

WOMEN MAKE MOVIES



NEW RELEASES





“ Brave Muslim women break the silence around their sexual assaults. ”

- *Huffington Post*

BREAKING SILENCE

Sexual Assault in the Muslim Community

A film by Nadya Ali

Three Muslim women share their stories of sexual assault—and, in a deeply personal way, they challenge the stigma that has long suppressed the voice of survivors. Even though sexual assault and abuse are widespread in many Muslim communities throughout America, conversations about it are rare—and the pressure for victims and their families to “keep it a secret” helps perpetuate abuse. **BREAKING SILENCE** takes a radical and humanizing approach to the emotional scars of sexual assault, giving women the space to share their voices without shame. The film is indispensable for those dealing with sexual assault and abuse in academic and non-academic settings, courses on Islamic and Middle Eastern Studies and Women’s Studies, and for any discussion of violence against women.

US, 2017 | 40 mins | Color | Sale \$350 | Rental \$125 | | Order # L171214



“ Startling. Intense. The documentary’s cleverness is that it resists the roundness of resolution or catharsis, while also acknowledging that Khan and Steve will always remain some kind of asymmetrical unit. ”

- *The New Yorker*

“ A call to action for abusive men to stand up and take responsibility for their anger and their actions. ”

- *The Guardian*

“ A revolutionary documentary. The next step in helping others find new ways to heal. ”

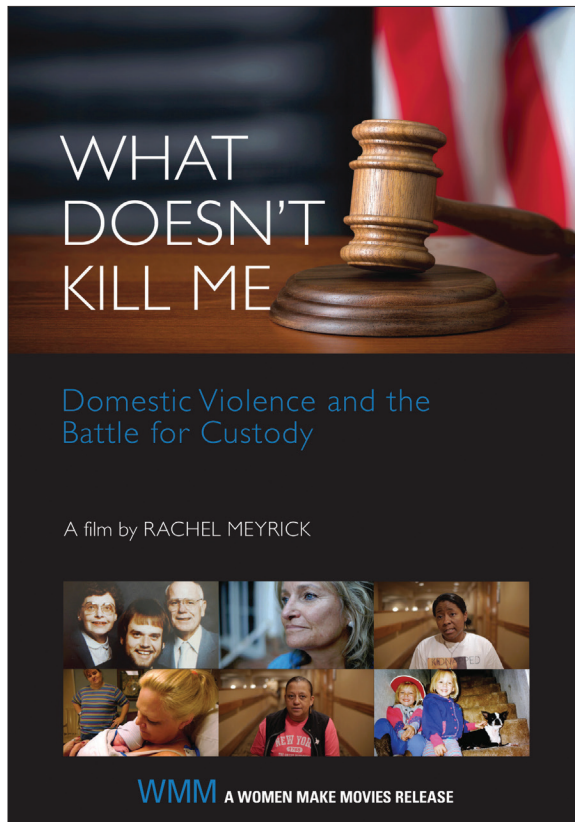
- *Vulture*

A BETTER MAN

A film by Attiya Khan & Lawrence Jackman

Executive Produced by Sarah Polley, **A BETTER MAN** follows a series of intimate conversations between a woman and her former boyfriend when she confronts him about their history of domestic abuse. More than 20 years have passed when filmmaker Attiya Khan asks her ex-boyfriend Steve to talk on camera, searching to answer a question that is both simple and incredibly complicated: Will Steve take responsibility? Through emotionally raw conversations, Attiya and Steve begin a new recovery process—and illustrate a new paradigm for domestic violence prevention. **A BETTER MAN** follows this bold and radical exploration of restorative justice and offers a nuanced look at the healing and revelation that can happen when men take responsibility for their abusive behavior.

Canada, 2017 | 79 mins | Color | Sale \$395 | Rental \$150 | | Order # L171211



“The film raises much-needed awareness of domestic violence and an issue many have never heard of: court licensed abuse.”

- Huffington Post

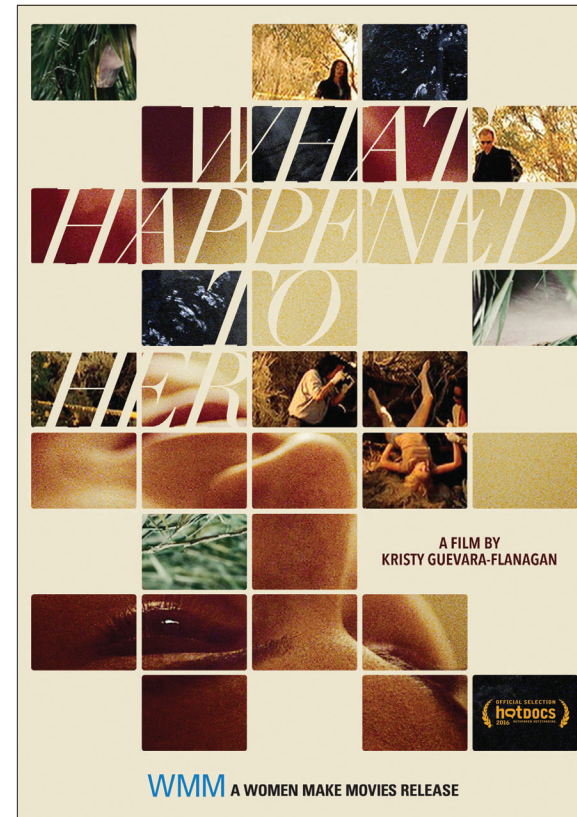
WHAT DOESN'T KILL ME

Domestic Violence and the Battle for Custody

A film by Rachel Meyrick

Every day, 5 million children in the United States either witness or are victims of domestic violence. In the current system, a judge is more likely to award child custody to the violent father if the mother tries to escape the abusive relationship. In fact, fathers win up to 70 percent of contested cases even when they've been found guilty of domestic or sexual violence against the mother or children. Most people are unaware of the shocking imbalance of power and how hard mothers must fight to protect their children. In this bold and provocative film, mothers, lawyers, and domestic violence experts share intimate personal stories, hard-hitting facts and frank discussions about what is wrong with the system and how to fix it.

UK, 2017 | 82 mins | Color | Sale \$395 | Rental \$150 | | Order # L171204



“Reveals our cultural obsession with images of murdered women as entertainment. It's a post-mortem pageant that lays a Hollywood cliché bare, but regrettably not to rest.”

- Angie Driscoll, Hot Docs

“A clever, irrefutable demonstration of our collective objectification of the female body. Impossible for any viewer to squirm away in denial. I am definitely showing this to students.”

- Kelly Wittenberg,
Assistant Professor,
Film, Video, & Media
Studies, Western
Michigan University

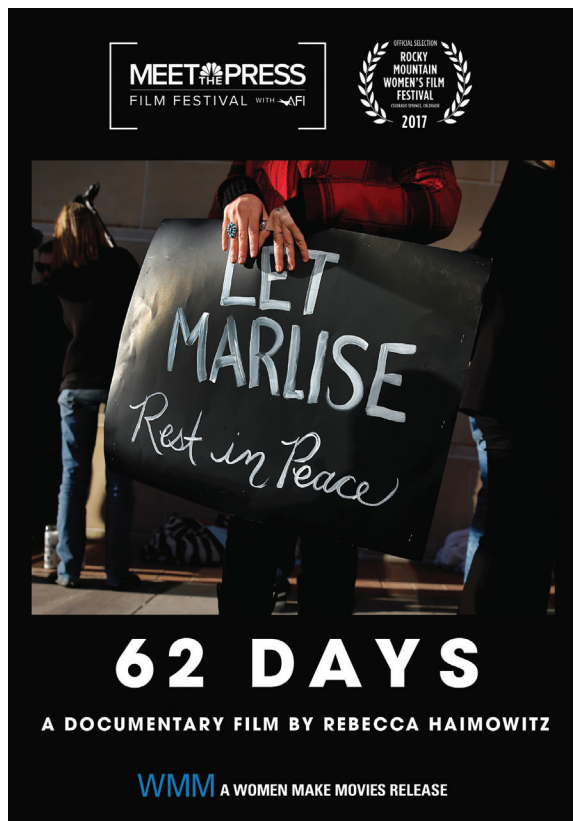
WHAT HAPPENED TO HER

A film by Kristy Guevara-Flanagan

WHAT HAPPENED TO HER is a forensic exploration of our cultural obsession with images of the dead woman on screen. Interspersing found footage from films and police procedural television shows with one actor's experience of playing the part of a corpse, the film offers a meditative critique on the trope of the dead female body.

The visual narrative of the genre, one reinforced through its intense and pervasive repetition, is revealed as a highly structured pageant. The experience of physical invasion and exploitation voiced by the actor pierce the fabric of the screened fantasy. The result is a recurring and magnetic film cliché laid bare. Essential viewing for pop culture, women's studies and cinema studies classes.

US, 2016 | 15 mins | Color | Sale \$195 | Rental \$90 | | Order # L171206



62 DAYS

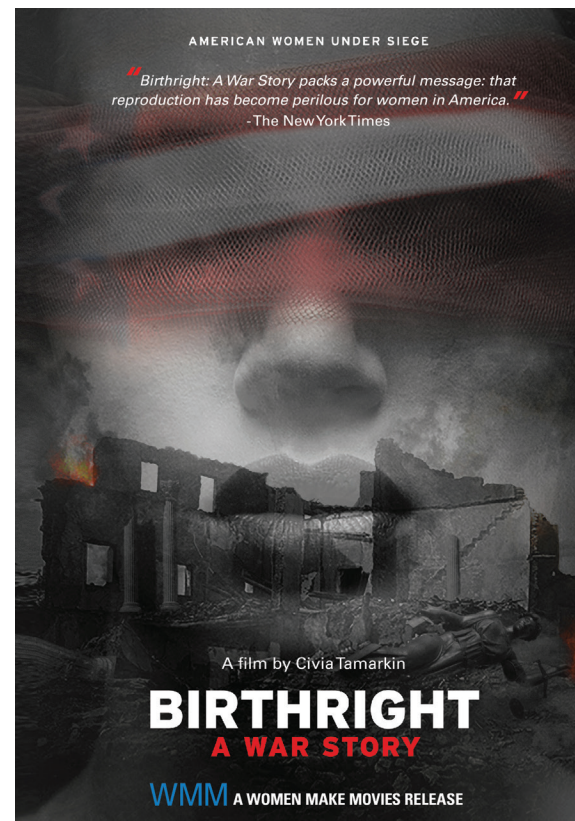
A film by Rebecca Haimowitz

62 DAYS is a critical examination of a growing trend of laws that seek to control a pregnant woman's body. It tells the story of a brain-dead pregnant woman whose family was forced to keep her on life support against their will. Marlise Muñoz was 14 weeks pregnant when she suffered a pulmonary embolism and was pronounced brain-dead in a hospital in Texas. Marlise had been clear about her end-of-life wishes: she did not want to be on mechanical support under any circumstances. But she was kept alive because of a little-known law that states "a person may not withdraw or withhold life-sustaining treatment... from a pregnant patient." The film reveals that this is not an anomaly: there are currently 32 states (and counting) with similar or identical pregnancy exclusion policies. This urgent short film powerfully addresses issues surrounding bodily integrity and women's health and should be seen by anyone studying or engaged in activism around reproductive rights.

US, 2017 | 29 mins | Color | Sale \$295 | Rental \$90 | [CC](#) | [Order # L171220](#)

“62 DAYS is a deeply moving and important film that sheds light on these relatively unknown laws and the devastating consequences they have for women like Marlise and their families.”

- Abigail Disney,
Fork Films



BIRTHRIGHT A War Story

A film by Civia Tamarkin

BIRTHRIGHT: A WAR STORY is the real-life “Handmaid’s Tale. This urgent documentary examines how women are being jailed, physically violated and even put at risk of dying as a radical movement tightens its grip across America. The film tells the story of women who have become collateral damage in the aggressive campaign to take control of reproductive health care and to allow states, courts and religious doctrine to govern whether, when and how women will bear children. **BIRTHRIGHT: A WAR STORY** explores the accelerating gains of the crusade to control pregnant women and the fallout that is creating a public health crisis, turning pregnant women into criminals and challenging the constitutional protections of every woman in America.

US, 2017 | 100 mins | Color | Sale \$395 | Rental \$150 | [CC](#) |

* Spanish subtitles available on DVD | [Order # L171207](#)

“BIRTHRIGHT: A WAR STORY packs a powerful message: that reproduction has become perilous for women in America.”

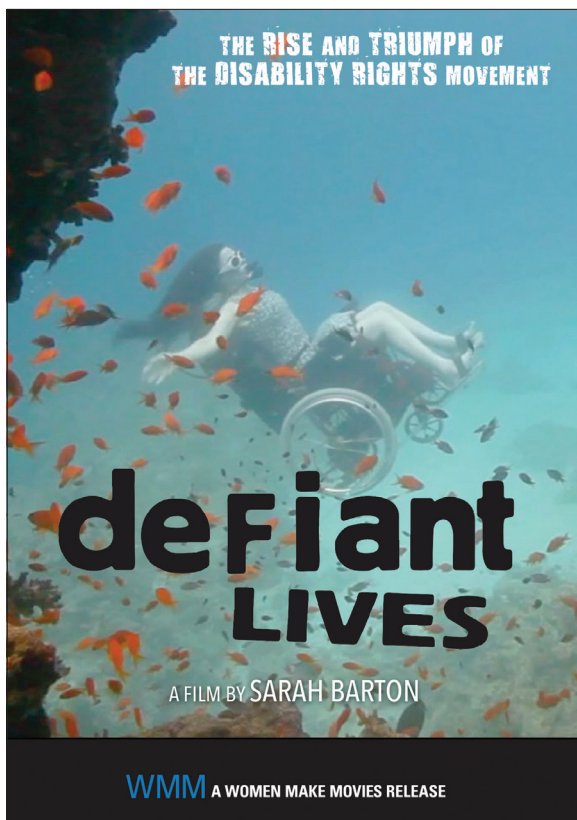
- *The New York Times*

“BIRTHRIGHT shows Big Brother in action, and at his most misogynistic.”

- *The Los Angeles Times*

“To anyone who has watched ‘The Handmaid’s Tale’ and says it couldn’t happen today, the documentary BIRTHRIGHT: A WAR STORY is a strong counterargument.”

- *The Washington Post*



“Director Sarah Barton tells a largely untold story, charting the history of the disability rights movement in Australia, the US and the UK.”

- *The Guardian*

“Powerful. Revelatory.”

- *Film Ink*

“DEFIANT LIVES tells the powerful story of disability activists fighting against entrenched attitudes towards disability and highlights the ongoing struggle for recognition of rights that able-bodied people often take for granted.”

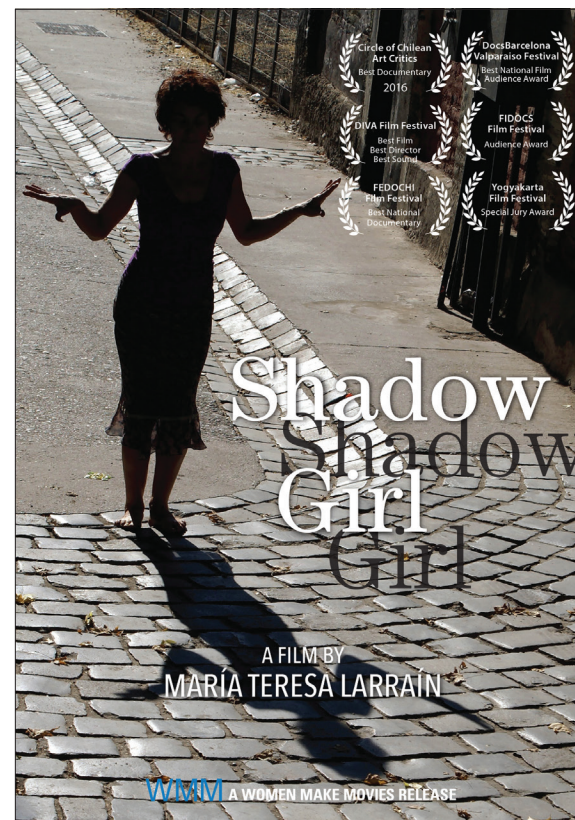
- *Right Now*

DEFIANT LIVES

A film by Sarah Barton

DEFIANT LIVES is a triumphant film that traces the origins of the world-wide disability rights movement. It tells the stories of the women and men who bravely put their lives on the line to create a better world where everyone is valued and can participate. Featuring interviews and rarely seen archival footage, the film reveals how these activists fought to live outside of institutions, challenged the stigmas and negative image of disability portrayed by the media, demanded access to public transportation, and battled to reframe disability rights as a social responsibility relevant to us all. **DEFIANT LIVES** is an excellent tool to encourage discussions about diversity and disability for students and community groups.

Australia, 2017 | 84 mins | Color | Sale \$395 | Rental \$150 | | |
Order # L171217



“Larrain has become a paradoxical artist, a blind filmmaker committed to creating images she can no longer see.”

- *The Globe and Mail*

“Extraordinary. Beyond its stylistic triumphs, **SHADOW GIRL** is a powerful look at how one woman learns to cope with disability.”

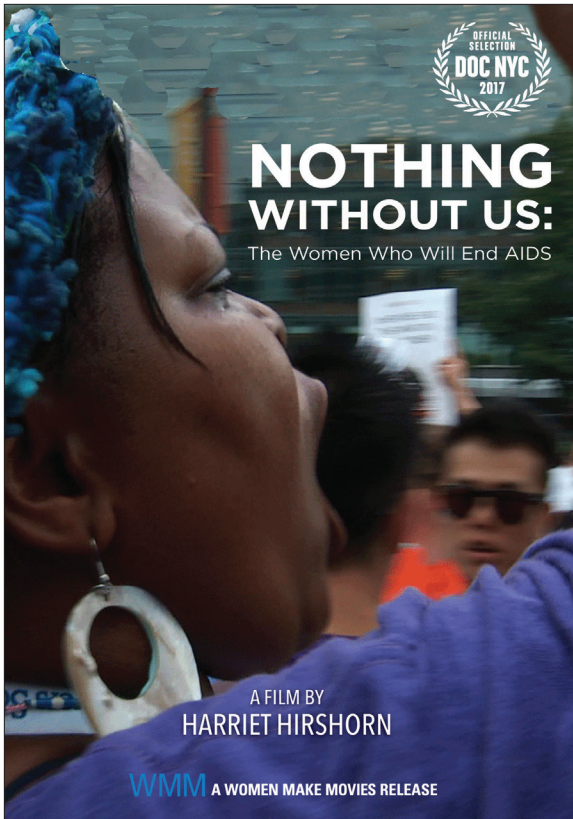
- *Toronto Film Scene*

SHADOW GIRL

A film by María Teresa Larrain

SHADOW GIRL is the extraordinary story of a filmmaker struggling with the prospect of losing her vision. While editing her last film in Toronto, Chilean-born filmmaker María Teresa Larrain suddenly begins to go blind. After she's denied disability benefits by the Canadian government, she returns home to Chile. There, inspired by the resilience and wisdom of the blind street vendors she meets, María Teresa confronts her fears and steps courageously into her new life while reclaiming her dignity and her voice as an artist. This powerful and poetic film raises complex questions about art and “vision,” able and disabled, and poverty and privilege.

Canada/Chile, 2017 | 75 mins | Color | Sale \$395 | Rental \$150 | Spanish, Subtitled |
 | | Order # L171218



“An utterly necessary and beautiful chronicle of women’s activism, imagined and led by Black women, to render themselves, their risk, and their needs visible in the global HIV and AIDS pandemic and public health responses to it. A must-see film for anyone interested in understanding what it means for women to be healthy.”

- Rewire

“Highlights the heroism of women fighting HIV/AIDS.”

- NBC News

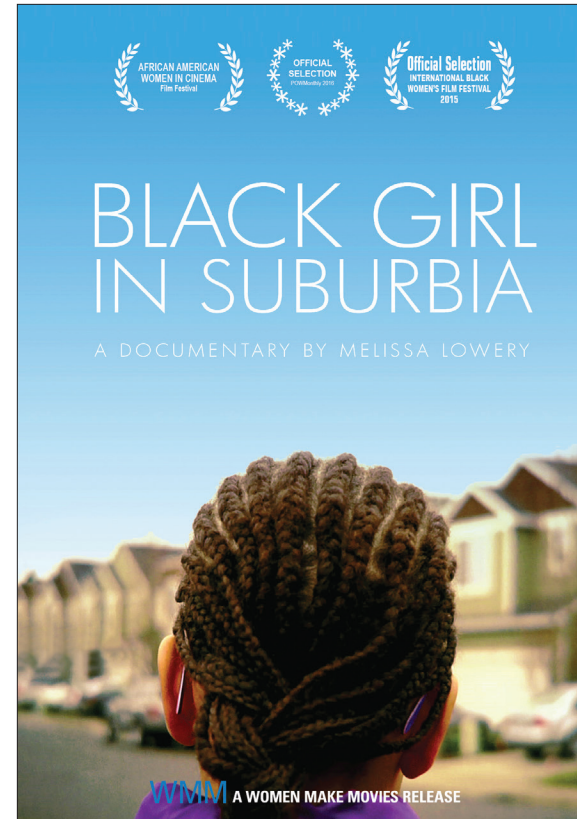
NOTHING WITHOUT US

The Women Who Will End AIDS

A film by Harriet Hirshorn

NOTHING WITHOUT US tells the inspiring story of the vital role that women have played - and continue to play - in the global fight against HIV/AIDS. From beauty parlors in Baton Rouge to the first HIV clinic in Burundi, this film looks boldly at the unaddressed dynamics that keep women around the world at high-risk for HIV, while introducing the remarkable women who have the answers to ending this 30-year old pandemic. As the history of AIDS activism is being written, women, particularly women of color, are being written out of it. This documentary restores women’s crucial role in the history and present-day activism around HIV as well as bolsters the work of women everywhere still fighting for their lives.

2017 | 67 mins | Color | Sale \$395 | Rental \$150 | | Order # L171219



“This film is a must see for all educators... **BLACK GIRL IN SUBURBIA** offers great insight into the struggles our students of color face in classrooms and communities where few of their peers or teachers look like them.”

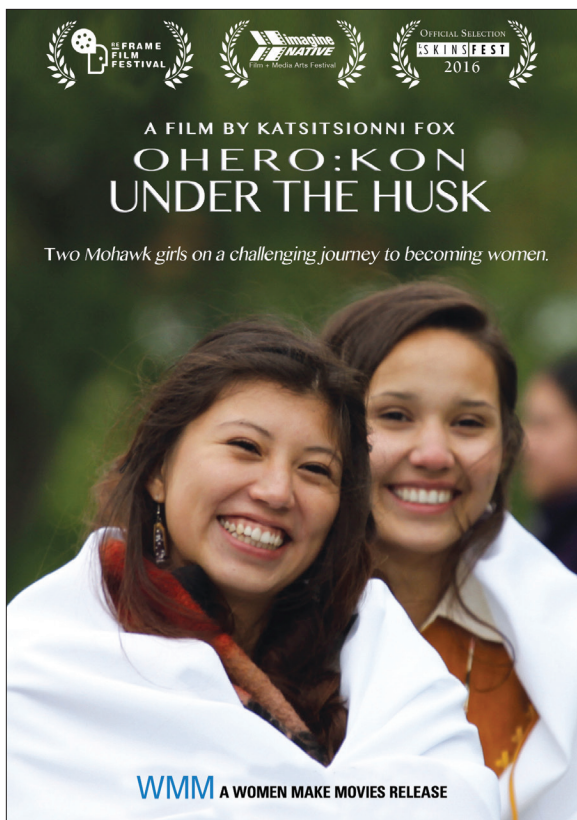
- Kim Feicke, Director
Oregon Center for
Educational Equity

BLACK GIRL IN SUBURBIA

A film by Melissa Lowery

For many Black girls raised in the suburbs, the experiences of going to school, playing on the playground, and living day-to-day life can be uniquely alienating. **BLACK GIRL IN SUBURBIA** looks at the suburbs of America from the perspective of women of color. Filmmaker Melissa Lowery shares her own childhood memories of navigating racial expectations both subtle and overt. Through conversations with her own daughters, teachers, and experts in the personal impacts of growing up a person of color in a predominately white place, Lowery explores the conflicts that many Black girls in homogeneous hometowns have in relating to both white and Black communities.

US, 2017 | 54 mins | Color | Sale \$350 | Rental \$125 | | Order # L171209



“The film is a gift to non-natives, giving us a view into a rich and sustainable culture which values girls and women.”

- Dr. Sally Roesch Wagner,
Author, *Sisters in Spirit*

OHERÓ:KON – UNDER THE HUSK

A film by Katsitsionni Fox

UNDER THE HUSK follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kaienkwinehtha and Kasennakohe are members of the traditional community of Akwesasne on the US/Canada border. Together, they undertake a four-year rite of passage for adolescents, called Oheró:kon, or “under the husk.”

Filmmaker Katsitsionni Fox, who has served as a mentor to many youths going through the passage rites, follows the girls’ journey as they learn traditional practices such as basket making and survival skills as well as contemporary teachings about sexual health and drug and alcohol prevention. **UNDER THE HUSK** is a personal story of a traditional practice challenging young girls spiritually, mentally, emotionally, and physically, shaping the women they become.

US, 2017 | 27 mins | Color | Sale \$295 | Rental \$90 | English/Mohawk, Subtitled |
CC | Order # L171202



“A celebration of girl gamers, girlhood, and geekdom.”

- Vice

“We can see that girl geeks are a broad spectrum, rejecting monotony and stereotype, striving in their respective industries, all the while putting up with a small but sadly active minority who try to drive them out.”

- Screen Anarchy

GEEK GIRLS

A film by Gina Hara

Nerdy women - the “hidden half” of fan culture - open up about their lives in the world of conventions, video games, and other rife-with-misogyny pop culture touchstones. Filmmaker Gina Hara, struggling with her own geek identity, explores the issue with a cast of women who live geek life up to the hilt: a feminist geek blogger, a convention-trotting cosplayer, a professional gamer, a video-game designer, and a NASA engineer. These women, striving in their professions and passions, face the cyberbullying, harassment, and sexism that permeate the culture and the industry at large. **GEEK GIRLS** is a rich conversation-starter for any class on pop culture and feminism.

Canada, 2017 | 83 mins | Color | Sale \$395 | Rental \$150 | CC | Order # L171210



“This is exactly the kind of sophisticated and inspiring story we need in these troubling times. A remarkable documentary.”
 - LA Review of Books

“If you want to change the world, there’s no better person to call on than Heather Booth. Lilly Rivlin captures her subject’s determination and passion and her insistence that passion is not enough: To change the world requires organization, hard work, and strategy.”
 - The Boston Globe

“When somebody says to you, ‘You can’t get anything done in Washington, I don’t know why you try’...Just say, Thank you Heather.”
 - Senator Elizabeth Warren

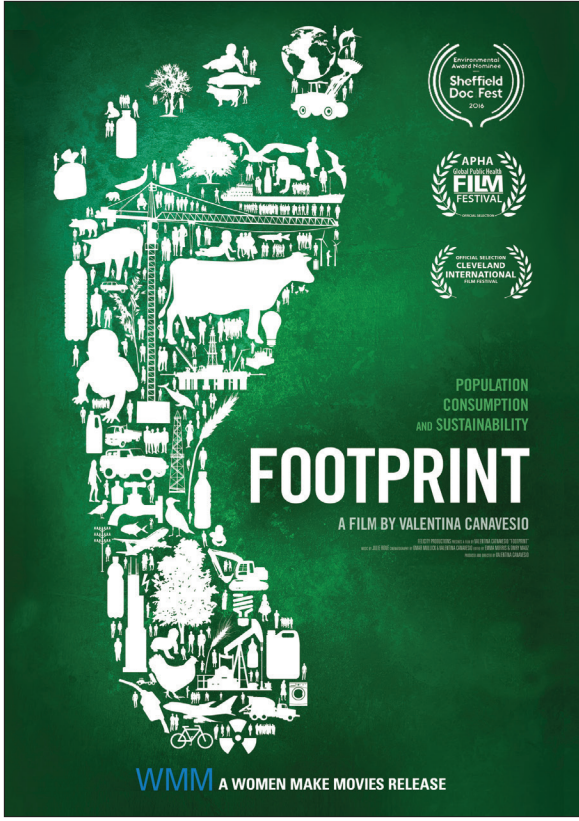
HEATHER BOOTH

Changing the World

A film by Lilly Rivlin

Heather Booth is the most influential person you never heard of. The newest film by critically acclaimed filmmaker Lilly Rivlin is an inspiring look at the life and legacy of the remarkable organizer and activist. Through her career, the film explores some of the most pivotal moments in progressive movements that altered our history over the last fifty years. Featuring interviews with friends, clients, political colleagues and students, we learn about Booth’s involvement with Fannie Lou Hamer and the Freedom Summer Project, her founding of the JANE Underground in 1964, and her personal relationships with respected leaders such as Julian Bond and Senator Elizabeth Warren. At a time when civil and women’s rights are under attack and many are wondering how to make their voices heard, **HEATHER BOOTH: CHANGING THE WORLD** is an empowering and urgent documentary about how social change happens.

US, 2017 | 62 mins | Color/BW | Sale \$395 | Rental \$150 | [CC](#) | Order # L17119



“Using a necessary global perspective, FOOTPRINT informs viewers that the solutions to overpopulation problems will require everyday people to resist religious patriarchy and consumerism – or we all risk losing the resources we need to survive.”
 - Bitch Media

“Canavesio’s exceptional documentary offers a comprehensive profile of a planet stretched beyond its limits.”
 - EcoWatch

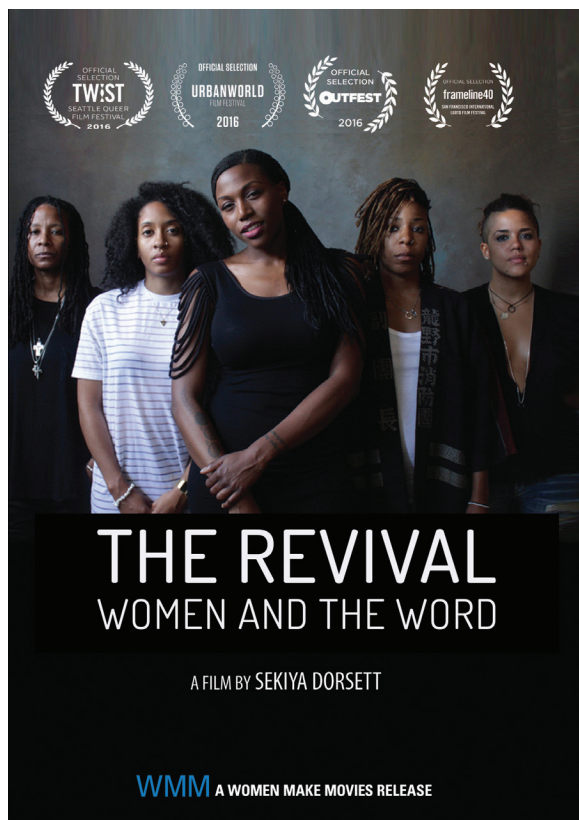
FOOTPRINT

Population, Consumption and Sustainability

A film by Valentina Canavesio

FOOTPRINT takes us around the globe witnessing population explosions, overconsumption, limited resources, and a world straining at its limits. We spend time with indigenous health workers, activists, and ordinary women in the Philippines, Mexico, Pakistan and Kenya who challenge the idea that our world can continue to support the weight of humanity’s footprint on it. The film demonstrates not only the extreme depletion of natural resources caused by overpopulation, but also how these issues have especially drastic consequences for women and children. **FOOTPRINT** reveals the array of possible solutions that open up when we ask the critical questions: how many of us are there in the world and what can the Earth sustain if we are all to live a dignified life.

2016 | 82 mins | Color | Sale \$395 | Rental \$150 | English/Swahili/Urdu/Tagalog/Spanish, Subtitled | [CC](#) | Order # L171197



“THE REVIVAL movie featuring LGBT female artists of color is unlike anything you’ve seen before.”

- Alexandra Bolles
GLAAD, Senior Strategist,
US and Global South

“Through interviews with pioneering Black poets and artists like Alexis De Veaux and Harriet Alston, Dorsett connects contemporary Black queerness and poetry to its history.”

- Bitch Media

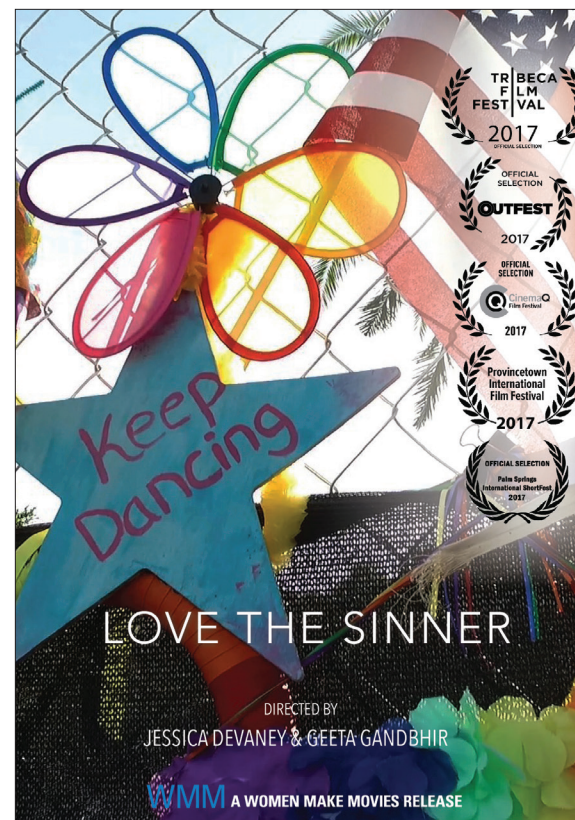
THE REVIVAL

Women and the Word

A film by Sekiya Dorsett

THE REVIVAL: WOMEN AND THE WORD chronicles the US tour of a group of Black lesbian poets and musicians who become present-day stewards of a historical movement to build community among queer women of color. Their journey to strengthen their community is enriched by insightful interviews with leading Black feminist thinkers and historians, including Dr. Alexis Pauline Gumbs, Nikki Finney and Alexis De Veaux. As the group tours the country, the film reveals their aspirations and triumphs, as well as the unique identity challenges they face encompassing gender, race, and sexuality. This is a rarely seen look into a special sisterhood - one where marginalized voices are both heard and respected.

US, 2016 | 82 mins | Color | Sale \$395 | Rental \$150 | [CC](#) | Order # L171198



“A powerful short documentary.”

- *The Advocate*

“By capturing the milieu of small-town, mega-church Florida and questioning the connection between faith-based homophobia and violence, [the film] brings forth a compelling dialectic that challenges what it means to really love thy neighbor as thyself.”

- *NBC OUT*

“A welcome addition to the broader cultural conversation.”

- *Christianity Today*

LOVE THE SINNER

Directed by Jessica Devaney and Geeta Gandbhir

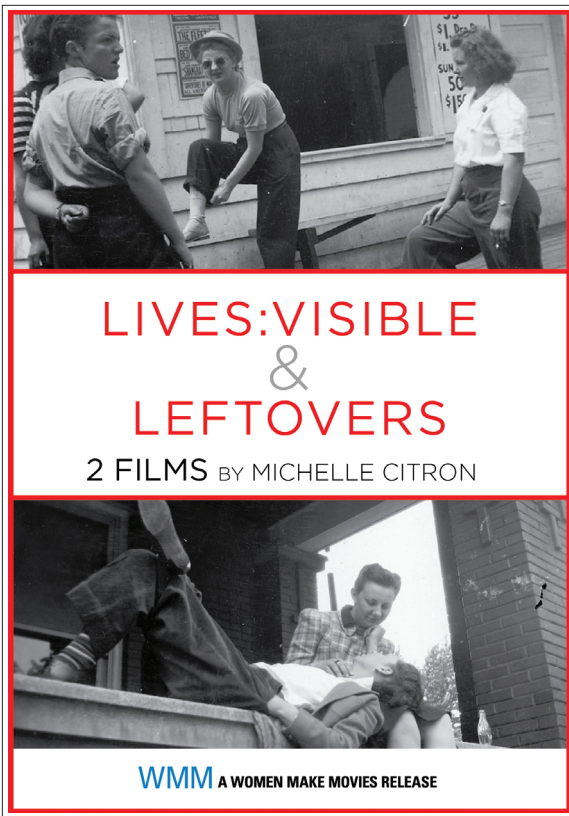
LOVE THE SINNER is a personal documentary exploring the connection between Christianity and homophobia in the wake of the 2016 shooting at Pulse nightclub in Orlando.

Queer filmmaker Jessica Devaney grew up deeply immersed in Evangelical Christianity in Florida. After breaking with her youth as a nationally recognized activist and leader among conservative Evangelicals, Jessica left Florida and didn't look back. The mass shooting at Pulse was a wake up call. By avoiding hard conversations with church leadership, had she missed opportunities to challenge homophobia?

LOVE THE SINNER probes our responsibility to face bias in our communities and push for dignity and equality for all.

US, 2017 | 17 mins | Color | Sale \$195 | Rental \$90 | [CC](#) |

* Spanish subtitles available on DVD | Order # L171212



“While Vivian Maier’s photos are surely beautiful and her life just as compelling, Citron’s merging of an almost utopian corporeality with ambiguities owing to the art of filmmaking, the nature of representation and the general dubiety of life insists that we view the past through a new lens.”

- *Cine File*

Two films by Michelle Citron, director of the groundbreaking DAUGHTER RITE

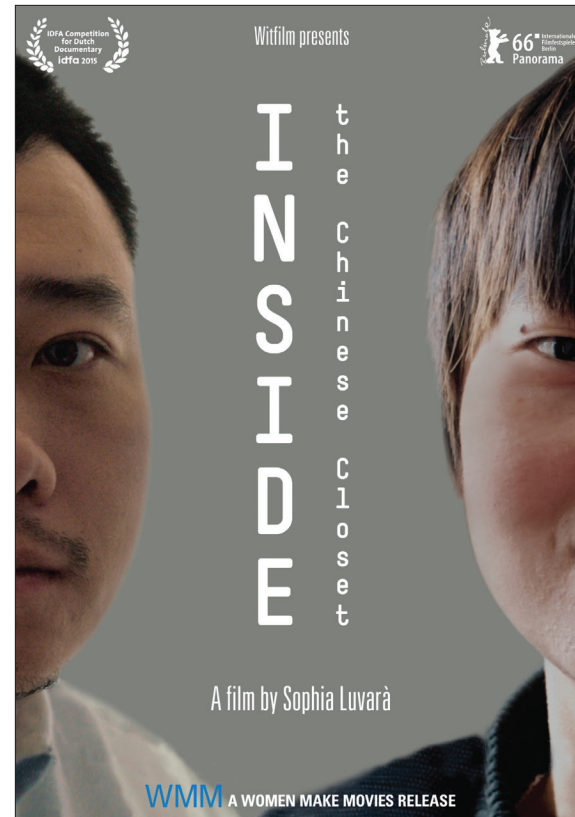
LIVES: VISIBLE (2017, 35 MINS)

Two thousand private snapshots hidden away for over fifty years reveal the rich history of Chicago’s working-class butch/fem life in the pre-Stonewall era. Spanning the 1930s to the early 1970s, the snapshots provide a rare look at a vanished and vibrant lesbian culture: images of lovers and friends as they played, posed, serially switched partners, worked, partied, drank, and aged. Now we all take selfies; these women used a Brownie camera to tell the story of their community. **LIVES: VISIBLE** explores the ephemeral nature of culture and the power of the images we make.

LEFTOVERS (2014, 23 MINS)

Norma and Virginia were lovers for almost fifty years. They died isolated; the vibrant pre-Stonewall lesbian community of their youth long gone. This is a love story about the unforeseen trajectory of lives lived outside the mainstream told through the 2000 snapshots left behind.

US | 58 mins | Color/B&W | Sale \$395 | Rental \$150 | [CC](#) | Order # L171208



“Amazing in its depiction of how LGBT thirtysomethings are still suffocated by traditional expectations that they will marry and have kids, and the lengths they go to fulfil those expectations.”

- Sophie Richardson,
China Director, Asia
Division

“A vivid look at the struggles gays and lesbians in China have with parental pressures to get married and have children.”

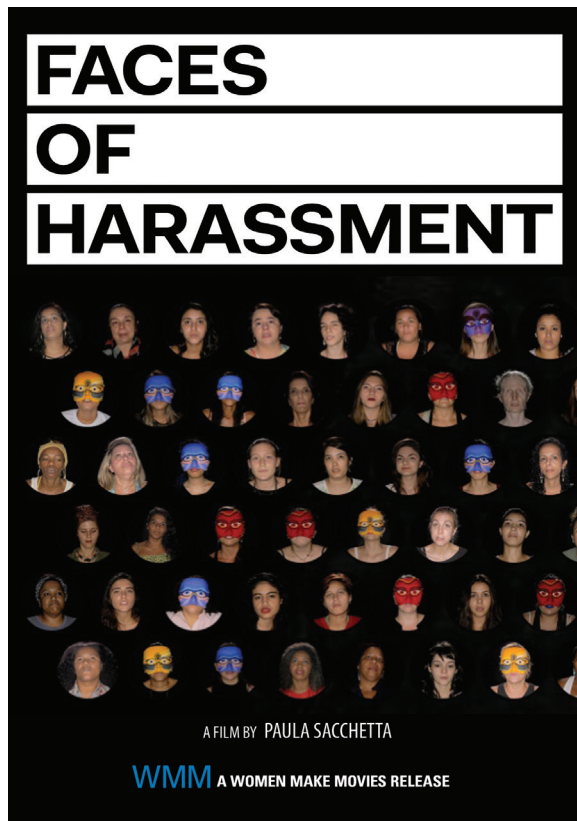
- *Spirituality and Practice*

INSIDE THE CHINESE CLOSET

A film by Sophia Luvàrà

The complexities of gay life in modern China are explored in **INSIDE THE CHINESE CLOSET**, the story of two people looking for love and happiness in Shanghai. Andy and Cherry meet at a “fake-marriage fair,” where gay men and women make matrimonial deals with members of the opposite sex to satisfy social and familial expectations of heterosexual unions. The stories of Andy and Cherry mirror the legal and cultural progress happening in China against the backdrop of a nation coming to terms with new values. **INSIDE THE CHINESE CLOSET** is a humorous and compassionate portrait of modern gay life, the eternally difficult relationship between parents and children, and the social, cultural, and moral beliefs in flux in China today.

Netherlands, 2016 | 70 mins | Color | Sale \$395 | Rental \$150 | Mandarin, Subtitled | Order # L171205



“The testimonies are penetrating. A whole history of oppression is expressed through the speech of these women.”

- *O Estado de S.Paulo*

“The strength and content of the testimonies cut the air like an arrow”

- *Revista Cinética*

FACES OF HARASSMENT

A film by Paula Sacchetta

FACES OF HARASSMENT is an experiment in storytelling about trauma. Before #MeToo in the United States, there was #MyFirstHarassment, a hashtag which swept across Brazil in 2015. It showed not only the widespread experience of sexual harassment, but a hunger to bring it out of the shadows. The film was shot in a mobile storytelling van, parked in rich and poor neighborhoods alike across São Paulo and Rio de Janeiro and open to any woman. The van was a free, autonomous space, where women spoke to the camera directly, no interviewer or other influence present. **FACES OF HARASSMENT** offers an unflinching look at the scourge of sexual harassment—and at the radical possibilities for dignity and healing that can happen when women are free to speak their own truth completely for themselves.

Brazil, 2016 | 82 mins | Color | Sale \$395 | Rental \$150 | English/Portuguese, Subtitled | Order # L171201



“...the film celebrates the energy and excitement that suffuses the country as civil society blossoms and Tunisians embark on their first experiment with democracy.”

- *Nonfics.com*

“[This] in-depth exploration of Tunisian politics... serves as a crucial antidote to an increasingly hostile and monolithic world view of Islam.”

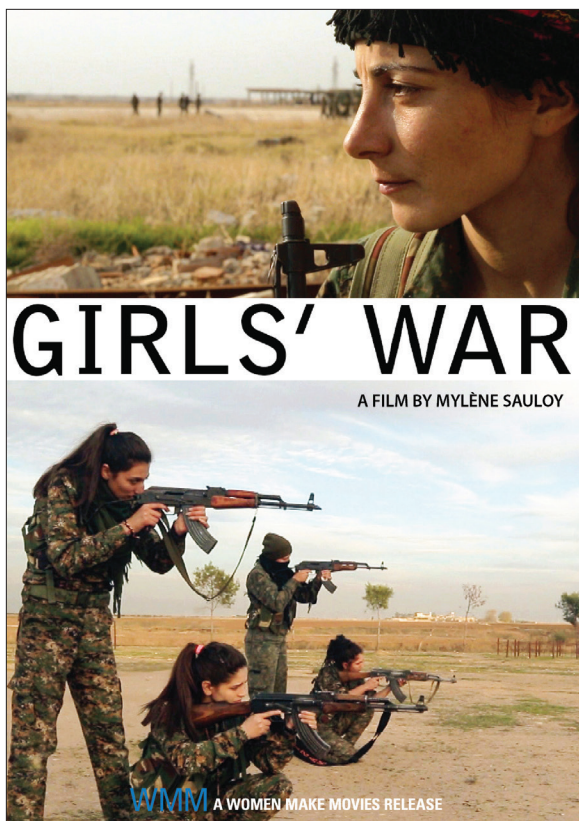
- *Savage On-Line, UK*

A REVOLUTION IN FOUR SEASONS

A film by Jessie Deeter

The Tunisian Revolution sparked the Arab Spring. But revolution was the easy part—as two women learned on the journey from protest to functioning government. Emna Ben Jemaa and Jawhara Ettis represent opposite sides of their country's politics, but both face the threat of extremists hijacking their fragile political process, and both must make difficult choices to balance their public political roles with their domestic environment. A gripping and surprising perspective on the clash between Islam and secularism and the political role of women in the Arab world, **A REVOLUTION IN FOUR SEASONS** offers an insightful portrait of the messy work of democracy, especially poignant in this global era of divided politics.

US, 2016 | 90 mins | Color | Sale \$395 | Rental \$150 | English/French/Arabic, Subtitled | [CC](https://creativecommons.org/licenses/by/4.0/) | Order # L171196



“Reveals the utopian dream of an egalitarian, democratic, multi-faith and multiethnic society.”

- *Télérama*

“GIRLS' WAR seeks to place the combat [of “The Free Women’s Party”] in the larger context of women’s conditions in the Middle East. That’s how it pays beautiful homage to these women’s heroism.”

- *Le Monde*

GIRLS' WAR

A film by Mylène Sauloy

As the forces of ISIS and Assad tear through villages and society in Syria and Northern Iraq, a group of brave and idealistic women are taking up arms against them—and winning inspiring victories. Members of “The Free Women’s Party” come from Paris, Turkish Kurdistan, and other parts of the world. Their dream: to create a Democratic Syria, and a society based on gender equality. Guns in hand, these women are carrying on a movement with roots that run 40 years deep in the Kurdish Workers’ Party (PKK) in Turkey. With scenes of solidarity, strength, and love amongst these brave women soldiers, **GIRLS' WAR** is a surprising story of Middle Eastern feminism on the front lines.

France, 2016 | 53 mins | Color | Sale \$350 | Rental \$125 | English/French/Turkish, Subtitled | Order # L171200



“SIBERIAN LOVE is a bittersweet, deep and objective exploration of a small society.”

- *Indiewood/Hollywood'n't*

“Honest and human heroism.”

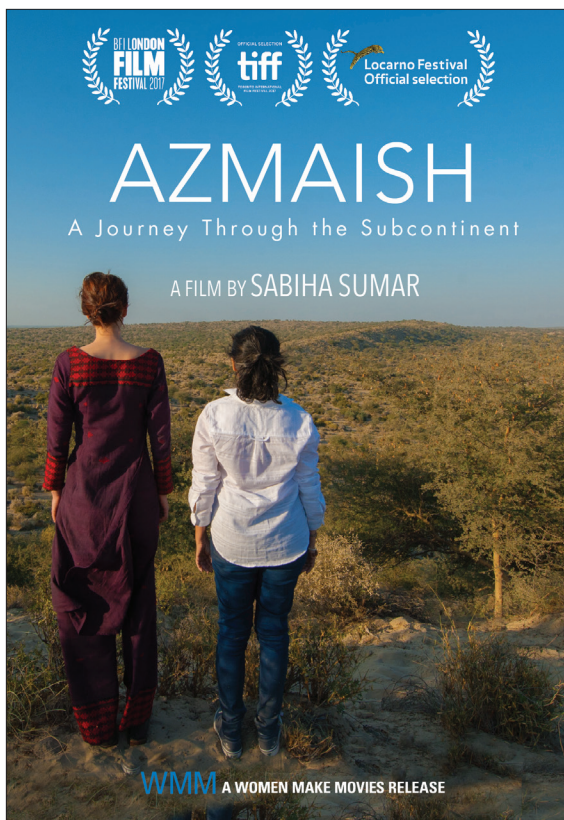
- *PassePartout*

SIBERIAN LOVE

A film by Olga Delane

Through clashing ideals of modern and traditional womanhood, **SIBERIAN LOVE** is a fascinating study of a rural community in Siberia, and the way in which gender is a bellwether for modernity. At age 16, Olga Delane moved from her family’s small Siberian village to Berlin. Twenty years later, she returns home as a single woman and is forced to confront the cultural differences between her upbringing and those of her current life. Amusing and moving, this elegant film paints a picture of a world completely outside of technology, where life is hard and marriage is sometimes unhappy- but where there are also unexpected paths to joy and family togetherness. Raising questions about domesticity, gender expectations, and domestic abuse, **SIBERIAN LOVE** is excellent for anthropology, women’s studies, sociology, Russian studies, and Eastern European studies classes.

Germany, 2016 | 82 mins | Color | Sale \$395 | Rental \$150 | Russian, Subtitled | Order # L171203



AZMAISH

A Journey Through the Subcontinent

A film by Sabiha Sumar

After the Partition in 1947, Pakistan and India took two different paths: Pakistan went the Islamic way; India chose secularism. Both countries, however, remain divided by their own religious fundamentalism. **AZMAISH**, which premiered at the Toronto Film Festival in 2017, follows Pakistani filmmaker Sabiha Sumar as she sets off on a journey to uncover the complex relationship between the two countries.

In Pakistan, Sumar visits a rural landowner whose property is home to a million people. In India, Sumar enlists her friend, the actor Kalki Koechlin, to explore the rise of Hindu fundamentalism. As the women despair at the decline of secular thought and the narrowing of expression they see in both nations, they also uncover the common humanity beyond the divisive political rhetoric.

Sumar's first feature **SILENT WATERS** screened at festivals around the world and won the Golden Leopard at the Locarno Film Festival in 2003.

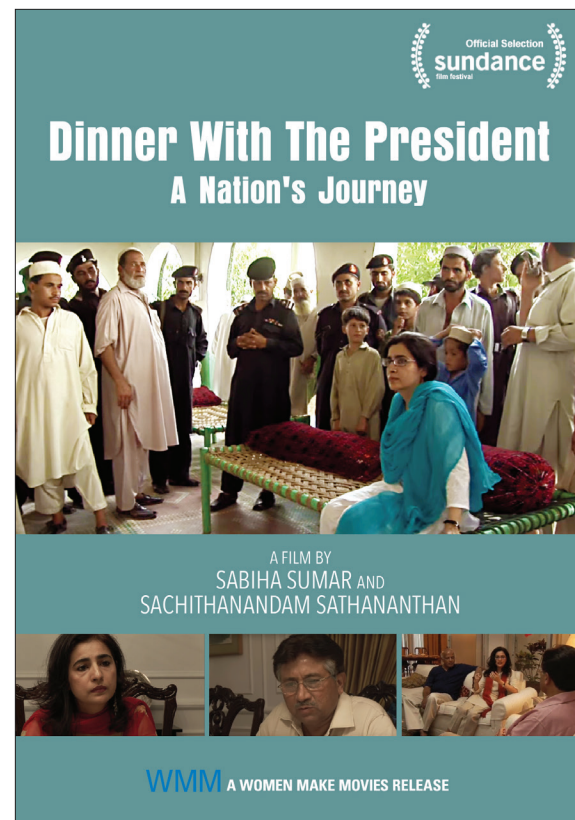
Pakistan, 2017 | 85 mins | Color | Sale \$395 | Rental \$150 | English/Urdu/Hindi, Subtitled | [CC](#) | Order # L171221

“A rare and incisive female-centric documentary about the political and cultural landscape of contemporary Pakistan and India, 70 years after they divided.”

- BFI London Film Festival

“Two women leading a political conversation in two countries, where women are so often silenced, marginalised and sidelined.”

- *Feminism in India*



DINNER WITH THE PRESIDENT

A Nation's Journey

A film by Sabiha Sumar and Sachithanandam Sathananthan

When Pakistani filmmaker Sabiha Sumar and co-director Sachithanandam Sathananthan request a dinner with President Musharraf as he's facing impeachment charges in 2007, to their surprise the request is granted. They engage him in an enlightening discussion about the past and his vision for the country. Going beyond the dinner table, the filmmakers interview a wide range of Pakistanis including religious fundamentalists and young beach partiers about issues such as the role of women in politics and the meaning of democracy. The conversations reveal a nation full of contradictions, where ethnic and tribal loyalties struggle against modernization. **DINNER WITH THE PRESIDENT** asks audiences to rethink conventional Western wisdom about individual rights, power, and political process.

Pakistan/Germany, 2007 | 82 mins | Color | Sale \$395 | Rental \$150 | English/Urdu, Subtitled | Order # L171222

“The movie makes engaging points on the political evolution of Pakistan. Confident and cool-headed, Ms. Sumar is a dynamic screen presence and shrewd interlocutor.”

- *The New York Times*

“In interviews with citizens of all backgrounds, the filmmakers absorbingly convey the worldview of the Pakistanis—as well as their displaced hopes.”

- *Time Out*

**A TIMELY
RE-RELEASE
OF SABIHA
SUMAR'S
EARLIER WORK**



SONITA

A film by Rokhsareh Ghaem Maghami

Two-time Sundance Film Festival award winner **SONITA** tells the inspiring story of Sonita Alizadeh, an 18-year-old Afghan refugee in Iran who dreams of becoming a big-name rapper. For the time being, her only fans are the other teenage girls in a Tehran shelter. And her family has a very different future planned for her: as a bride she's worth \$9,000. Iranian director Rokhsareh Ghaem Maghami poignantly shifts from observer to participant, altering expectations as Sonita's story unfolds. An intimate and joyful portrait of creativity and womanhood, **SONITA** highlights the rarely seen intricacies and shifting contrasts of Iranian society through the lens of an artist who is defining the next generation.

★★★★★ “Triumphant documentary... Rokhsareh Ghaemmaghami's absorbing portrait of a refugee in Iran is endlessly surprising....”

- *The Guardian*

Germany/Iran/Switzerland, 2015 | 91 mins | Color | Sale \$395 | Rental \$150 | English/Farsi, Subtitled | Order # L161180



OVARIAN PSYCOS

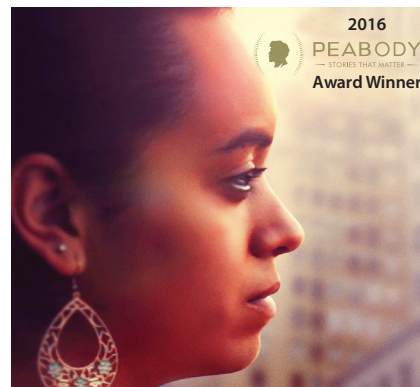
A film by Joanna Sokolowski and Kate Trumbull-LaValle

Riding at night through streets deemed dangerous in Eastside Los Angeles, the Ovarian Psychos use their bicycles to confront the violence in their lives. At the helm of the crew is founder Xela de la X, a single mother and poet M.C. dedicated to recruiting an unapologetic, misfit crew of women of color. The film rides along with the Ova's, exploring the impact of the group's activism on neighborhood women and communities as they confront injustice, racism, and violence, and take back their streets one ride at a time.

“Compelling portraits in grass-roots inspiration and female strength. The film is a natural for doc platforms with a political edge.”

- *The Hollywood Reporter*

US, 2016 | 72 mins | Color | Sale \$395 | Rental \$150 | | Order # L161191



DON'T TELL ANYONE (NO LE DIGAS A NADIE)

A film by Mikaela Shwer

Since the age of 4, Angy Rivera has lived in the United States with a secret that threatens to upend her life: She is undocumented. Angy arrived with her mother, fleeing violence, poverty, and civil war in their native Colombia. For 20 years they live in the shadows, struggling to stay afloat and avoid deportation while battling a complex immigration system. Now 24, Angy becomes an activist for undocumented youth with a popular advice blog and YouTube channel. She steps out of the shadows a second time to share her story of sexual abuse, an experience all too common among undocumented women. **DON'T TELL ANYONE** follows Rivera's remarkable journey from poverty in rural Colombia to the front page of *The New York Times*.

“[DON'T TELL ANYONE] No le Digas a Nadie illuminates a dreamer's experience coming out as undocumented.”

- *NBC Latino*

US, 2015 | 75 mins | Color | Sale \$395 | Rental \$150 | Order # L161172



PROFILED

A film by Kathleen Foster

PROFILED knits the stories of mothers of Black and Latino youth murdered by the NYPD into a powerful indictment of racial profiling and police brutality, and places them within a historical context of the roots of racism in the United States. Some of the victims—Eric Garner, Michael Brown—are now familiar the world over. Others, like Shantel Davis and Kimani Gray, are remembered mostly by family and friends in their New York neighborhoods. Ranging from the routine harassment of minority students in an affluent Brooklyn neighborhood to the killings and protests in Staten Island and Ferguson, Missouri, **PROFILED** bears witness to the racist violence that remains an everyday reality for Black and Latino people in this country.

“PROFILED is a powerful documentary and a crucial contribution to the discussion of race and racism in America – both in terms of its economic and ideological impact.”

- Pat Keeton,
Professor of Communication Arts,
Ramapo College of New Jersey

US, 2016 | 52 mins | Color | Sale \$350 | Rental \$125 | | Order # L161190



VOICES OF MUSLIM WOMEN FROM THE US SOUTH

A film by Maha Marouan & Rachel Raimist

When one thinks of the American Deep South, the image of veiled Muslim students strolling the University of Alabama campus is the last thing that comes to mind.

VOICES OF MUSLIM WOMEN FROM THE US SOUTH is a documentary that explores the Muslim culture through the lens of five University of Alabama Muslim students. The film tackles how Muslim women negotiate their identities in a predominantly Christian society that often has unflattering views about Islam and Muslims. Through interviews with students and faculty, this film examines representations and issues of agency by asking: How do Muslim female students carve a space in a culture that thinks of Muslims as terrorists and Muslim women as backward?

“This sensitive film draws us into the compelling life-stories of Muslim female students...recommended for all who need or seek intercultural understanding.”

- Rosalind I. J. Hackett, PhD, Dept. of Religious Studies, University of Tennessee

US, 2015 | 32 mins | Color | Sale \$295 | Rental \$150 | Order # L161179



WILHEMINA'S WAR

A film by June Cross

WILHEMINA'S WAR is an intimate narrative that tells the story of one family's struggle with HIV over the course of five years. Despite facing institutional and personal obstacles every step of the way, 62-year-old Wilhemina Dixon works tirelessly to combat the stigma and care for her daughter and granddaughter, both HIV-positive. Her story touches upon many of the issues that contribute to the alarming rising trend of HIV-positive women in the South: lack of education, lack of access to quality healthcare, lack of transportation, and silence and stigma in the local church congregations. This urgent documentary lays bare the intersection of poverty, race and politics with women's health and security in the rural South, while showing determination in the face of adversity, and the triumph of the human spirit.

“...a poignant, eye-opening documentary that truly sheds light on the ongoing struggles we face in combatting HIV stigma and the lingering barriers that prevent people living with AIDS from accessing care and treatment.”

- Cynthia Davis, Chair AIDS Healthcare Foundation's Board of Directors

US, 2015 | 53 mins | Color | Sale \$350 | Rental \$125 |  | Order # L161182



ALICE WALKER Beauty in Truth

A film by Pratiibha Parmar

ALICE WALKER: BEAUTY IN TRUTH tells the compelling story of an extraordinary woman. Alice Walker made history as the first Black woman to win the Pulitzer Prize for fiction for her groundbreaking novel, *THE COLOR PURPLE*. Her early life unfolded in the midst of violent racism and poverty during some of the most turbulent years of profound social and political changes in North American history during the Civil Rights Movement. Mixing powerful archival footage with moving testimonials from friends and colleagues such as Howard Zinn, Angela Y. Davis, Gloria Steinem, Beverly Guy-Sheftall, Quincy Jones, Steven Spielberg and Danny Glover, **ALICE WALKER: BEAUTY IN TRUTH** offers audiences a penetrating look at the life and art of an artist, intellectual, self-confessed renegade and human rights activist.

“...a much needed contribution to the slow but ever growing archive of African-American women who have indelibly shaped our discourses of race, gender, sexuality, class, and oppressive regimes of power.”

- Afterellen.com

US, 2013 | 85 mins | Color | Sale \$395 | Rental \$150 | Order # L151163



PEOPLE ARE THE SKY Inside North Korea

A film by Dai Sil Kim-Gibson

Director Dai Sil Kim-Gibson is the first Korean American filmmaker to receive official permission by the North Korean government to film inside its borders. **PEOPLE ARE THE SKY** documents the filmmaker's first pilgrimage in nearly 70 years to her place of birth. Kim-Gibson seamlessly weaves her own personal story as a native-born North Korean with the fractious history of the division between North and South, giving Americans a much better understanding of the conflict. With a mix of interviews and graceful images, **PEOPLE ARE THE SKY** is both a contemplative exploration of the meaning of home and a compelling political and social profile of North Korea. This is a startling and unprecedented film, an up-close look at the contradictions and aspirations of a demonized nation.

“[Kim-Gibson] is determined to bring the voices of the voiceless to the screen and people who are often overlooked. And so she has attempted through her films to humanize the world.”

- Mary Elizabeth Moore, Dean, Boston University School of Theology

US, 2015 | 94 mins | Color | Sale \$395 | Rental \$150 | Order # L161188

WE'RE EXCITED TO ANNOUNCE OUR NEW PARTNERSHIP WITH KANOPY

Women Make Movies will be releasing films on the streaming platform Kanopy beginning with seventy of our newest award-winning titles including **COMPLAINTS OF A DUTIFUL DAUGHTER**, **DIVORCE IRANIAN STYLE**, **STANDING ON MY SISTERS' SHOULDERS** and **REASSEMBLAGE**.



kanopy

SUBJECT INDEX

Activism	14
Cinema Studies	5
Disability	8-9
Environment	15
Girls	11-13
Global	22-25
Health	6-10
HIV/AIDS	10
Human Rights	19-21
Islam	21-22,24
Latin America	9, 20
LGBTQ	16-19
Native American	12
Popular Culture	5, 13
Race	10-11, 16
Reproductive Rights	6-7
South Asia	24-25
Violence Against Women	2-5
Women & Technology	13
2017 Bestsellers	26-29

Special Offer!
**Buy 5 for
only \$495**

Offer valid on 2017 and older releases. Use promo code 495C18

Sign up to receive additional discount offers at www.wmm.com

Digital licensing available for any WMM film

For more information on pricing, email orders@wmm.com or call 212.925.0606 ext. 3600

ABOUT WOMEN MAKE MOVIES


Women Make Movies (WMM), a non-profit media organization, is the largest distributor of films by and about women in the world. Founded in 1972, WMM is a feminist social enterprise with a 90% earned income revenue stream. We are deeply committed to supporting women behind the camera as well ensuring high quality feminist films reach diverse audiences. When you purchase or license a film from WMM, you are supporting women filmmakers worldwide!

To learn more, visit www.wmm.com.

WMM STAFF LIST

Amy Aquilino Distribution and Sales Manager
Kristen Fitzpatrick Director of Distribution & Acquisition
Miriam Garcia Senior Marketing Coordinator
Barbara Ghammashi Director, Production Assistance Program / Digital and Broadcast Sales
Kelly Hernandez-Alonzo Web Consultant
Traci Horgen Director of Finance & Administration
Rena Jensen Finance and Office Coordinator
Judith Mizrachy Director of Marketing & Communications
Kera Myers Distribution Assistant
Colleen O'Shea Executive Program Assistant
Laura Saladin Coordinator, Production Assistance Program
Debra Zimmerman Executive Director

Main cover photo credit: Dorian Gray, Deserted In Urban Photography



Women Make Movies, Inc.
115 West 29th Street, Suite 1200L
New York NY 10001
t: 212.925.0606 ext. 3600
f: 212.925.2052
orders@wmm.com
www.wmm.com

NON-PROFIT ORG.
U.S. POSTAGE
PAID
RIPON, WI
PERMIT NO. 100

Women Make Movies gratefully acknowledges the support of our funders:

