2007, 84 minutes, Color
Italy
Subtitled (Italian)
DVD
Sale \$295
Rental \$90
Order No. L09949



"Recommended. Fascinating...transcends time and culture.... From start to finish, bombards viewers with a multitude of images... the creative genius [of which] mirrors the chaos of the women's movement."
*Educational Media
Reviews Online*

"Provides us with a rich basis for comparison, the means to make connections across time and geography that expand our understanding of women's struggles for both bread and roses."

Sara K. Gould
President & CEO,
Ms. Foundation for Women

"A treasure trove of perfectly chosen Italian film clips.... Intelligently edited, these glimpses of the past eloquently speak for themselves."
Seattle Film Festival

This stunning visual masterpiece is an exuberant testament to the resolve of women of the '60s and '70s sexual revolution and feminist movement in Italy. Acclaimed director Alina Marazzi takes viewers on a gorgeous storytelling journey through archival footage, advertisements, and colorful images juxtaposed with the true-life struggles and first person narrations of three diverse Italian women: Anita, who is struggling with an oppressive father and the strict rules of her Catholic faith; Teresa, who must resort to a heartbreaking illicit abortion; and Valentina, a militant feminist caught between love and her commitment to the movement.

The feminist slogan "We want bread, but we want roses too," was first chanted by thousands of striking female textile workers in Massachusetts in 1912. Marazzi's vibrant film is a celebration of women who fought for a world where both the essentials of bread and the poetry of roses have a place. The artistic and educational, personal and political, converge beautifully in this fascinating film that transcends time and culture to reveal many of the universal struggles and inspirations of women's equality.

- Locarno Int'l Film Festival
- Int'l Documentary Film Festival, Amsterdam (IDFA)
- BFI London Film Festival
- Seattle Int'l Film Festival
- DOK.FEST München
- Torino Film Festival, Italy
- Int'l Women's Film Festival in Seoul
- It's All True Int'l Doc Film Festival, Brazil

Who's Afraid of Kathy Acker?

A film by Barbara Caspar
2007, 76 minutes, Color
Austria/Germany
DVD
Sale \$295
Rental \$90
Order No. L09966



© BARBARA CASPAR

"This documentary provides a fascinating and challenging portrait of Acker's life and works.... [It] inevitably will provoke debate."
Tamara Harvey, Ph.D.
Asst. Professor of English,
Women & Gender Studies,
George Mason University

"An important contribution to American feminist history."
Tamara Straus
San Francisco Chronicle

"Cleverly approximates Acker's own playful, confrontative 'cut-up' approach to art."
Dennis Harvey
Variety

A multi-layered work featuring animation, archival footage and interviews with the likes of William Burroughs, Carolee Schneemann and Richard Hell, *Who's Afraid of Kathy Acker* by Austrian artist Barbara Caspar and co-produced by Annette Pisacane (*Nico Icon*) and Markus Caspar, is a thoughtful and creative film biography/essay on the late outlaw writer and punk icon, whose formally inventive novels, published from the '70s through the mid-'90s, challenged assumptions about gender roles, sexuality, and the literary canon.

A beguiling and intensely contradictory figure, Acker is best known for books which creatively appropriated texts from Great White Male writers, retelling them in an emotionally raw, sexually blunt, and politically questioning female voice. With her conceptual art videos in the '70s, her close-cropped dyed blond hair, her tattoos, and her piercings, Acker was a performance artist, proto riot grrl, and living link to the transgressive authors of the '50s and '60s US and French experimental fiction scenes. Caspar has made a film that captures the essence of both Acker the writer and Acker the person while celebrating the avant-garde legacy of an artist who forever expanded the limits of self-expression.
—Scott Macaulay, *Filmmaker Magazine*

- Rotterdam Film Festival
- Karlovy Vary Int'l Film Festival
- Hot Docs Int'l Documentary Film Festival
- Vancouver Int'l Film Festival
- Mill Valley Int'l Film Festival

In Sickness and In Health

A film by Pilar Prassas
2007, 56 minutes, Color
DVD
Sale \$250
Rental \$75
Order No. L09952



"A moving narrative that engages the viewer on a deeper level of understanding of what the fight is all about."

Deborah Edel
Founder,
Lesbian Herstory Archives

"May the State declare who can be your soul mate in life—and in death? Puts human faces on the abstract academic debate about the social taxonomy of relationships. Its length, its sensitivity, and its clarity, make it perfect for students learning about social and legal issues."

Jillian T. Weiss, J.D., Ph.D.
Assoc. Professor &
Convener of Law & Society
Major, Ramapo College

A deeply affecting film by newcomer Pilar Prassas and edited by Peter Heacock, *In Sickness and In Health* cuts through abstract ideologies, politics, and legalities to the human heart of the same-sex marriage debate in this amazing story of love, hope, and courage.

In 2002, filmmaker Pilar Prassas began following seven couples in their effort to legalize same-sex marriage in the state of New Jersey. Two years into filming, plaintiff Marilyn Maneely, mother of five, was diagnosed with the incurable, terminal disease Amyotrophic Lateral Sclerosis, also known as Lou Gehrig's Disease. On the day Marilyn passed away, her life partner of 14 years, Diane Marini, was not even allowed to sign her death certificate.

In traditional marriage vows, "til death do us part" is the phrase that follows "in sickness and in health," but to many gay and lesbian Americans, saying these words and enjoying their subsequent rights is not an option. With a tender touch, Prassas delicately balances tragedy and triumph in this film about the civil rights issue of our time—the fight to marry, and care for, the ones we love, in sickness and in health.

- Philadelphia Int'l Gay & Lesbian Film Festival, Jury Award for Best Documentary, Festival Favorite
- NewFest: The NY LGBT Film Festival
- Santa Fe Film Festival
- Outfest Film Festival
- Southwest Gay & Lesbian Film Festival
- Boston Gay & Lesbian Film Festival

Searching 4 Sandeep

A film by Poppy Stockell
2007, 56 minutes, Color
Australia
Subtitled (Punjabi dialect)
DVD
Sale \$295
Rental \$90
Order No. L09953



PHOTO: TANIA LAMBERT

"A raw, captivating journey between two women of divergent backgrounds... [portraying] the joys, fears, and struggles of human connection and love in the digital age.

The viewer has no choice but to cheer them on."
Dr. Lori Horvitz, Ph.D.
Assoc. Professor of
Literature & Language,
UNC-Asheville

"Truly timeless. Lesbian, gay, bisexual, transgender and straight ally audiences alike will be able to relate to this universal documentary about two people whose love for each other can cross both cultures and oceans."

Jody M. Huckaby
National Executive Dir.,
Parents, Families, & Friends
of Lesbians & Gays (PFLAG)

"Depicts the realities of a cross-continental, cross-cultural same-sex relationship."

Dan Avery
Time Out New York

Single, frustrated, and lonely in the middle of Sydney's thriving gay community, director Poppy Stockell decides to "research" a light-hearted look at the lesbian Internet-dating scene. To her surprise and delight, she forges a deep online connection with an English woman, Sandeep Virdi. When their innocent flirtation turns into true attachment, Poppy sends Sandeep a camcorder and viewers watch as Poppy and Sandeep's virtual relationship blooms into a poignant love complicated by the reality that Sandeep is Sikh, lives at home with her conservative family, and has kept her sexuality a secret.

Humorous and thoughtful, this film explores the collision of love and ethnic, religious, and sexual identity. Filmmaker Stockell raises serious questions about a new kind of global romance at odds with the cultural, social, and geographical distances between people. Will Sandeep's family overcome their homophobia? Will the star-crossed lovers surmount the obstacles separating them? Through raw, incredibly frank footage, *Searching 4 Sandeep* follows the couple's tumultuous relationship across two years, and three continents, in a touching examination of sexuality, religion, globalization, and culture seen through the lens of this uniquely modern love story.

- Sydney Film Festival,
World Movies Channel Audience Award
- WOW Film Festival, Best Documentary & Audience Award
- Hot Docs Int'l Documentary Film Festival

Club Native

A film by Tracey Deer
2008, 78 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L09959



PHOTO: LIAM MALONEY

"Moving and poignant... sure to open discussions of the intersection of politics and identity in the First Nations and Indigenous Studies classroom. Highly recommended."
Stephanie Fitzgerald
Asst. Professor,
Global Indigenous Nations
Studies, University of Kansas

"Deals with the volcanic problem of political membership and belonging in a contemporary First Nation with great care, complexity, compassion and humor. There is simply no other film like it today."
Audra Simpson
Asst. Professor of
Anthropology,
Columbia University

"A very direct and personal look at Indian identity, [and] an issue that affects thousands of our relatives in all tribes. The women are strong to have shared these important stories with us, the public."
Ava Hamilton, Arapaho
Independent Documentary
Producer, Native American
Producers Alliance

In Kahnawake, the hometown of Mohawk director Tracey Deer (*Mohawk Girls*), there are two unspoken rules: Don't marry a non-Native, and never, ever have a child with a non-Native. In a community where tribal membership rests on the equivocal measurement of blood quantum (literally the measurement of blood "purity"), following one's heart requires risking one's Mohawk status, as well as one's family and community.

With warmth, intelligence and humor, Deer turns her camera on her own family and the lives of four proud Mohawk women deeply impacted by racism and prejudice rooted in Canada's highly discriminatory 1876 Indian Act, and exacerbated by lingering preconceptions about blood quantum that have left a divisive legacy in her community. *Club Native* raises critical questions about belonging and idigentity, the heartbreak of "marrying out" of the Mohawk Nation, and the unjust patriarchal laws that disenfranchise Native women. It is a candid and engrossing work about the pain, confusion, and frustration suffered by many First Nations women, but also a testament to the triumph of love and the resilience of the human spirit.

- Documentary Film & Video Festival (DOXA), Colin Low Award for Best Canadian Documentary
- ImagineNative Media Arts Festival, Honorable Mention for the Alanis Obomsawin Best Documentary Award
- First Peoples' Festival (Land InSights), Kodak-Vision Globale Award for Best Canadian Film
- Hot Docs Int'l Documentary Film Festival

ARUSI Persian Wedding

A film by Marjan Tehrani
2008, 63 minutes, Color
US/Iran
Subtitled (Farsi)
DVD
Sale \$295
Rental \$90
Order No. L09958



PHOTO: ALEX TEHRANI

"A delicate, elegant, moving portrayal of an Iranian-American family, divided by politics, united by love."
Nada Elia
President,
Association of Middle East
Women's Studies

"Convey[s] a message that, despite its personal nature, Iran is not as uncanny as it has been portrayed to be. When the American bride walks down the stairs amid enthusiastic and heartfelt cheers of the family, one inevitably asks, 'How can you bomb these people?'"
Kamran Talatof
Professor of Iranian Studies,
The University of Arizona

"I recommend it highly. Intelligent, well-crafted, and heart-warming. Packed into one hour are a brief history lesson, a love story, a travel guide, and an ode to a country rich in history and culture."
Valentine M. Moghadam
Dir., Women's Studies
Program, Purdue University

For filmmaker Marjan Tehrani and her brother Alex, growing up Iranian-American has always meant being caught between two worlds. With unique perspective and intimate storytelling, Tehrani brings to life a compelling examination of US-Iranian relations through the personal journey of her brother Alex and his fiancée Heather's trip to Iran to hold a traditional Persian wedding—just as the filmmaker's Iranian father and American mother did at a time when Iran and the US were close allies.

As a tense dinner party between the couple's families soon illustrates, relations between the US and Iran have changed significantly over the past 50 years, from the CIA-led coup that placed Mohammad Reza Shah Pahlavi in power, to the wary political climate of today. Tehrani sheds light on history largely unknown by her generation with honesty, care, and a thoughtful collection of archival segments featuring historical footage, intelligence documents, and beautiful photographs taken by Alex himself. A universal love story set against a fascinating history, this heartfelt film offers a rare glimpse of Iran beyond politics, revealing its people and history in a personal, hopeful and human light.

- Santa Fe Film Festival
- Urban World Film Festival
- Tacoma Film Festival

Salata Baladi

(An Egyptian Salad)

A film by Nadia Kamel
2008, 105 minutes, Color
Egypt/Switzerland/France
Subtitled (Arabic)
DVD
Sale \$295
Rental \$90
Order No. L09957



"A beautiful and powerful film... Uncompromising in its honesty, [it] explores biases without pointing fingers... Ideal for issues concerning nationality, religion, ethnicity, gender, generational divides, and political consciousness."

Jillian Schwedler
Chair of the Board of Directors, The Middle East Information Project

"A welcome reminder that beyond politics lie people with much more in common than their leaders are willing to acknowledge.... [A] multilingual, multiethnic documentary."

Jay Weissberg
Variety

"Exceptional... [it] hits a sensitive nerve in a region where long wars... still constitute an integral part of the people's collective memory."

Noha El-Hennawy
Los Angeles Times

Award-winning Egyptian filmmaker Nadia Kamel's heritage is a complex blend of religions and cultures. Her mother is a half-Jewish, half-Italian Christian who converted to Islam when she married Nadia's half-Turkish, half-Ukrainian father. Prompted by the realization that her 10-year-old nephew Nabeel is growing up in an Egyptian society where talk of culture clashes is all too common, she urges her feminist, pacifist, activist mother, Mary Rosenthal, to share their diverse family history.

But, as she and Mary weave their way through the family's multiethnic fairytales, they bump unexpectedly into the silence around old prejudices concerning the estranged Egyptian-Jewish branch of their family living in Israel since 1948. Bravely inspired to further challenge the boundaries between cultures, religions, and nationalities that are used to divide people, Kamel embarks on an amazing personal journey with her mother and nephew to Israel and Italy, confronting with an open heart, fears and prejudices along the way.

- Mumbai Int'l Film Festival, Golden Conch, Best Long Documentary, Special Prize, Int'l Critics Jury FIPRESCI
- San Francisco Arab Film Festival, Noor Award, Outstanding Documentary
- Int'l Documentary Film Festival of Amsterdam (IDFA)
- Locarno Int'l Film Festival in Switzerland
- San Francisco Arab Film Festival
- Munich Int'l Doc Film Festival
- Lisbon Int'l Documentary Film Festival
- Middle East Int'l Film Festival
- Ayam Beirut Festival

My Israel – Revisiting the Trilogy

A film by Yulie Cohen
2008, 78 minutes, Color
Israel
Subtitled (Hebrew)
DVD
Sale \$395
Rental \$125
Order No. L09956



"With a searing honesty, leads you through a personal and sometimes grueling process of trying to make sense of the relationship between past and present, the individual and the collective, the self and the 'other.'"

Emily Gottreich
Vice Chair, Center for Middle Eastern Studies, University of California at Berkeley

"The ethic of dissent and its importance in remaking a world gone wrong is a core tenet of Judaism and one which is too often forgotten.... Shows why we must try to create a world where affirmation is possible and dissent is mandatory."

Dr. Sarah Roy
Senior Research Scholar
Center for Middle Eastern Studies, Harvard University

"[Yulie Cohen's] belief in love endure[s], a stubborn corrective to the politics of hatred and division swirling around her."

Tim Teeman
The Times

Few filmmakers have probed issues of Israeli nationalism and Israeli-Palestinian relations more completely or intimately than Tel Aviv-born Yulie Cohen. In *My Israel*, Cohen revisits her acclaimed trilogy *My Terrorist* (2002), *My Land Zion* (2004), and *My Brother* (2007) with new footage, fresh perspective, and her trademark fearlessness.

For Cohen, Israel is the land of her ancestors, the land her parents fought for during the 1948 war and the land she herself served as an Air Force Officer during the Entebbe crisis. In 1978, working as an EI Al stewardess, she survived a terrorist attack in London that killed a colleague and left her with shrapnel in her arm. Embarking on a difficult and emotional journey, she attempts to free the surviving terrorist who attacked her, to question the myths of the state that she grew up in, and to reconcile with her ultra-orthodox brother after 25 years of estrangement. *My Israel* is an account of remarkable courage and understanding set against the last turbulent decade of Israeli history, successfully combining Cohen's 10-year oeuvre in an incisive and refreshing new way.

Includes a special 3-film collection of the original full-length versions of My Terrorist (2002), My Land Zion (2004) and My Brother (2007).

- Int'l Women's Film Festival, Rehovot
- Adelaide Film Festival, Australia
- Encuentro del Otro Cine Int'l Doc Film Festival (EDOC), Ecuador

Tiger Spirit

A film by Min Sook Lee
2008, 73 minutes, Color
Canada
Subtitled (Korean)
DVD
Sale \$295
Rental \$90
Order No. L09968



PHOTO: JOO HYUN KWON

"A rare look at what happens when mindsets from the two drastically different societies have the chance to mingle. [Lee] pursues these moments of connection and healing with her inquisitive camera... situating them within her own context of the emigrant's relationship to her country of birth and ancestry."

J.R. McConvey
filmCAN

"★★★★1/2 stars. Explores the division of Korea into North and South, and its slow reunification... A thoughtful exploration into the current state of Korea."

Katie Clancy
A'n'E Vibe

Korea is a divided nation. Millions of families were split apart in the 1950s when war broke out between the Soviet-occupied North and the American-controlled South. For more than a generation, families have not been able to visit, speak to, or even write one another. Tragically, the last survivors to remember a unified Korea are dying without ever having seen their grandchildren—nobody knew their good-byes would be forever.

Korean-Canadian director Min Sook Lee's search for both the real and symbolic "Tiger Spirit" of Korea leads her on an amazing journey along the Koreas' border where she encounters a wild-eyed tiger hunter, a courageous woman who defected from the North years ago, a young bus guide whose job it is to shuttle workers across the DMZ border everyday, and many hopeful families dreaming of the day they can once again see their lost loved ones. With unprecedented access and never before seen footage of North Korea's industrial zone and state-sanctioned reunification centers, Lee brings us an emotion-charged journey into Korea's broken heart, exploring the rhetoric and realism of reunification through the extraordinary stories of ordinary families.

- Hot Docs Int'l Documentary Film Festival
- Rencontres Int'l du Documentaire de Montréal (RIDM)
- Calgary Int'l Film Festival
- United Nations Association Film Festival
- Toronto Reel Asian Int'l Film Festival
- Whistler Film Festival

New Educational Version

The Greatest Silence: Rape in the Congo

A film by Lisa F. Jackson
2007, 52 minutes, Color
Subtitled (French, Swahili, Lingala, Mashi)
DVD
Sale \$295
Rental \$90
Order No. L09930



PHOTO: CHEN YERUSHALMI

"This film will long endure. A brave, extraordinary film in the great, courageous tradition of all who've spoken up for the rights of women for centuries."

Adam Hochschild
Author, "King Leopold's Ghost: A Story of Greed, Terror and Heroism in Colonial Africa"

"★★★★ stars. A moving, powerful, and deeply disturbing documentary. ...Fills a crucial information void...Highly recommended Editor's Choice."

Video Librarian

"Highly Recommended. An extraordinary document that gives voice to the silent, and asks the profound question, 'If a society can't protect women and kids, what kind of society is that?'"

Patricia B. McGee
Educational Media
Reviews Online

Winner of the Sundance Special Jury Prize in Documentary and the inspiration for a 2008 U.N. Resolution classifying rape as a weapon of war, this extraordinary film, shot in the war zones of the Democratic Republic of Congo (DRC), shatters the silence that surrounds the use of sexual violence as a weapon of conflict. Many tens of thousands of women and girls have been systematically kidnapped, raped, mutilated and tortured by soldiers from both foreign militias and the Congolese army. A survivor of gang rape herself, Emmy Award-winning filmmaker Lisa F. Jackson travels through the DRC to understand what is happening and why.

Produced in association with HBO Documentary Films and the Fledgling Fund, this film features interviews with activists, peacekeepers, physicians, and even—chillingly—the indifferent rapists who are soldiers of the Congolese Army. Harrowing moments of the film come as dozens of survivors recount their stories with an honesty and immediacy that is pulverizing in its intimacy and detail, but this powerful film also provides inspiring examples of resiliency, resistance, courage and grace.

Special 76 minute director's cut also available.

- Sundance Film Festival, Special Jury Prize: Documentary
- London Human Rights Watch Int'l Film Festival, Best of Fest
- One World Int'l Human Rights Documentary Film Festival, Prague, Best of Fest
- Int'l Black DocuFest, Best Human Rights Watch Documentary



A film by Tamar Yarom
2007, 59 minutes, Color
Israel
Subtitled (Hebrew)
DVD
Sale \$295
Rental \$90
Order No. L09937

To See If I'm Smiling

In this award-winning documentary, the frank testimonials of six female Israeli soldiers stationed in Gaza and the West Bank pack a powerful emotional punch. The young women revisit their tours of duty with surprising honesty and strip bare the stereotypes of gender differences in the military. With personal material and compelling testimonies, the documentary explores the ways that gender, ethics, and moral responsibility intersect during wartime.



A film by Ibtisam Salh Mara'ana
2007, 74 minutes, Color
Israel/Palestine
Subtitled (Arabic, Hebrew)
DVD
Sale \$295
Rental \$90
Order No. L09933

3 Times Divorced

When Gaza-born Khitam's abusive Arab Israeli husband divorces her and gains custody of her six children, she suddenly finds herself fighting two heartbreaking battles: against the Sharia Muslim court to get her children back, and against the state of Israel, which considers her an illegal resident and denies her protection that could literally save her life. With remarkable access this film captures Khitam's astonishing courage as she faces an impossible situation with no country or court to protect her.



A film by Nahid Persson Sarvestani
2007, 76 minutes, Color
Sweden/Iran
Subtitled (Persian)
DVD
Sale \$295
Rental \$90
Order No. L09939

Four Wives - One Man

From Nahid Persson Sarvestani (*Prostitution Behind the Veil*) comes an intimate portrait of a polygamist Iranian family that reveals the intricate relationships between four wives, their husband, their astoundingly free-spoken mother-in-law, and their numerous children. Humorous and often heartbreaking, this film follows the women's daily lives as they are both bitter rivals and co-conspirators against their abusive husband. It is a rare and unique insight into the practice of polygamy and its effect on the women involved.

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A film by Kylie Grey
2006, 52 minutes, Color
Australia/Iraq
Subtitled (Arabic)
DVD
Sale \$295
Rental \$90
Order No. L09935

My Home - Your War

This film is an exceptional look at the effect of the Iraq war through the eyes of an ordinary Iraqi woman. Shot in Baghdad over three years before, during, and after the invasion of Iraq, this film tells the story of Layla Hassan and her family with vibrant scenes of Baghdad, and footage shot by Layla herself. The film vividly portrays how the War has created a situation where the rise of fundamentalism is putting women's rights increasingly at risk.



A film by Beate Arnestad
2007, 58 minutes, Color
Norway/Sri Lanka
Subtitled (Tamil)
DVD
Sale \$295
Rental \$90
Order No. L09934

My Daughter the Terrorist

What compels a woman to become a suicide bomber? Dharsika and Puhachudar braid each other's hair and prepare to strap bombs to their chests as part of the Black Tigers, the elite force of the Tamil Tigers (LTTE) of Sri Lanka. In a rare inside look at an organization largely blacklisted as a terrorist group, this even-handed documentary offers important insights into the psychology and motivations of people firmly committed to doing what many find unthinkable.



A film by Xiaoli Zhou
2006, 22 minutes, Color
US/China
Subtitled (Mandarin)
DVD
Sale \$195
Rental \$60
Order No. L09928

The Women's Kingdom

With breathtaking imagery shot in a remote area of southwest China, this film offers a rare glimpse into Mosuo culture, one of the last matriarchal societies in the world. Mosuo women enjoy great freedoms and carry great responsibilities. As the outside world encroaches, bringing 21st century conveniences, tourism, pollution, and mainstream ideas about femininity, these extraordinary women must meet complex new challenges to preserve their extraordinary culture.



A film by Dai Sil Kim-Gibson
2006, 41 minutes, Color
US/Cuba
Subtitled (Spanish)
DVD
Sale \$250
Rental \$75
Order No. L09942

Motherland Cuba Korea USA

For millions of immigrants in a global society, the concept of "Motherland" is divided between the land of their birth and the country in which they choose to live. With varied perspectives and interviews with two lively Cuban and US families descended from the same ethnically Korean lineage, *Motherland* raises issues of economic and social justice in socialism and capitalism, and complex issues of ethnic, national, and cultural loyalties.



A film by Ann Hershey
2007, 66 minutes, Color
DVD
Sale \$250
Rental \$75
Order No. L09940

Tillie Olsen: A Heart in Action

An inspiring homage to Tillie Lerner Olsen—renegade, revolutionary, distinguished writer, feminist, humanist, labor organizer, and social activist. Class conscious and deeply joined to the world, Olsen countered the very core of American writing by immortalizing the lives of working class women and single mothers. Interviews with Olsen during the last years of her life are interspersed with commentary from notable feminists such as Gloria Steinem and Alice Walker.

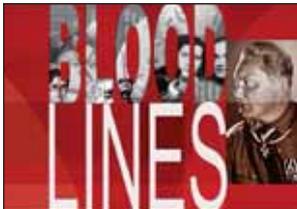


PHOTO: CYLLA VON TIEDEMANN

A film by Maya Gallus
2007, 70 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L09929

Girl Inside

Following 26-year-old Madison during the crucial three years of her transition from male to female, *Girl Inside* is a beautiful film that tracks her emotional, intellectual, spiritual, and physical journey of self-discovery. Together with Vivien, her glamorous 80-year-old grandmother, the two discuss profound issues of gender, femininity, and sexuality. Sometimes funny, sometimes painful, this thoughtful portrait is a heartfelt exploration of what it means to be a woman. *Broadcast on LOGO.*



A film by Cynthia Connop
2008, 52 minutes, Color
Australia
DVD
Sale \$295
Rental \$90
Order No. L09932

Bloodlines

A moving meditation on guilt and reconciliation, this film explores the unwritten cost of war and genocide on future generations – of both victims and perpetrators. Bettina Goering, descendent of Nazi war criminal Herman Goering, comes to Australia to meet Ruth Rich, artist and the daughter of Holocaust survivors. With astonishing honesty and courage, both women attempt to reconcile the traumas in their bloodlines.



A film by Marion Lipschutz
& Rose Rosenblatt
2005, 74 minutes, Color
DVD
Sale \$295
Rental \$90
Order No. L09944

The Education of Shelby Knox

Shelby Knox is a devout Baptist teenager who has pledged abstinence until marriage. When her interest in politics leads to her involvement in a campaign for comprehensive sex education in her town's public schools, and then to a fight for a gay-straight alliance, she must make a choice: Stand by and let others be hurt, or go against her parents, her pastor, and her peers to do what she knows is right.



A film by Kim Longinotto
2007, 100 minutes, Color
UK
DVD
Sale \$295
Rental \$90
Order No. L00936

Hold Me Tight, Let Me Go

Acclaimed filmmaker Kim Longinotto (*Sisters in Law*) turns her camera on the troubled children of England's progressive Mulberry Bush School, where the children's problems are real, deep, and stubborn—but the long arc of recovery is clear, with hope for these kids just over the horizon thanks to child psychologists and teachers, who display enormous restraint and sensitivity. This is an up close and unforgettable tale of our human capacity to hurt and to heal.



A film by Siatta Scott Johnson
& Daniel Junge
2007, 77 minutes, Color
Subtitled (Liberian English)
DVD
Sale \$295
Rental \$90
Order No. L09941

Iron Ladies of Liberia

After surviving a 14-year civil war and a government riddled with corruption, Liberia is ready for change. Enter Ellen Johnson-Sirleaf, the first freely elected female head of state in Africa, and her remarkable team of women appointees who now face the daunting task of lifting their country from debt and devastation. With exclusive access, the film chronicles Liberia's historic transition from authoritarianism to democracy, providing an inspirational testimony of women's leadership and diplomacy.



A film by Christine Welsh
2006, 73 minutes, Color
Canada
DVD
Sale \$295
Rental \$90
Order No. L09943

Finding Dawn

With an alarming lack of notice, more than 500 cases of missing and murdered Canadian Aboriginal women from the last 30 years have gone unsolved to this day. Métis filmmaker Christine Welsh embarks on an epic search for Dawn Crey and countless other lost women. Interviews with victims' families and abuse survivor-activists reveal the deep historical and socio-economic factors that contribute to the epidemic of impunity and violence against women, not only in Canada, but worldwide.

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Divorce Iranian Style

A film by Kim Longinotto & Ziba Mir-Hosseini, 1998, 80 minutes, Color, England, DVD **List Price: \$295, Order No. L09619**

With the barest of commentary, veteran documentarian Kim Longinotto shares this hilarious, tragic, stirring, fly-on-the-wall look at several weeks in an Iranian divorce court in a film showcasing the strength, ingenuity, and guile of Iranian women.

The Films of Jane Campion

Films by Jane Campion, 49 minutes, Color/BW, DVD **List Price: \$295, Order No. L09197**

Three lively and humorous shorts from director Jane Campion (*The Piano*, *Holy Smoke*) compiled here for the first time in a rare collection that includes *A Girl's Own Story*, *Passionless Moments*, and the Cannes Palme d'Or winner *Peel*.

Guerrillas in our Midst

A film by Amy Harrison, 1992, 35 minutes, Color, DVD **List Price: \$275, Order No. L09338**

Responsible for putting racism and sexism on the art-world agenda since 1985, the Guerilla Girls, an anonymous group of art terrorists, have successfully changed the face of political and cultural art activism since the 1980s.

My Feminism

A film by Dominique Cardona & Laurie Colbert, 1997, 55 minutes, Color, Canada, DVD **List Price: \$295, Order No. L09593**

This excellent feminist primer debunks mass media's demonization of feminism through incisive interviews with leading activists and intellectuals. It presents equality, gender, race, reproductive rights, sexualities, women's health, abortion, parenting, breast cancer, poverty, and power as interlocking planks of the feminist global agenda.

Paradise Lost

A film by Ibtisam Salh Mara'ana, 2003, 56 minutes, Color, Subtitled (Hebrew), Israel, DVD **List Price: \$295, Order No. L09828**

This thought-provoking film diary about Mid-East relations follows the Arab-Israeli director's attempt to find her childhood hero, "bad-girl" Suuad and recreate her Mediterranean village's lost history, amidst the modern cultural and political shifts brought on by Jewish settlements.

Riddles of the Sphinx

A film by Laura Mulvey & Peter Wollen, 1977, 92 minutes, Color, Great Britain, DVD **List Price: \$395, Order No. L09656**

In arguably one of the most visually stimulating, theoretically rigorous films to emerge from the 1970s, seminal feminist film theorist Laura Mulvey invokes the Oedipus story to probe representation in film in this landmark work fusing feminism and experimentation.

Seven Women – Seven Sins

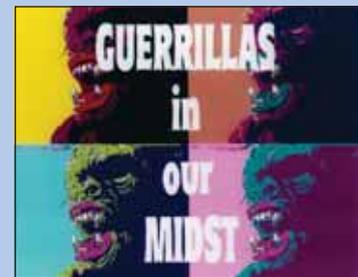
Produced by Maxi Cohen, 1987, 101 minutes, Color, Subtitled, DVD **List Price: \$295, Order No. L09017**

Seven of the world's best-known women directors produce their own version of celluloid sin in this smart, fun, omnibus film. It includes Helke Sander (*Gluttony*), Bette Gordon (*Greed*), Maxi Cohen (*Anger*), Chantal Akerman (*Sloth*), Valie Export (*Lust*), Laurence Gavron (*Envy*), and Ulrike Ottinger (*Pride*).

Ticket of No Return

A film by Ulrike Ottinger, 1979, 108 minutes, Color, Subtitled (German), DVD **List Price: \$395, Order No. L09674**

A haunting and gorgeous classic from legendary filmmaker Ulrike Ottinger (*Madame X*, *Johanna d'Arc of Mongolia*) about two women from disparate backgrounds, both on an alcohol-laden, self-destructive tour of a lonely Berlin.



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