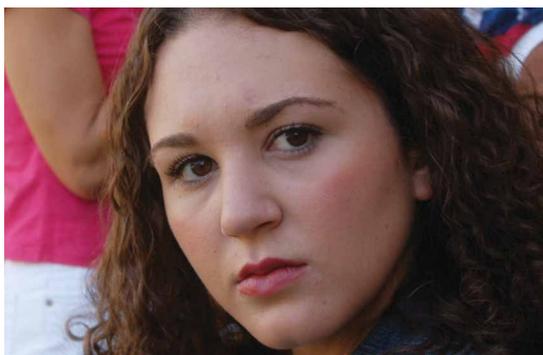




“COURAGEOUS,  
PIERCING  
& SHARP



# WOMEN MAKE MOVIES



NEW  
RELEASES  
2008



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And many, many individuals



# ABOUT WOMEN MAKE MOVIES

From cutting-edge documentaries that give depth to today's headlines to smart, stunning films that push artistic and intellectual boundaries in all genres, Women Make Movies, a non-profit organization based in New York, is the world's leading distributor of independent films by and about women. New 2008 Releases include **TO SEE IF I'M SMILING**, winner of the Silver Wolf Award at the International Documentary Film Festival, Amsterdam (IDFA), **FINDING DAWN**, a new documentary by Métis filmmaker Christine Welsh, and Kim Longinotto's latest film, **HOLD ME TIGHT, LET ME GO**. The WMM collection is used by thousands of educational, cultural and community organizations across North America. In the last five years more than 25 films from WMM have been broadcast by PBS, HBO/Cinemax and the Sundance Channel, among others. WMM also helps women filmmakers realize their film productions with its unique Production Assistance Program, which offers filmmakers non-profit tax exempt status, consultations and workshops. Hundreds of films by women have been produced with the support of the program including this year's Academy Award® winning short, **FREEHELD**, and the Sundance Special Jury Prize winner in documentary, **THE GREATEST SILENCE: RAPE IN THE CONGO**, which is also a WMM 2008 Release.

## Visit [www.wmm.com](http://www.wmm.com)!

See our complete catalog of more than 500 films by and about women and order online 24 hours a day, 7 days a week. Read full descriptions, learn more about our filmmakers and download study guides on selected titles. Plus a variety of search tools can assist you in locating films by subject area, director, format and more. Most importantly, our website is an excellent source of information on our current **special offers, discounted collections**, latest **New Releases**, and other timely news about Women Make Movies. We encourage you to visit often!

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## The Greatest Silence: Rape in the Congo

A film by Lisa F. Jackson  
2007, 76 minutes, Color  
US/DRC  
Subtitled (French,  
Swahili, Lingala, Mashi)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08930**



**"[A] documentary of the highest calling."**  
*The Hollywood Reporter*

**"Breaks open the terrorizing story of rape and atrocity...Bravely documents what happens to women in war."**  
Eve Ensler  
*Author, "The Vagina Monologues"*

**"Captures the stark reality of women's and girls' suffering and untold courage... You will never think about conflict in gender-neutral terms again."**  
Karin Wachter  
*Int'l Rescue Committee, Gender-based Violence Technical Advisor*

**"Impressive...shows not only in candid and unapologetic detail the psychological trauma and horror endured by individual rape survivors, but also its broader cultural implications."**  
Jeffrey W. Mantz  
*Dept. of Sociology & Anthropology, George Mason University*

Winner of the Sundance Special Jury Prize in Documentary, this extraordinary film, shot in the war zones of the Democratic Republic of Congo (DRC), shatters the silence that surrounds the use of sexual violence as a weapon of war. Many tens of thousands of women and girls have been systematically kidnapped, raped, mutilated and tortured by soldiers from both foreign militias and the Congolese army. A survivor of gang rape herself, Emmy-Award® winning filmmaker Lisa F. Jackson travels through the DRC to understand what is happening and why.

Produced in association with HBO Documentary Films and the Fledgling Fund, this film features interviews with activists, peacekeepers, physicians, and even – chillingly – the indifferent rapists who are soldiers of the Congolese Army. Harrowing moments of the film come as dozens of survivors recount their stories with an honesty and immediacy that is pulverizing in its intimacy and detail, but this powerful film also provides inspiring examples of resiliency, resistance, courage and grace.

- Sundance Film Festival, Special Jury Prize: Documentary
- One World Int'l Human Rights Documentary Film Festival, Prague
- San Francisco Human Rights Watch Int'l Film Festival
- Full Frame Documentary Film Festival
- London Human Rights Watch Int'l Film Festival
- Addis Int'l Film Festival on Rights and Justice, Addis Ababa

## Iron Ladies of Liberia

A film by Siatta Scott Johnson & Daniel Junge  
Produced by Henry Ansbacher & Jonathan Stack  
2007, 77 minutes, Color  
US/Liberia  
Subtitled (Liberian English)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08941**



**"How do you reconstruct a country after fourteen brutal years of war? This film has one good answer: let women lead."**  
Cameron Bailey  
*Toronto Int'l Film Festival*

**"Excels in depicting the complex and difficult journey of women in political office."**  
Jocelyn Parkhurst  
*Ph.D., Lewis-Clark State College*

**"★ ★ ★ 1/2 stars. A compelling and greatly informative update on what's going on in Liberia"**  
Magnus Wolfe Murray  
*Eye for Film*

**"A unique look behind the scenes at the rebirth of a nation and democracy in action."**  
*Woodstock Film Festival*

**"Her story is inspiring a new generation of leaders in Africa and around the world."**  
*Silverdocs Film Festival*

After surviving a 14-year civil war and a government riddled with corruption, Liberia is ready for change. On January 16, 2006, Ellen Johnson-Sirleaf was inaugurated President – the first freely elected female head of state in Africa. Having won a hotly contested election with the overwhelming support of women across Liberia, Sirleaf faces the daunting task of lifting her country from debt and devastation. She turns to a remarkable team of women, appointing them in positions such as police chief, finance minister, minister of justice, commerce minister and minister of gender.

With exclusive access, directors Siatta Scott Johnson and Daniel Junge follow these "Iron Ladies" behind the scenes during their critical first year in office as they tackle indolent bureaucracy, black markets and the omnipresent threat of violent riots. Highlighting the challenges that African countries currently face, this film provides an uplifting example of women who have become the backbone of change. As the filmmakers explore a historic transition from authoritarianism to democracy, the viewer is treated to a joyous, inspirational testimony of the political power of women's leadership and diplomacy.

- Toronto Int'l Film Festival
- Int'l Documentary Film Festival, Amsterdam (IDFA)
- Human Rights Watch Int'l Film Festival, London
- Miami Int'l Film Festival
- AFI Dallas Int'l Film Festival
- Mill Valley Film Festival
- Silverdocs Film Festival
- Denver Film Festival
- Bermuda Int'l Film Festival

## My Home – Your War

A film by Kylie Grey  
Produced by  
Denoux Films Productions  
2006, 52 minutes, Color  
Australia/Iraq  
Subtitled (Arabic)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08935**



**"A vivid portrayal of Iraq, not from the familiar perspective of Western media, but from the perspective of a Sunni Muslim woman who is living through the war in the fringes of Baghdad."**

*Women's Film Festival of Seoul*

**"Thwarts prevailing neoconservative assertions that the U.S. invasion and occupation of Iraq are justified means of 'liberating' Muslim women."**

Terri Ginsberg  
Author, *"Holocaust Film: The Political Aesthetics of Ideology"*

**"Not only an important contemporary historical document... [but] also a personal account of how Iraqi women have become the first casualties of a democracy denied."**

*The Frontline Club, UK*

*My Home – Your War* offers an extraordinary look at the effect of the Iraq war through the eyes of an ordinary Iraqi woman. Shot in Baghdad over three years that span the time before, during and after the invasion of Iraq, this profoundly moving film brings a perspective that – until now – has rarely been available to U.S. audiences.

This film combines insightful interviews with Layla Hassan and her family, vibrant scenes of Baghdad and intimate footage shot by Layla herself to paint a compelling picture of how the war has affected average Iraqis. As Islamic fundamentalism takes hold in the chaos of Baghdad, her shy teenage son turns to militancy, her once-progressive sister dons the veil, and whatever freedom Layla once had under Saddam Hussein's secular rule is steadily being eroded. While facts about the Iraq war garner much U.S. media attention, *My Home – Your War* is a deeply compelling account of something seldom discussed: how the Iraq war has created a situation where the rise of fundamentalism is putting women's rights increasingly at risk.

- Australian TV Atom Awards, Best Documentary – Social & Political Issues & Human Story
- Mumbai Int'l Film Festival
- WT Os Int'l Film Festival, Oslo
- Global Peace Film Festival
- Human Rights Film Festival, Kwangju
- Women's Film Festival of Seoul

## Four Wives – One Man

A film by Nahid Persson  
Produced by Setareh Persson  
& Nahid Persson  
2007, 76 minutes, Color  
Sweden/Iran  
Subtitled (Persian)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08939**



**"Offers a poignant and occasionally hilarious glimpse into an institution rarely seen from the outside – marriage."**

Sky Sitney  
Director of Programming,  
*Silverdocs Film Festival*

**"Challenge[s] both Western assumptions about Islamic women's oppression and the patriarchal social structures that shape their daily lives. The four women manage their relationships with each other with a keen sense of dignity as well as of the interdependence of their interests and those of their children."**

Patricia White  
Chair, Film and Media Studies,  
*Swarthmore College*

From Nahid Persson, the filmmaker of the award-winning *Prostitution Behind the Veil*, comes an intimate portrait of a polygamist family in a rural Iranian village. Persson reveals the intricacies of the relationships between the four wives, their husband, their astoundingly free-spoken mother-in-law and their numerous children. Sometimes humorous and often heartbreaking, this film follows the daily lives of the wives whose situation has turned them into both bitter rivals and co-conspirators against their abusive husband.

Persson's camera unobtrusively and beautifully captures the range of the family's interactions – from peaceful, pastoral scenes of a family picnic, to the temporary chaos caused by a broken faucet in the kitchen, to a furtive, whispered conversation between two wives about the latest beating. The women's work – making bread, weaving carpets, milking and herding the sheep – provide the background to their frank conversations. Avoiding sensationalism and sentimentality, this film provides unique insights into the practice of polygamy and its effect on the women involved.

## 3 Times Divorced

A film by Ibtisam Salh Mara'ana  
Produced by Nitza Gonen  
& Timna Goldstein Hattab  
for Gon Productions  
2007, 74 minutes, Color  
Israel/Palestine  
Subtitled (Arabic, Hebrew)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08933**



**"A powerful story of a woman trying to stand up for herself in a country whose legal system does not see her as an equal."**

Gordon Quinn  
Executive Director,  
Kartemquin Films

**"An important, disturbing document by a courageous filmmaker in search of justice. The film is immediate and raw, but Mara'ana also finds meaning and poetry in simple act[s]."**

Glenn Sumi  
NOW, Toronto

**"Critical viewing for those seeking to understand women's rights and questions of citizenship in modern Israel."**

Lisa L. Pollard  
University of North Carolina,  
Wilmington

How does a Palestinian woman in Israel survive an abusive husband? When Gaza-born Khitam's abusive Arab Israeli husband divorces her and gains custody of her six children, she suddenly finds herself fighting two heart-breaking battles: against the Sharia Muslim court to get her children back, and against the state of Israel, which considers her an illegal resident and denies her protection in a shelter for battered women.

*3 Times Divorced* is a fascinating and disturbing look at a civil and religious legal system that denies women the right to get a divorce independent of their husbands. It highlights the bind that abused women find themselves in when their immigration status is contingent upon marriage. With remarkable access and an unflinching lens that never sensationalizes, award-winning filmmaker Ibtisam Salh Mara'ana captures Khitam's astonishing courage as she faces an impossible situation with no country or court to protect her.

- DocAviv Film Festival, Best Israeli Documentary
- FIPA-Biarritz, FIPA D'ARGENT Special Prize
- Hot Docs Int'l Documentary Festival
- Copenhagen Int'l Documentary Film Festival
- DOK Leipzig

## To See If I'm Smiling (Lir'ot Im Ani Mehayechet)

A film by Tamar Yarom  
2007, 59 minutes, Color  
Israel  
Subtitled (Hebrew)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08937**



**"A brave and powerful testimony to the corrosive effect of power."**

*Silver Wolf Jury, Int'l  
Documentary Film Festival,  
Amsterdam (IDFA)*

**"An unusual cinematic experience, courageous, piercing and sharp."**

*Haifa Int'l Film Festival*

Israel is the only country in the world where 18-year-old girls are drafted for compulsory military service. In this award-winning documentary, the frank testimonies of six female Israeli soldiers stationed in Gaza and the West Bank pack a powerful emotional punch. The young women revisit their tours of duty in the occupied territories with surprising honesty and strip bare stereotypes of gender differences in the military. The former soldiers share shocking moments of negligence, flippancy, immaturity and power-tripping as they describe atrocities they witnessed and participated in.

The psychological transformation that these young women underwent as a result of military service is both upsetting and riveting. The culture of war transforms people: personalities change, moral codes are subverted, values are supplanted and masks are constructed to dull the pain of what they did and didn't do in uniform. At a time when women in the military are increasingly on the frontlines, and the actions of soldiers all over the world are being questioned, this powerful film explores the ways that gender, ethics and moral responsibility intersect during war.

- Int'l Documentary Film Festival, Amsterdam (IDFA), Silver Wolf & Audience Award
- Haifa Int'l Film Festival, Best Documentary
- FICCO, Festival Int'l of Contemporary Cinema, Mexico City
- ZagrebDox - Int'l Documentary Film Festival, Croatia
- Hot Docs Int'l Documentary Film Festival
- Full Frame Documentary Film Festival
- Sarasota Film Festival

## My Brother

A film by Yulie Cohen Gerstel  
2007, 58 minutes, Color  
Israel  
Subtitled (Hebrew)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08938**



**"Charming and emotionally-touching...There is something so real, so sincere and so inspiring in [the filmmaker's] search for happiness...that I come out amazed every time."**

Dr. Yael Monk  
*Literature, Languages & Art  
Dept., Open University*

**"Yulie's trilogy introduces a genre of its own in exploring the collective via narratives of the self...posing important questions about memory, identity, gender and motherhood."**

Yona Weitz  
*Dept. of History and Theory,  
Bezalel*

**"Touching in its personal sorrow as well as in the public longing of one part of us for another."**

Ruth Calderon  
*Alma Home for Hebrew Culture*

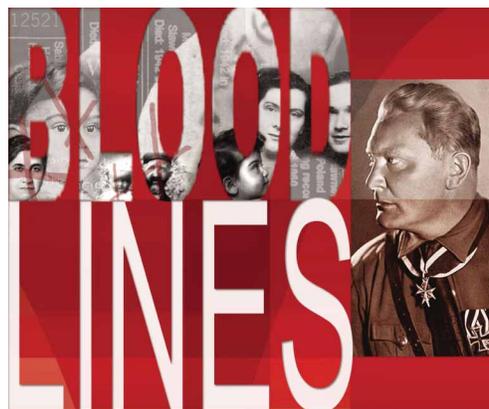
At a time when fundamentalism is on the rise, Yulie Cohen Gerstel sensitively documents her own personal search for understanding once again in *My Brother*, the final film in Gerstel's documentary trilogy. As in the first two films, *My Terrorist* and *My Land Zion*, Gerstel turns the lens on her own family as she tries to make sense of her country and her fellow citizens. This time, she begins her investigation with her brother, who chose a different way of life 25 years ago when he became an ultra-orthodox Jew and lost contact with her family.

As Gerstel struggles with loneliness at the end of a 20-year marriage and copes with the aging and ill health of her parents, she searches for a way to reconnect with her lost brother. Writing letter after letter to him, Gerstel reaches out and begins to learn about ultra-orthodox life. She studies the pluralistic aspects of Judaism, slowly working her way through to a deeper understanding of both the religion and its political ramifications in Israel. In a country where deep distrust exists between the religious and the secular, and when the whole world is facing violence and hatred based on religious fundamentalism, she finds no simple answers.

- Haifa Int'l Film Festival
- Sarasota Film Festival

## Bloodlines

A film by Cynthia Connop  
2008, 52 minutes, Color  
Australia  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08932**



**"Recommended. The story of two women profoundly affected by their ancestors."**  
Barb Bergman  
*Educational Media  
Reviews Online*

**"Delves deeply into the emotions associated with confronting the horrors of the Holocaust: anger, hostility, despair, fear and conflict, in order to ultimately embrace a journey of healing."**  
Barbara C. Mennel  
*University of Florida*

Bettina Goering, grandniece of Herman Goering, has long tried to bury the dark legacy of her family history. Painter Ruth Rich, a daughter of Holocaust survivors, cannot resolve her deep-rooted anger over the suffering of her parents and the loss of an older brother in the Holocaust. Bettina seeks out Ruth in an attempt to confront her enormous guilt and her fear that the capacity for evil is in her blood. When the women meet, their hidden guilt and rage clash in a series of intimate and extraordinary meetings.

Provocative and deeply moving, *Bloodlines* by Cynthia Connop follows Ruth and Bettina as they face the past in their quest to heal the future. Their meetings are interspersed with individual interviews, powerful images from Ruth's paintings and archival photos. This contemporary film brings to light, in a way never before seen, the unwritten cost of war and genocide on future generations of both victims and perpetrators. Given recent events in Darfur, Rwanda and Serbia, this film provides relevant and timely insight into the difficult process of reconciliation and forgiveness, and the long-term consequences of hatred.

## My Daughter the Terrorist

A film by Beate Arnestad  
Produced by Morten Daae  
2007, 58 minutes, Color  
Norway/Sri Lanka  
Subtitled (Tamil)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08934**



**"Provides a rich insight into the women's ideology, reasoning, and sometimes plain, even charming, naiveté. The strength of the film's aesthetic is in its adherence to the mental and psychological point of view of these young women."**

Dorit Naaman  
*Film Studies, Queens University*

**"A timely look at life inside a guerrilla organization and the way the world appears to a terrorist."**

DOCNZ Int'l Documentary  
Film Festival

**"Takes political documentary filmmaking a step further."**

Susan Gerhard  
SF360

This fascinating documentary is an exceedingly rare, inside look at an organization that most of the world has blacklisted as a terrorist group. Made by the first foreign film crew to be given access to the Tamil Tigers (LTTE) of Sri Lanka, the film offers important insights into the recently re-ignited conflict in Sri Lanka.

Twenty-four-year-olds Dharsika and Puhachudar have been living and fighting side-by-side for seven years as part of LTTE's elite force, the Black Tigers. Their story is told through cinema verité footage, newsreel footage and interviews with the women and Dharsika's mother. The women describe heartbreaking traumas they both experienced at the hands of the Sri Lankan army, which led them to join the guerrilla forces. This even-handed documentary sheds light on the reasons that the Tamil Tigers continue their bloody struggle for independence while questioning their tactics, and providing a deeper understanding of terrorism and suicide bombers.

- DOCNZ Int'l Documentary Film Festival, Special Mention
- Message to Man Int'l Film Festival, Best Feature-Length Documentary
- South by Southwest Film Festival
- Full Frame Documentary Film Festival
- WATCH DOCS, Human Rights in Film
- Festival dei Popoli, Italy

## Motherland

Cuba Korea USA

A film by Dai Sil Kim-Gibson  
2006, 41 minutes, Color  
US/Cuba  
Subtitled (Spanish)  
DVD/VHS  
**Sale \$250**  
**Rental \$75**  
**Order No. L08942**



**"A beautiful and deeply-felt exploration of identity, attachment and collective values in our age of global migration and displacement."**

Charles Armstrong  
*Assoc. Prof. of History,  
Dir. of the Center for Korean  
Research, Columbia Univ.*

**"If anyone can give a new twist...[on] the ubiquitous topic of identity in an original way...it's this veteran."**

Catherine Manabat  
*Asia Pacific Arts*

**"Inspiring...Convinces me that solidarity...among immigrants...could create a new meaning for this world and make it a more peaceful home for all of us."**

Mingwei Song  
*Asst. Prof. of East Asian  
Languages and Literatures,  
Wellesley College*

How do we decide where is home? For millions of immigrants, loyalties are divided between the land of their birth and the country in which they choose to live. Feeling increasingly isolated in her adopted homeland of the United States, accomplished documentarian Dai Sil Kim-Gibson travels to Cuba to discover stories from a relatively unknown group in the Asian diaspora. There, she meets Martha, a woman of Korean descent, who after the Revolution began identifying herself as Cuban, not Korean. Kim-Gibson then travels to Miami to meet Martha's émigré sister and her extended, multicultural family.

The filmmaker asks probing questions to both the Cuban and U.S. branches of the family about the issues of economic and social justice in socialism and capitalism, and about issues of identity. With extended interviews and photographs from the personal archives of her subjects, Kim-Gibson explores the complex ways in which we determine our ethnic, national and cultural loyalties. The stories of both women and their families weave a complex web that searches for an understanding of "motherland" in a globalized society.

- Pusan Int'l Film Festival, South Korea
- San Francisco Int'l Asian American Film Festival
- Los Angeles Asian Pacific Film Festival
- Asian American Int'l Film Festival, New York

## The Women's Kingdom

A film by Xiaoli Zhou  
Produced by Xiaoli Zhou  
& Brent E. Huffman  
2006, 22 minutes, Color  
US/China  
Subtitled (Mandarin)  
DVD/VHS  
**Sale \$195**  
**Rental \$60**  
**Order No. L08928**



**"Beautifully filmed and edited...Recommended... for academic studies about China and/or women's studies with students from senior high school and beyond."**

*Educational Media Reviews Online*

**"★★★★1/2 stars. Highly Recommended. Sophisticated ... does a fine job of presenting an overview of a fascinating and complex culture."**

*Video Librarian*

Keepers of one of the last matriarchal societies in the world, Mosuo women in a remote area of southwest China live beyond the strictures of mainstream Chinese culture – enjoying great freedoms and carrying heavy responsibilities.

Beautifully shot and featuring intimate interviews, this short documentary offers a rare glimpse into a society virtually unheard of 10 years ago and now often misrepresented in the media. Mosuo women control their own finances and do not marry or live with partners; they practice what they call "walking marriage". A man may be invited into a woman's hut to spend a "sweet night", but must leave by daybreak. While tourism has brought wealth and 21st century conveniences to this remote area, it has also introduced difficult challenges to the Mosuo culture – from pollution in the lake, to the establishment of brothels, to mainstream ideas about women, beauty and family. This finely wrought film is a sensitive portrayal of extraordinary women struggling to hold on to their extraordinary society.

- Student Academy Award, Silver Medal
- San Francisco Women's Film Festival, Best Editing
- Tri-Continental Film Festival
- San Francisco Int'l Asian American Film Festival
- Vancouver Asian Film Festival
- Asian Film Festival of Dallas
- San Francisco Women of Color Film Festival
- Ladyfest, Chicago

## Finding Dawn

A film by Christine Welsh  
2006, 73 minutes, Color  
Canada  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08943**



**"A compelling documentary... Explores the truth about violence against Native women."**

*Barbara Bourrier-LaCroix  
Canadian Women's Health Network*

**"Riveting viewing...[from] an accomplished filmmaker."**

*The Toronto Star*

**"Bring[s] into view the many hundreds of victims too long hidden by our culture's attitudes toward Aboriginal women.**

**While this is a deeply distressing film...it is full of hope and strength."**

*Stephen Berg  
The Edmonton Journal*

**"Going way beyond media stereotypes of native women as victims, it presents the real stories of native women who are actively engaged in making changes on and off the reserve."**

*Kevin Griffin  
The Vancouver Sun*

*Finding Dawn* puts a human face on a tragedy that has received precious little attention – and one which is surprisingly similar to the situation in Ciudad Juarez, on the other side of the U.S. border. Dawn Crey, Ramona Wilson and Daleen Kay Bosse are just three of the estimated 500 Aboriginal women who have gone missing or been murdered in Canada over the past 30 years. Acclaimed Métis filmmaker Christine Welsh embarks on an epic journey to shed light on these murders and disappearances that remain unresolved to this day. She begins at Vancouver's skid row where more than 60 poor women disappeared and travels to the "Highway of Tears" where more than two dozen women (all but one Native) have vanished.

This engrossing film illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Aboriginal women while looking at solutions that uncover a reason for hope. Presenting the ultimate message that stopping the violence is everyone's responsibility, it highlights the disturbing, world-wide culture of impunity that allows murder of women – especially those who are poor, indigenous, or sex workers – to go unsolved and unpunished.

- Amnesty Int'l Film Festival, Vancouver, Gold Audience Award
- Seattle Human Rights Film Festival
- American Indian Film Festival, San Francisco
- ImagineNative Film and Media Arts Festival
- Aboriginal Film and Video Festival
- World Community Film Festival, Vancouver

## Tillie Olsen: A Heart in Action

A film by Ann Hershey  
2007, 66 minutes, Color  
DVD/VHS  
Sale \$250  
Rental \$75  
Order No. L08940



**"Spectacularly shot... Tillie reading her work will convince you she never left us. The way she wove her social activism with motherhood, aging, teaching and her fiction is an inspiration."**  
Jewelle Gomez  
Author, *"The Gilda Stories"*

**"Tillie Olsen's impassioned voice against the oppression of women inspired the voices of a new generation. For Olsen, art and humanity were one; her life was her work of art."**  
Janet L. Holmgren  
President, Mills College

This revelatory documentary is an inspiring homage to Tillie Lerner Olsen – a renegade, revolutionary, distinguished fiction and non-fiction writer, feminist, humanist, labor organizer and social activist. Politically active, class conscious and deeply joined to the world, Tillie countered the very core of American writing by immortalizing the lives of working class women and single mothers. Her short stories, "Tell Me a Riddle" and "I Stand Here Ironing", galvanized the literary world and set in motion an essential new perspective on the lives of ordinary women.

Filmmaker Ann Hershey tells not only the story of Olsen as a writer, but also documents her life as an activist. Extended interviews with Olsen during the last years of her life are deftly interspersed with footage from her readings, lectures and book signings as well as with archive materials and comments from notable feminists such as Gloria Steinem and Alice Walker. A perfect companion film for courses covering Olsen's literature, this documentary is also recommended for women's studies, labor studies, political studies and American history courses.

## Girl Inside

A film by Maya Gallus  
Produced by Justine Pimlott  
& Maya Gallus  
2007, 70 minutes, Color  
Canada  
DVD/VHS  
Sale \$295  
Rental \$90  
Order No. L08929



**"Recommended. Provide[s] a fascinating glimpse into acceptance issues for transgender people."**  
Video Librarian

**"Quietly fierce and deeply intelligent, Madison's story is enlightening without being preachy, and Madison is a fantastically open and candid subject."**  
Now Magazine

**"A subtle and in-depth portrayal... Shot over three years in direct cinema style and beautifully structured."**  
Lynn Fernie  
DOXA

**"Compelling. Goes beyond typical 'Trans 101' documentaries... deeper into the life of one individual, with her own desires and opinions."**  
Jon Davies  
Xtra

Following 26-year-old Madison during a crucial three years of her transition from male to female, *Girl Inside* is a beautiful film that tracks her emotional, intellectual and spiritual journey of self-discovery that is as important as – if not more than – the physical journey of hormones and surgery. Sharing the spotlight is Vivien, Madison's glamorous 80-year-old grandmother, who has taken on the job of advising her on all things feminine. While Vivien's attempts to school Madison in old-fashioned codes of fashion and behavior are often hilarious, the juxtaposition of two vastly different experiences of womanhood, from very different generations, raises profound issues about the nature of gender, femininity and sexuality.

Sometimes funny, sometimes painful, this heart-warming coming of age story is both an intimate portrait and a thoughtful exploration of what it means to be a woman. Recommended for courses in transgender and queer studies, gender studies, women's studies and sociology.

- Hot Docs Int'l Documentary Festival
- DOXA, Documentary Film Festival Vancouver
- Atlantic Film Festival, Halifax
- Frameline, San Francisco LGBT Film Festival
- NewFest, The New York LGBT Film Festival
- St. John's Int'l Women's Film Festival

## The Education of Shelby Knox

A film by Marion Lipschutz  
& Rose Rosenblatt  
2005, 74 minutes, Color  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08944**



**"So many young people don't know what to think about sex education and issues of sexuality...this wonderful film...allows people into the conversation and gives them a way to think and talk about these issues."**

Barbara Abrash  
Assoc. Dir. of the Center for Media, Culture and History and the Center for Religion and Media, NYU

**"The movie...is a pungent civics lesson on what can and cannot be accomplished by one plucky, idealistic girl."**

Stephen Holden  
The New York Times

**"Shelby's instinctive quest to defend the underdog makes for a tremendous coming-of-age story and a reminder that even in the reddest of red states there are young progressive leaders among us."**

Rhian Kohashi O'Rourke  
Center for American Progress

Winner of the Sundance Best Cinematography Award and the SXSW Audience Award, WMM is pleased to be finally releasing this fascinating and powerful documentary. Lubbock, Texas has an abstinence-only sex education policy in its schools and some of the highest teen pregnancy and STD infection rates in the nation. Shelby Knox is a devout Baptist teenager who has pledged abstinence until marriage. When her interest in politics leads her to get involved in a campaign for comprehensive sex education in her town's public schools, and then to a fight for a gay-straight alliance, she must make a choice: Stand by and let others be hurt, or go against her parents, her pastor and her peers to do what she knows is right.

*The Education of Shelby Knox* is an exceptionally timely and intimate look at the cultural wars from the perspective of a young woman's life. The support her conservative family provides is an example of how a healthy democracy could look given the time and will to listen.

- Sundance Film Festival, Excellence in Cinematography: Documentary
- South by Southwest, Audience Award
- Henry Hampton Award for Excellence in Film & Digital Media
- Full Frame Documentary Festival, Audience Award
- Sonoma Valley Film Festival, Jury Prize
- Miami Gay & Lesbian Film Festival, Jury Prize, Best Documentary

## Hold Me Tight, Let Me Go

A film by Kim Longinotto  
2007, 100 minutes, Color  
UK  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08936**



**"Mixing ferocity with tenderness, delicacy with tenacity...a docu of uncompromised integrity and edge-of-the-seat drama."**

John Anderson  
Variety

**"Longinotto has once again turned her compassionate lens onto people living in extraordinary circumstances...a heartbreaking, engrossing study of dysfunction."**

Carol Nahra  
Sheffield Film Festival

**"[Longinotto] teases out a disturbing, deeply moving and even at times, darkly comic portrait of an institution which is seen as a last chance for its many troubled pupils."**

David Jenkins  
Time Out London

**"Moving and rewarding... sensitively filmed...shows [Longinotto's] skill at capturing the humanity of people and situations in an extremely accessible manner."**

Paul Griffiths  
Eye for Film

Harrowing at one moment and heartwarming the next, Kim Longinotto's newest film is set at England's Mulberry Bush School, founded by Barbara Dockar-Drysdale who developed unique methods for working with children suffering through severe emotional trauma.

"Longinotto, director of award-winning *Sisters in Law*, spent a year filming these children, who are prone to sudden, violent outbursts, and their teachers, who display enormous restraint and sensitivity. The children's problems are real, deep and stubborn — but the long arc of recovery is clear, with hope for these troubled children just over the horizon. Over the course of 30 years, Longinotto has established herself as one of the most prolific and perceptive practitioners of cinema verité. Here, she and her steady, unobtrusive camera capture an intimate and unforgettable tale of the human capacity to hurt and to heal." — Jason Silverman, *True/False Film Festival Catalog*

- Int'l Documentary Film Festival (IDFA), Special Jury Prize
- Britdoc, Best British Feature Documentary
- True/False Film Festival
- Hot Docs Int'l Documentary Festival
- London Film Festival
- Sheffield Film Festival
- Bermuda Int'l Film Festival



A film by Kim Longinotto  
Co-directed by Florence Ayisi  
2005, 104 minutes, Color  
UK/Cameroon  
Subtitled (Pidgin English)  
DVD/35mm/VHS  
**Sale \$295**  
**Rental \$250/\$90**  
**Order No. L08894**

### Sisters in Law

*Sisters in Law* follows the work of two courageous women in the little town of Kumba, Cameroon. There have been no convictions in spousal abuse cases in this community for 17 years, but State Prosecutor Vera Ngassa and Court President Beatrice Ntuba are determined to create change. This fascinating, often hilarious documentary celebrates the progressive-minded women who help fight often-difficult cases of abuse. *Broadcast on Emmy Award-winning PBS series, Independent Lens.*



A film by Kimberlee Acquaro and Stacy Sherman; Narrated by Rosario Dawson  
2004, 28 minutes, Color  
US/Rwanda  
Subtitled (Kinyarwanda)  
DVD/VHS  
**Sale \$195**  
**Rental \$60**  
**Order No. L08899**

### God Sleeps in Rwanda

Uncovering amazing stories of hope in the aftermath of the 1994 Rwandan genocide, this Academy Award® Nominee captures the spirit of five courageous women as they rebuild their lives, redefine women's roles in Rwandan society and bring hope to a wounded nation. This powerful film is a brutal reminder of the consequences of the Rwandan tragedy and a tribute to the strength and spirit of the women who are moving forward.



A film by Grace Lee  
2005, 68 minutes, Color  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08896**

### The Grace Lee Project

Pursuing the moving target of Asian-American female identity, the filmmaker plunges into a clever, highly unscientific investigation of Grace Lees who break the mold – from a fiery social activist to a Grace Lee who tried to burn down her high school. With wit and charm, this film challenges the cultural investments made in the idea of Grace Lee, all the while sending her a love letter. *YALSA Selected DVD for Young Adults, 2008.*



A film by Helen De Michiel  
2005, 54 minutes, Color  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08897**

### The Gender Chip Project

Essential viewing for students, educators, counselors, policy makers and parents, *The Gender Chip Project* is being hailed as an important resource for addressing the disparity of representation of women in the science, technology, engineering and math (STEM) fields. Five young women who are majoring in these fields at Ohio State University create a community to share experiences and find support in dialog with their female professors.



A film by Therese Shechter  
2005, 62 minutes, Color  
US/Canada  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08914**

### I Was A Teenage Feminist

Why is it that young, independent, progressive women in today's society feel uncomfortable identifying with the F-word? Join filmmaker Therese Shechter as she takes a funny, moving and very personal journey into the heart of feminism. Beginning as a quest to find out whether feminism can still be a source of personal and political power, this film ultimately redefines the F-word for a new generation.



A film by Gillian Aldrich and Jennifer Baumgardner  
2005, 55 minutes, Color  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08912**

### I Had An Abortion

In the U.S., 1.3 million women per year have abortions, but the topic is still so stigmatized that it's never discussed in polite company. Powerful and fiercely honest, *I Had An Abortion* tackles this taboo. Ten women candidly describe experiences spanning seven decades, from the years before *Roe v. Wade* to the present day. This film offers heartfelt stories that personalize what has become a vicious and abstract debate.



A film by Eva Mulvad and Anja Al-Erhayem  
2006, 59 minutes, Color  
Denmark/Afghanistan  
Subtitled (Farsi, Pashtu)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08921**

### Enemies of Happiness (Vores Lykkes Fjender)

Winner of the Sundance World Cinema Jury Prize in Documentary and the International Documentary Festival Amsterdam (IDFA) Silver Wolf Award. This inspiring film follows extraordinary 27 year-old Malalai Joya – a folk hero and a women's rights activist – who (despite four assassination attempts) was elected to the newly formed democratic parliament in Afghanistan in 2005. *TV version broadcast on PBS WIDE ANGLE as "A Woman Among Warlords."*

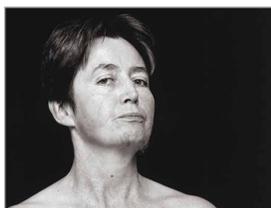
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A film by Sam Feder  
and Julie Hollar  
2006, 72 minutes, Color  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
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### Boy I Am

An important exploration of issues rarely touched upon by most films portraying female-to-male (FTM) transgender experiences, *Boy I Am* at once promotes understanding of transgender issues for general audiences, while also encouraging conversations heretofore unexplored between the lesbian, feminist and transgender communities.



A film by Kirsty MacDonald  
2006, 17 minutes, Color  
New Zealand  
DVD/VHS  
**Sale \$195**  
**Rental \$60**  
**Order No. L08919**

### Black and White

*Black and White* shines a sensitive light on a subject that is too often either shunned or sensationalized: the experiences of intersex people (sometimes called hermaphrodites). This beautiful and stylish film artfully explores the potent creative collaboration between Mani Bruce Mitchell and the acclaimed photographer Rebecca Swan. Mitchell's story introduces viewers to notions of fluid gender identity, challenging the rigid categories of "male" and "female".



A film by Rachel Landers  
2005, 56 minutes, Color  
Australia  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08895**

### The Lost Tribe

Ex-Mormon-lesbian-atheist Sue Ann Post molded a career as an award-winning comic from the lurid and toxic brew of tales from her adolescence. When she travels to Salt Lake City to speak at a conference for LGBT Mormons and learns she has been officially ex-communicated, the emotional roller coaster begins. Hilarious and moving, this film offers fascinating insights into the Mormon faith and reveals the often explosive intersection of sexuality and religion. *Broadcast on LOGO.*

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A film by Tracey Deer  
2005, 53 minutes, Color  
Canada  
DVD/VHS  
**Sale \$250**  
**Rental \$75**  
**Order No. L08908**

### Mohawk Girls

Filmmaker Tracey Deer intimately captures the lives of three exuberant and insightful Mohawk teenagers as they face their future. With humor and compassion, Deer takes us inside the lives of these three teenagers as they tackle issues of identity, culture and family. Deeply emotional yet un sentimental, this film provides an intimate look into what it means to grow up Native at the beginning of the 21st century.



A film by Tahani Rached  
2006, 68 minutes, Color  
Egypt  
Subtitled (Arabic)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08924**

### These Girls (El-Banate Dol)

Screened to audiences at the Cannes, Toronto and New York film festivals, this fresh, irresistibly lively, intensely engaging documentary from widely acclaimed Egyptian director Tahani Rached (*Soraida, Woman of Palestine*) follows a band of teenage girls living on the streets of Cairo. Rached won astonishing access to the girls' world; this vigorous, cinematic film is built upon the deep trust of its subjects and the long experience of the filmmaker.



A film by Rachel Tsutsumi  
2005, 40 minutes, Color  
DVD/VHS  
**Sale \$195**  
**Rental \$60**  
**Order No. L08900**

### Far from Home

In this revealing documentary, Kandice, an African-American teenager who has been bused to a predominantly white suburb since kindergarten, takes us inside her triumphs, struggles and conflicted feelings about traversing two worlds. She also reveals her family's long history of integrated education and activism. *YALSA Selected DVD for Young Adults, 2007.*



A film by Malin Andersson  
2006, 58 minutes, Color  
Sweden/Ireland  
Subtitled (Belfast English)  
DVD/VHS  
**Sale \$295**  
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### Belfast Girls

*Belfast Girls* is a powerful story of two young women growing up in Belfast where so-called concrete "peace walls" are also mental walls, dividing one community from another. With insightful clarity, the filmmaker documents the lives of two women who live on opposite sides of the walls – revealing how, in their daily struggles and triumphs, they have more in common with each other than they have differences.



A film by Lina Makboul  
2005, 58 minutes, Color  
Sweden/Jordan  
Subtitled (Swedish and Arabic)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08913**

### Leila Khaled, Hijacker

In 1969 Palestinian Leila Khaled became the first woman to hijack an airplane. As a Palestinian child in Sweden, filmmaker Lina Makboul admired Khaled for her bold actions; as an adult, she began asking complex questions about Khaled's legacy. This fascinating documentary is at once a portrait of Khaled, an exploration of Makboul's own understanding of her Palestinian identity and a complex examination of the nebulous dichotomy between "terrorist" and "freedom fighter".



A film by Diana Ferrero  
2006, 27 minutes, Color  
Italy/France/Iran  
Subtitled (French, Farsi)  
DVD/VHS  
**Sale \$195**  
**Rental \$60**  
**Order No. L08916**

### They Call Me Muslim

In popular Western imagination, a Muslim woman in a veil is a symbol of Islamic oppression. But what does it mean for women's freedom when a democratic country forbids the wearing of the veil? In this provocative documentary, filmmaker Diana Ferrero portrays two women – one in France and one in Iran – who struggle with the decision to veil or not to veil.



A film by Elli Safari  
2007, 29 minutes, Color  
The Netherlands  
DVD/VHS  
**Sale \$195**  
**Rental \$60**  
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### The Noble Struggle of Amina Wadud

Amina Wadud shocked the Islamic world by leading a mixed-gender Friday prayer congregation in New York in 2005. A fascinating and powerful portrait of an African-American Muslim woman who became the subject of much debate and Muslim juristic discourse, this film offers rare insights into the powerful connections between Islam, women's rights and racial justice.



A film by Faction Films  
Directed by Saeeda Khanum  
2005, 61 minutes, Color  
UK  
DVD/VHS  
**Sale \$250**  
**Rental \$75**  
**Order No. L08902**

### Love, Honour & Disobey

Eye-opening and powerful, this documentary uncovers the disturbing reality of domestic violence in Britain's black and ethnic minority communities and profiles the work of the Southall Black Sisters, a group of women who have been working to combat domestic violence for more than 25 years. It is essential viewing for those who wish to further their understanding of domestic violence within ethnic minority communities.



A film by Sonali Gulati  
2005, 27 minutes, Color/BW  
US/India  
Subtitled (Hindi/English)  
DVD/VHS  
**Sale \$195**  
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### Nalini by Day, Nancy by Night

Filmmaker Sonali Gulati, an Indian immigrant living in the U.S., delves into the phenomenon of outsourcing telephone support service jobs to India. A fresh juxtaposition of animation, archival footage and live action shots highlight the filmmaker's presence and reveal the performative aspects of her subjects. With fascinating observations on how call centers affect the Indian culture and economy, the film raises important questions about the politics of identity and globalization.



A film by Beth Bird  
2005, 87 minutes, Color  
Subtitled (Spanish)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08898**

### Everyone Their Grain of Sand

Beth Bird chronicles the struggles of the fiercely determined citizens of Maclovio Rojas, Tijuana, Mexico as they battle the state government's attempts to evict them from their land to make way for corporate development. Bird also captures intimate scenes of daily life. This compelling and ultimately inspiring documentary is an eye-opening look at the human cost of globalization and a moving testament to the power of grassroots activism.



A film by Vivian Price  
2006, 62 minutes, Color  
Subtitled (Thai, Chinese, Tamil, Urdu, Japanese)  
DVD/VHS  
**Sale \$195**  
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### Transnational Tradeswomen

Women in many parts of Asia have been involved in construction labor for centuries. But conversations with these women show that development and the resulting mechanization are pushing them out of the industry. Their stories disturb the notion of "progress" that many people hold and show how globalization, modernization, education and technology don't always result in gender equality and the alleviation of poverty.

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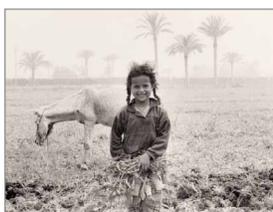
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A film by Allie Light, Irving Saraf  
and Carol Monpere  
2007, 53 minutes, Color  
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### The Sermons of Sister Jane Believing the Unbelievable

From Oscar® and Emmy-Award® winning filmmakers Allie Light and Irving Saraf comes an engaging portrait that sparkles with the courage, wit and humanity of Sister Jane Kelly. Sister Jane, a nun for 58 years, combines her deep spiritual faith with her equally powerful commitment towards change. This inspiring documentary demonstrates the powerful ways in which faith can translate into profoundly meaningful action. *2007 Booklist pick for Top 10 Religion DVDs.*



A film by Silvia G. Ponzoda  
2004, 52 minutes, Color  
Spain/Egypt/Lebanon/Morocco  
Subtitled (Arabic)  
DVD/VHS  
**Sale \$250**  
**Rental \$75**  
**Order No. L08923**

### A Woman's Word (Palabra de Mujer)

Beautiful and intimate, *A Woman's Word* depicts the life and writings of three exceptional authors of the Arab world – Nawal Al Saadawi, Hanan Al Shaykh and Janata Bennuna. In her own way, each writer struggles as an Arab woman in a society that often wants to shut down her powerful voice.



A film by Lut Vandekeybus  
2005, 94 minutes, Color  
Belgium  
Subtitled (Arabic)  
DVD/VHS  
**Sale \$295**  
**Rental \$90**  
**Order No. L08904**

### Linda and Ali Two Worlds within Four Walls

Linda was brought up Catholic in Arizona and met Ali – a Shiite Muslim from Qatar – at college. This poignant film shows how the couple struggles to surmount their cultural differences while raising seven children in a lively, loving home in Doha, Qatar. Given extraordinary access to a culture rarely open to outsiders, the filmmaker has created a documentary that counteracts the often distorted images of Islamic culture provided by the mainstream media.



A film by Merel Beernink  
2005, 54 minutes, Color  
The Netherlands  
Subtitled (Dutch)  
DVD/VHS  
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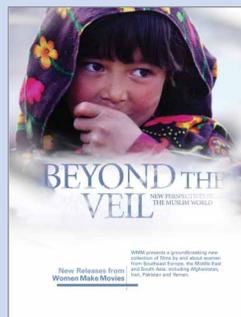
### That Paradise Will be Mine

Why would a woman in one of the most liberal Western European countries choose to become a Muslim and faithfully follow the demands of her new conviction? This eye-opening film follows three Western women dealing with the ramifications of their choice to convert to Islam. Beernink's intimate and sensitive portraits offer fascinating insight into the choices made by these women to lead a different kind of life.

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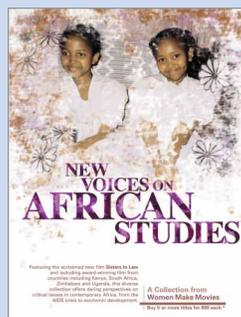


### Beyond the Veil: Perspectives from the Muslim World

This groundbreaking collection offers valuable context for understanding Islam by putting women's experiences front and center. New releases about women in Iraq, Iran and Palestine, add new perspectives to the mix along with films from Egypt, Afghanistan, Qatar and The Netherlands.

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