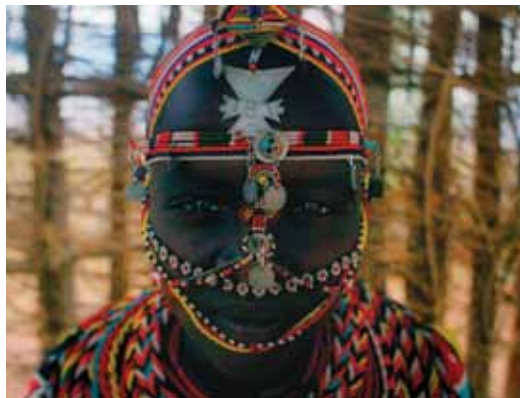


2011

NEW RELEASES



WOMEN MAKE MOVIES

www.wmm.com

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ABOUT

WOMEN MAKE MOVIES

A NON-PROFIT INDEPENDENT MEDIA DISTRIBUTOR

Since 1972, Women Make Movies (WMM) has brought you critically-acclaimed, award-winning and innovative films by women directors, tackling global, national and local issues that affect us all. From universities to libraries, from festivals to community groups, WMM is the world's leading distributor of films by and about women.

WMM is different from most distributors because we are first and foremost a non-profit dedicated to supporting both the filmmakers and the users of our films, giving many audiences who don't always have the opportunity to see our movies, the chance to do so. When you purchase a film from WMM, you are helping women directors by supporting their roles as worldwide changemakers, giving a voice to women in places where women's voices are often silenced. In addition, you are also supporting them economically, as WMM has returned more than \$10,000,000 in royalties to women filmmakers both domestically and internationally.

Our 2011 films are once again an intensive journey around the world with 22 new documentaries, spanning the globe from countries like India, where Kim Longinotto's newest film, the award-winning **PINK SARIS**, to Africa, where men and women who are trying to piece together lives torn apart by war are profiled in documentaries like **WEAPON OF WAR, PUSHING THE ELEPHANT** and **GRACE, LUCY, MILLY...CHILD SOLDIERS**, among other new African titles. In addition, three very diverse films closely examine gender roles and sexuality in **DISH, SEXY INC** and Emmy® award nominee and documentary photojournalist Mimi Chakarova's startling look at the sex trade in Europe, **THE PRICE OF SEX**.

The WMM collection is used by thousands of educational, cultural, and community organizations across North America. In the last five years, dozens of WMM films have been broadcast on PBS, HBO, and the Sundance Channel, among others, and have garnered top awards from Sundance to Cannes, as well as Academy Awards®, Emmy® Awards, and Peabody Awards.

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Browse our catalog of more than 500 titles by and about women and order online 24 hours a day, 7 days a week. Read full descriptions, watch trailers and clips, learn more about our filmmakers, and download study guides on selected titles. Most importantly, you can sign up for WMM E-News and Special Offers email newsletters to find information on our current promotions, discounted special collections, latest New Releases, and other timely news about Women Make Movies.

Be sure to check out the special discounts on our new collections in the back of the catalog. And don't forget—K-12 schools, public libraries and community groups receive the special low price of \$89 per title—even for New Releases!

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Debra Zimmerman
Executive Director

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New York, NY 10013

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WMM

Broadcast on
HBO's
2011 Season

Pink Saris

A film by Kim Longinotto
UK/India, 2010, 96 minutes, Color
Subtitled (Hindi)
DVD
Sale \$350
Rental \$120
Order No. L111009



"Highly recommended... Sampat Pal is known throughout India for her work with the Pink Gang, which was established to force the police to take action against the abuse and mistreatment of young girls and women."
Educational Media Reviews Online

"Longinotto's projects tend to be about women who take matters into their own hands. In PINK SARIS, their targets are practices that have kept women subservient for centuries—forced child marriages, the burning of widows, and the routine beating of women by parents and in-laws."
David D'Arcy,
Screen Daily

"A multilayered, psychologically complex portrait of both a woman and moment."
John Anderson,
Variety

"A girl's life is cruel...A woman's life is very cruel," notes Sampat Pal, the complex protagonist in PINK SARIS, internationally acclaimed director Kim Longinotto's latest foray into the lives of women resisting oppression (SISTERS IN LAW; DIVORCE IRANIAN STYLE; ROUGH AUNTIES). Sampat should know. Like many others, she was married as a child into a family that made her work hard and beat her often. But unusually, she fought back, eventually becoming a famous champion for beleaguered women throughout Uttar Pradesh. In an impoverished region where outlawed patriarchal traditions and the caste system still prevail, women bearing the brunt of abuse and discrimination reach out for their only hope: Sampat Pal and her Gulabi Gang, Northern India's women vigilantes in pink. This observational documentary provides an unflinching yet amusing look at unlikely political activists and a charismatic leader who launches herself into the center of family dramas, convinced her mediation is the best path for vulnerable girls. Her partner Babuji, who has watched Sampat change over the years, is less certain....

- Sheffield Doc Fest, Special Jury Prize
- Abu Dhabi International Film Festival, Best Documentary
- CPH:DOX, Amnesty Award
- Toronto International Film Festival
- International Documentary Film Festival, Amsterdam
- Vancouver International Film Fest
- AFI/Los Angeles Film Fest
- Nominated as a 2011 ALA "Notable Video for Adults"

The Price of Sex

A film by Mimi Chakarova
US, 2011, 72 minutes, Color
Subtitled (Bulgarian, Russian,
Romanian, Turkish)
DVD
Sale \$295
Rental \$90
Order No. L111028



"What a powerful piece... the cinematography was gorgeous, and the narrative offers incredible insight into international trafficking. I would absolutely tell people to see it, which is the highest endorsement I can give."
Peggy Orenstein,
contributing writer,
The New York Times Magazine

"More than simply bashing patriarchy or capitalism or globalization, Chakarova instead exposes the complexities and corruptions at their intersections, taking care to humanize, rather than exploit, her brave subjects. The storytelling and visual composition alone make this film absolutely captivating."
Catherine Orr,
Women's and Gender Studies, Beloit College

"Aims both to humanize (and in some respects, exonerate) the victims as well as to uncover details about the underground criminal network of trafficking."
San Francisco Gate

An unprecedented and compelling inquiry into a dark side of immigration, THE PRICE OF SEX sheds light on the underground criminal network of human trafficking and experiences of trafficked Eastern European women. Photo-journalist Mimi Chakarova's feature documentary caps years of painstaking, on-the-ground reporting that aired on *Frontline* (PBS) and *60 Minutes* (CBS) and earned her an Emmy® nomination, Magnum Photo Agency's Inge Morath Award, and a Webby® for Internet excellence.

Filming undercover with extraordinary access, even posing as a prostitute to gather her material, Bulgarian-born Chakarova travels from impoverished rural areas in post-Communist Eastern Europe, including her grandmother's village, to Turkey, Greece and Dubai. Made in association with the Center for Investigative Reporting, this dangerous journey brings Chakarova face to face with trafficked women willing to trust her and appear on film undisguised. What sets this film apart from others on this subject is Chakarova's thorough analysis of the root causes and complex relationships at play in this global pandemic. THE PRICE OF SEX not only raises awareness and understanding of the hidden reality of sexual slavery, but does so with sensitivity, compassion and exquisite visual storytelling.

Fighting the Silence: Sexual Violence Against Women In The Congo

A film by Ilse van Velzen
& Femke van Velzen
Netherlands, 2007
53 minutes, Color
Subtitled (French, Swahili)
DVD
Sale: \$295
Rental: \$90
Order No. L111029



"This dignified, understated and moving film highlights the horror of widespread rape in the Democratic Republic of Congo and through compelling images, shows the consequences of sexual violence and the first, faltering steps towards a remedy."
Women of Vision

"A shocking but empowering insight into the lives of Congolese rape survivors who try to change their society."
Headlines Africa

More than 80,000 women and girls were raped in the Democratic Republic of Congo (DRC) during its seven-year civil war. Though the country has been formally at peace since 2003, rape continues to disrupt entire communities, and sexual violence is seeping into everyday life.

FIGHTING THE SILENCE documents the nascent movement helping women break a vicious cycle of pressure, submission and oppression in Congolese society, where rape is a taboo topic and its victims often blamed and shunned. Intimate interviews with women and girl survivors, as well as family members, and scenes of village meetings and other interventions, provide evidence of the first steps toward changing attitudes, behavior and culture. Revealing how much more needs to be done, community educators, soldiers and policemen share contrasting views of why rape flourishes although now outlawed. As in their equally compelling WEAPON OF WAR, a companion film about perpetrators of rape in the DRC, documentarians Ilse and Femke van Velzen tackle a difficult subject with sensitivity and restraint.

- Watchdoc Human Rights Film Festival, Poland, Best Documentary
- Sucre Human Rights Film Festival, Bolivia, Jury Award
- Millennium International Documentary Film Festival, Brussels, Jury Award
- Al Jazeera International Film Festival, Qatar, Jury Award
- Docupolis International Film Festival, Spain, Best Documentary

Weapon of War

A film by Ilse van Velzen
& Femke van Velzen
Netherlands, 2009
59 minutes, Color
Subtitled (French, Swahili)
DVD
Sale: \$295
Rental: \$90
Order No. L111033



"We inch closer to acknowledging the enormity of this problem and challenging the long centuries of acceptance of women as war booty."
Dr. Peyibomi Soyinka-Airewele, Associate Professor, International/African Politics Director, Ithaca College

"By focusing the camera on the perpetrators and their attempts at self-insight, not only a shocking picture of war methods is revealed. It also shows the will to break through this horrendous cycle of violence."
Dutch Film Festival

In no other country has sexual violence matched the scale of brutality reached in the Democratic Republic of Congo (DRC). During nearly two decades of conflicts between rebels and government forces, an estimated 150,000 Congolese women and girls fell victim to mass rape. That figure continues to rise.

WEAPON OF WAR, an award-winning film honored by Amnesty International, journeys to the heart of this crisis, where we meet its perpetrators. In personal interviews, soldiers and former combatants provide openhearted but shocking testimony about rape in the DRC. Despite differing views on causes or criminal status, all reveal how years of conflict, as well as discrimination against women, have normalized brutal sexual violence. We also see former rapists struggling to change their own or others' behavior, and reintegrate into their communities.

A companion to FIGHTING THE SILENCE and its portraits of Congolese rape survivors, this indispensable resource provides unique insights into strategic uses of rape as a military weapon—and the motives of the men who employ it.

- International Documentary Festival, Amsterdam
- Full Frame Documentary Film Festival
- Dutch Film Festival, Winner, Best Short Documentary
- Planet Doc Review, Warsaw, Amnesty International Award
- TRT International Documentary Film Competition, Turkey, Best Documentary

UMOJA: No Men Allowed

A film by Elizabeth Tadic
Australia, 2010
32 minutes, Color
Subtitled (Samburu)
DVD
Sale: \$250
Rental: \$75
Order No. L111032



"[An] inspiring story....Highly recommended for both high school and universities."

Margot Nash
Senior Lecturer, Creative Practices, University of Technology, Sydney

"The women of Umoja have rewritten traditional tribal laws and now have a taste for freedom. The finale in this unlikely gender war is a showdown between the intractable women and a village chief sent in to resolve the conflict. But there's simply no turning back for these women."

Byron Bay International Film Festival, Australia

UMOJA (Kiswahili for "unity") tells the life-changing story of a group of impoverished tribal Samburu women in Northern Kenya who turn age-old patriarchy on its head by setting up a women-only village. Their story began in the 1990s, when several hundred women accused British soldiers from a nearby military base of rape. In keeping with traditional Samburu customs, the women were blamed for this abuse and cast out by their husbands for bringing shame to their families.

Learning of their plight, Rebecca Lolosoli, a tireless women's rights advocate, helps the banished women establish a new village, Umoja, on an unoccupied field in the grasslands. No men are allowed. Soon the women turn their fate around, launching a handicrafts business targeting the tourist trade. Their success and increasing fame incurs the men's jealousy and wrath, setting off an unusual, occasionally hilarious, gender war. But in this award-winning documentary, which deftly blends fast-paced reportage with serious social critique, women who have reclaimed their lives clearly emerge the victors.

- International Documentary Film Festival, Amsterdam
- First Factual Films Festival, Winner, Inaugural F4 Award For Outstanding New Documentary Talent
- Byron Bay International Film Festival, Australia

Broadcast on
PBS,
2011 Season

Pushing the Elephant

A film by Beth Davenport
& Elizabeth Mandel
Executive Producer for ITVS, Sally Jo Fifer
US, 2010, 83 minutes, Color
Subtitled (Kinyamulenge, Swahili)
DVD
Sale: \$295
Rental: \$90
Order No. L111025



"A must-see educational tool. [A]ctivism becomes a function less of heroic destiny than of conscious choice, open to anyone."
Ronnie Scheib,
Variety

"A glimpse into the life of a true humanitarian, a courageous woman who mixes her deep religious faith with a compassion and a sense of mission that just may keep us from closing our eyes and our hearts once again to the slaughter of innocents."
Abraham J. Peck,
Director, Genocide and Human Rights Studies, University of Maine

PUSHING THE ELEPHANT follows a year in the life of Rose Mapendo, a Tutsi from Democratic Republic of Congo (DRC) who survived a death camp and genocidal violence to become an impassioned, internationally respected voice for reconciliation in her beleaguered country. Resettled since August 2000 with nine of her ten children in Phoenix, Arizona, home to a growing number of refugees and immigrants from Africa, Rose now balances her role as mother with full-time work assisting victims of persecution, displacement, and war. When Rose's daughter, who was left behind in Africa, is reunited with the family, both she and Rose must learn how to reconnect and adjust to a new life in a new world. This is a powerful first-person portrait of an indomitable woman dedicated to peace and the healing power of forgiveness. A moving, joyful and hopeful chronicle of refugee experience and acculturation in the U.S. today, PUSHING THE ELEPHANT is also an insightful portrait of immigration's changing face in our increasingly diverse society. *A co-production of Arts Engine, Inc., NBPC, and ITVS. Funding for the film was provided by the Corporation for Public Broadcasting (CPB).*

- International Documentary Film Festival, Amsterdam
- Human Rights Watch Film Festival, London
- Women + Voices Film Festival, Denver
- Miami International Women's Film Festival

Duhozanye: A Rwandan Village of Widows

A film by Karoline Frogner
Norway, 2011, 52 minutes, Color
Subtitled (Kinyarwanda,
Norwegian)
DVD
Sale: \$295
Rental: \$90
Order No. L111034



During the 1994 genocidal campaign that claimed the lives of an estimated 800,000 Rwandans and committed atrocities against countless others, Daphrose Mukarutamu, a Tutsi, lost her husband and all but two of her 11 children. In the aftermath she considered suicide. But instead, she took in 20 orphans and started Duhozanye, an association of Tutsi and Hutu widows who were married to Tutsi men. This powerful documentary by award-winning Norwegian director Karoline Frogner recounts the story of Duhozanye's formation and growth—from a support group of neighbors who share their traumatic experiences, rebuild their homes, and collect and bury their dead, to an expanding member-driven network that advances the empowerment of Rwandan women. Featuring first-person accounts by Daphrose and other Duhozanye widows, the film shows association members helping women victims of rape and HIV/AIDS, running small businesses and classes in gender violence prevention, and taking part in national reconciliation through open-air people's courts where they can face, and often forgive, their loved ones' killers.

K-12 schools,
public libraries
and selected
community groups
receive special
pricing –

**up to 75% off
the list price!**

Grace, Milly, Lucy... Child Soldiers

A film by Raymonde Provencher
Canada, 2010, 52 minutes, Color
Subtitled (Acholi)
DVD
Sale: \$295
Rental: \$90
Order No. L111013



"Recent African history, according to countless documentaries, consists of wars waged by men and reconciliations waged by women. Vet Canadian documentarian Raymonde Provencher profiles three Ugandan women who navigated both sides of that divide."
Ronnie Scheib,
Variety

"Grace, Milly, and Lucy, each in her own way, call the viewers of the film into action. Even as we watch them, others like them are being kidnapped and enslaved. The LRA has moved its atrocities into the Congo. What is our response?"
Fahamisha Patricia Brown,
Ph.D.
*Audrey Cohen School
for Human Services
and Education, Metropolitan
College of New York*

"It's very easy to create a killing machine. Just imagine. You're seven years old and taken away from your family... your parents are killed in front of you or you're forced to kill somebody. Through all that you're beaten... then you're given a gun and you're told, 'This gun is your life.'" —Grace Akallo

The little-known reality of young girls forced into becoming child soldiers is underscored by the gripping first-person accounts of Grace Akallo, Milly Auma, and Lucy Lanyero in Raymonde Provencher's quietly moving, visually stunning film. Seeking to rebuild their lives as adults, they were among thousands of young girls violently abducted from Ugandan villages by the Lord's Resistance Army. That rebel force trained kidnapped girls to fight and kill, often forcing them into child-bearing unions with their captors. Back in their village and internationally, these survivors of a shattered past help others by sharing experiences and creating opportunities to reintegrate women ex-rebels in their communities. A valuable resource for global and African studies, political science, international law and essential viewing for conflict resolution programs as well.

- Hot Docs International Film Festival
- AFI Silverdocs
- Rencontres internationales du documentaire de Montréal
- Hamptons International Film Festival
- Calgary International Film Festival
- Vancouver International Film Festival

Africa is a Woman's Name

A film by Ingrid Sinclair,
Bridget Pickering
& Wanjiru Kinyanjui
Spain, 2009, 52 minutes, Color
Subtitled (Shona)
DVD
Sale: \$250
Rental: \$75
Order No. L111042



"Presents the lives of three extraordinary African women from different social levels and origins determined to bring about radical transformations in their day-to-day realities [and] reflect on their own transformations as women being key to interpreting their power."

*Thessaloniki
International Film Festival*

"Female power is embodied in the lives of [these] remarkable African women."

*Center for International
Studies, University of
Missouri*

AFRICA IS A WOMAN'S NAME provides an opportunity for three of Africa's leading filmmakers to tell their own country's stories through the lives of the powerful women working to create change. Veteran filmmakers Wanjiru Kinyanjui, from Zimbabwe, and Bridget Pickering, from South Africa, join Kenyan Ingrid Sinclair, director of the critically acclaimed feature film FLAME, to profile three diverse women who eloquently demonstrate the power of women.

Amai Rose, a Zimbabwean housewife and businesswoman, Phuti Ragophala, a dedicated school principal in one of South Africa's poorest communities, and Njoki Ngund'u, a human rights attorney and member of Kenya's parliament, tell their individual stories, reflecting upon their own achievements and failures as well as needed initiatives for women and children in their respective societies. Their richly textured self-portraits reveal the gender revolution under way among sub-Saharan women of different backgrounds and origins who are determined to transform their daily realities and the conditions of their lives.

- Thessaloniki International Film Festival, Greece
- Women of the Sun Film Festival, Johannesburg
- African Diaspora Film Festival, New York
- Women in Film International, Miami
- Afrika Eye Film Festival, UK
- Bermuda International Film Festival
- CultureUnplugged.com Online Film Festival

Sarabah

A film by Maria Luisa Gambale
& Gloria Bremer
US, 2011, 60 minutes, Color
Subtitled (French, German,
Diola and Wolof)
DVD
Sale: \$295
Rental: \$90
Order No. L111036



"Highly recommended. A moving and hopeful documentary..skillfully addresses the complexities of social transformation that challenge traditions and beliefs about women's socialization."

*Marianne Sarkis, Ph.D.
Assistant Professor of
International Development
and Social Change,
Clark University*

"Give(s) us the exuberance and drive of a young woman artist whose brand of stardom eschews designer gowns and red carpets. She is Sister Fa. Her medium is rap and hip-hop and her message is emancipation."

*Dr. Betty Levitov
African Studies,
Doane College*

Since launching her career as a female pioneer in the competitive, male-dominated world of West African hip hop, Senegalese rapper and urban soul singer Sister Fa has used her lyrics and genre-blending music to tackle serious social issues and speak out for women's rights. SARABAH documents how this musical innovator with an international following, infuses art with activism in the campaign to end female genital cutting (FGC), a practice she experienced as a young child.

The film focuses on Sister Fa's grassroots, music-driven campaign to sensitize people in her homeland about FGC, ordinarily a taboo topic for discussion. Moving from Dakar, where a radio caller says only cut women can be sexually satisfied, to her home region in southern Senegal, where she speaks to village gatherings and uses high-energy outdoor concerts to reinforce her message, the journey reveals frank perspectives on FGC and the tenacity of tradition. Sister Fa's interactions with the younger generation give cause for hope that the tide is turning. And in her family's village of Thionck Essyl, respectful dialogue with women elders produces the tour's greatest success: the community's collective, voluntary decision to abandon FGC.

Mother, Lebanon and Me

A film by Olga Nakkas
Lebanon, 2009, 70 minutes, Color
Subtitled (Arabic, French)
DVD
Sale: \$295
Rental: \$90
Order No. L111024



"The jarring transition from the very private space of the family, and the public and political landscape of Lebanon, enables Nakkas to provide pieces from the jigsaw puzzle that is Lebanon."
Dorit Naaman
Film Studies,
Queens University

"[A] beautiful film about war and sadness... and diseased minds and history."
Jane Digby,
www.janedigby.com

A visually striking meditation on loss and a perceptive political critique, this deeply personal work has two subjects: filmmaker Olga Nakkas's ailing mother and the chaotic country where Nakkas was raised. Both fell sick in 1975, the onset of incurable depression for one and a bloody civil war ushering in deep divisions for the other. In this sequel to *LEBANON: BITS AND PIECES* (1994), Nakkas ponders the plight of the country she clearly loves while honoring the mother dear to her.

Her montage draws on conversations with Nakkas's mother toward the end of life, along with footage of this beautiful, accomplished woman and ardent secularist in more physically robust times. Stunning scenes of tranquil Beirut and southern Lebanon contrast with close-ups of a nation under siege from within and abroad. Recent interviews with two longtime friends—a leftist teacher of philosophy in a Christian village school and a Shiite Muslim viewing Hezbollah as Lebanon's only hope—raise crucial questions about the nation's identity and precarious future.

- *Songes d'une Nuit* DV Festival de Cine, Paris
- Docudays, Beirut International Film Festival
- Istanbul International Film Festival
- Bayreuth Film Festival, Germany

Women of Turkey: Between Islam and Secularism

A film by Olga Nakkas
Lebanon, 2006, 52 minutes, Color
Subtitled (Arabic)
DVD
Sale: \$295
Rental: \$90
Order No. L111023



In this thought-provoking documentary, veiled and unveiled women explore relationships between Islam and secularism in present-day Turkey, where millions of women, many of them educated and urban, wear the headscarf or hijab. For her survey, filmmaker Olga Nakkas, who was born in Turkey and raised in Lebanon, draws on historical footage and individual visits with Turkish women from across the professional spectrum. Among them are the owner of a gallery devoted to Islamic art; a left-wing journalist whose politics stem from her religious convictions; a young intellectual adhering to a spirituality based on no single religion; and the film critic and columnist for a popular online newspaper. Their wide-ranging interviews, which analyze the background and impact of controversial bans on headscarves in universities and civil service, yield fresh perspectives on Turkish women's integration of Islamic culture and modern lifestyles, as well as their far-reaching achievements and priorities for the future. The film can be used effectively with *VOICES UNVEILED*, which considers these issues from the perspective of Turkish women artists and their struggle for women's rights and freedoms, in contrast to *WOMEN OF TURKEY*'s more intimate look at Turkish women who veil and those who don't.

Voices Unveiled Turkish Women Who Dare

A film by Binnur Karaevli
US/Turkey, 2009, 69 minutes, Color
Subtitled (Turkish)
DVD
Sale: \$250
Rental: \$75
Order No. L111030



"Highly recommended. Emphasizes that education and persistence in the pursuit of individual freedom are key to improving political and social conditions."

Video Librarian

"Brings to life the changing and sometimes contradictory gender identities and the search for a synthesis between the West and Islam in Turkey... highly recommended to those interested in the fields of international development, sociology, political science, international relations, gender and women's studies at the graduate and undergraduate levels."

Nüket Kardam,
Professor, Monterey
Institute of International
Studies

Can Islamic values co-exist with full equality for women? VOICES UNVEILED examines this timely issue through portraits of three women pursuing life paths and careers of their own choosing in present-day Turkey.

Each has defied social expectations in a democratic, secular nation where religious fundamentalism has re-emerged as a political force and patriarchal values still prevail. Well-known textile artist Belkis Belpinar, whose work combines science and *kilim* rug traditions, resisted her father's wishes that she study engineering. Dancer and psychologist Banu Yucelar braved family opposition to modern dance, widely perceived as a form of prostitution. Women's rights activist Nur Bakata Mardin helps women in underserved communities, where old beliefs hold sway, form small business cooperatives.

As engaging as its subjects, VOICES UNVEILED punctuates its in-depth portraits with insights from other Turks and lively discussions that include intergenerational debates over veiling. The film is a valuable companion to WOMEN OF TURKEY, which offers a different take on gender roles that embrace modern lifestyles and Islamic culture.

- Napa Sonoma Valley Wine Country Film Festival
- South East European Film Festival, Audience Award
- London International Documentary Film Festival
- Roma Independent Film Festival
- Global Social Change Festival, San Francisco

In the Name of the Family

A film by Shelley Saywell
Canada, 2010, 60 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order No. L111044



"A haunting documentary... a tender but fierce expose."
POV Magazine

"Riveting... director, Shelley Saywell is a gifted filmmaker whose work has been acclaimed around the world. Her specialty is venturing into places where others fear to tread—and she found this particular place right here in Canada."
The Globe and Mail

Schoolgirl Aqsa Parvez, sisters Amina and Sarah Said, and college student Fauzia Muhammad were all North American teenagers—and victims of premeditated, murderous attacks by male family members. Only Muhammad survived. Emmy® winner Shelley Saywell examines each case in depth in this riveting investigation of "honor killings" of girls in Muslim immigrant families. Not sanctioned by Islam, the brutalization and violence against young women for defying male authority derives from ancient tribal notions of honor and family shame.

As friends and relatives trace escalating tensions leading to the crimes, IN THE NAME OF THE FAMILY explores community reactions to the tragic events. The film also delves into the dual, precarious existence of other young Muslim women struggling to bridge two worlds, along with Muslim women's efforts to help girls at special risk. With consummate documentary skills and a passion for human rights, Saywell puts a much needed human face on a subject that is all too often silenced or sensationalized in post-9/11 North America.

- International Documentary Film Festival, Amsterdam
- Hot Docs International Film Festival, Best Canadian Feature
- Cleveland International Film Festival
- One World Film Festival, Prague
- Toronto Human Rights Watch Festival

Dish: Women, Waitressing and the Art of Service

A film by Maya Gallus
Canada, 2010, 58 minutes, Color
Subtitled (French, Japanese)
DVD
Sale: \$295
Rental: \$90
Order No. L111043



"Filled with sharp observations about the social dynamics of customer relations and workplace solidarity, the film should be an excellent starting point for discussions of gendered and class-stratified labor."
Fran Michel,
Women & Gender Studies,
Wilamette University

"DISH delves into... gender, power, and the art of service.... What's revealed are the fantasies, desires, and prejudices projected onto women servers—including those of substitute wife, girlfriend, and personal servant."
Hot Docs International Film Festival

Why do women bring your food at local diners, while in high-end establishments waiters are almost always men? DISH, by Maya Gallus, whose acclaimed GIRL INSIDE (2007) won Canada's Gemini Award for documentary directing, answers this question in a delicious, well-crafted deconstruction of waitressing and our collective fascination with an enduring popular icon. Digging beyond the obvious, Gallus, who waited tables in her teens, explores diverse dynamics between food servers and customers, as well as cultural biases and attitudes they convey. Her feminist analysis climbs the socio-economic ladder—from the bustling world of lower-end eateries, where women prevail as wait staff, to the more genteel male-dominated sphere of haute cuisine. Astute, amusing observations from women on the job in Ontario's truck stop diners, Montreal's topless "sexy restos," a Parisian super-luxe restaurant, and Tokyo's fantasy "maid cafés," as well as male customers' telling comments, disclose how gender, social standing, earning opportunities, and working conditions intersect in the food service industry.

- Hot Docs International Film Festival
- Rencontres Internationales du Documentaire de Montréal
- DOK Leipzig
- Bergen International Film Festival, Norway
- Cuenca International Film Festival, Ecuador
- St. John's International Women's Film Festival, Canada

Mountains That Take Wing —Angela Davis and Yuri Kochiyama

A film by C.A. Griffith
& H.L.T. Quan
US, 2009, 97 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order No. L111015



"Illuminates a subaltern history of courage and activism across racial/ethnic borders. An invaluable film for students in Women's and Gender Studies, Black Studies, Asian American Studies, Ethnic Studies, Sociology, History, and Political Science."
Chandra Talpade Mohanty,
Department of Women's and Gender Studies,
Syracuse University

"Illustrated with rare footage of extraordinary speeches and events, the film explores the critical role women, youth and crosscultural, crossracial alliances played in...important social movements."
The Adams Report

Thirteen years, two radical activist all-stars—one conversation. Internationally renowned scholar, professor and writer Angela Davis and 89-year-old grassroots organizer and Nobel Peace Prize nominee Yuri Kochiyama have spent over a decade conversing intimately about personal histories and influences that shaped them and their overlapping experiences. MOUNTAINS THAT TAKE WING – ANGELA DAVIS AND YURI KOCHIYAMA: A CONVERSATION ON LIFE, STRUGGLES AND LIBERATION offers the gift of these two remarkable women's lives, sharing the pair's recorded exchanges spanning a decade. The film's unique format honors the scope and depth of their knowledge on topics ranging from Jim Crow laws and Japanese American internment camps, to Civil Rights, anti-war, women's and gay liberation movements, to today's campaigns for political prisoners and prison reform. Intercut with compelling period footage, Davis and Kochiyama's discussion brings American history and social issues alive for viewers.

- San Francisco Black Film Festival, St. Clair Bourne Award for Documentary Film
- Frameline, San Francisco International LGBT Film Festival
- Harlem International Film Festival
- Pan African Film Festival, Los Angeles
- International Film Festival, South Africa

Rachel

A film by Simone Bitton
France/Belgium, 2009
100 minutes, Color
Subtitled (French, Hebrew, Arabic)
DVD
Sale \$350
Rental \$120
Order No. L111011



"Recommended.... a vivid journey... provide[s] a holistic portrayal and understanding of the events surrounding the life and death of Rachel Corrie."

Educational Media Reviews Online

"Simone Bitton is that rare documentarian, a political activist with the eye and ear of a gifted director...."

In RACHEL she applies a light, almost lyrical touch to a socially charged issue."

Howard Feinstein,
Cineaste

"The death of Rachel Corrie is examined from all sides [and] is an example of how to tell a complicated, controversial story without sacrificing humanity, heart or a sense of horror."

David Fear,
Time Out New York

Rigorous, fascinating, and deeply moving, this investigative documentary examines the death of peace activist and International Solidarity Movement (ISM) member Rachel Corrie, who was crushed by an Israeli army bulldozer in the Gaza Strip in 2003. Weeks after her little-reported death, an Israeli military police inquiry concluded that Corrie died in an accident. Award-winning documentarian Simone Bitton (WALL), a Moroccan Jew with French and Israeli citizenship, has crafted a dispassionate but devastating essay about Corrie's unresolved death that assembles eyewitness testimony from activists, soldiers, Israeli army spokespersons and physicians, and insights from Corrie's parents, mentors and diaries. Based on concrete details, the film's thorough, nonjudgmental account of events and quietly persistent questioning manage to accomplish what inadequate legal proceedings and overheated press coverage did not. In the process, Bitton's mastery of understated cinematic technique, like her use of visual and narrative evidence, creates an important new documentary approach for bearing witness.

- Berlin International Film Festival
- Tribeca Film Festival
- Hot Docs International Film Festival
- Cinema du Réel, France
- San Francisco Jewish Film Festival
- Ramallah International Film Festival

**Broadcast on
Independent Lens,
PBS**

Blessed is the Match: The Life and Death of Hannah Senesh

A film by Roberta Grossman
US, 2008, 85 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order No. L111014



"A gripping account of the mother-daughter bond transfigured by the horrors of the Holocaust. The tension between the logic of the heart and the logic of war makes for a unique and mesmerizing cinematic experience."

Alice Arshaloos Kelikian
Chair, Film and Visual Media Studies, Brandeis University

"This remarkable film will ensure that future generations know the fascinating story of Hannah Senesh and her extraordinary courage and idealism."

David Marwell
Director, NY Museum of Jewish Heritage

"Engrossing... dramatic... emotional."

Dennis Harvey,
Variety

At only 27, Hungarian poet Hannah Senesh made the ultimate sacrifice. Having escaped Nazi-occupied Europe for Palestine and freedom, she returned with 31 other volunteers, parachuting behind enemy lines—the only rescue mission of its kind—in a valiant effort to save Hungary's Jews from deportations and death. Captured during this mission, Hannah was tortured, taken to prison in Budapest, and tried for treason under a recently installed Fascist regime. Yet even when her mother was arrested, Hannah refused to reveal her comrades' coordinates, remaining a symbol of courage to fellow prisoners until her execution by a firing squad. Narrated by Academy Award® nominee Joan Allen, BLESSED IS THE MATCH memorably brings this iconic figure to life, interweaving dramatic re-creations with period footage, eyewitness accounts from those on the rescue operation as well as in the prison, rare family photographs, the writings of Hannah and her mother, and interviews with former Israeli president Shimon Peres, Sir Martin Gilbert and other eminent Holocaust historians.

Special 49 minute version also available.

- Academy Awards®, Short List Best Documentary
- Heartland Film Festival, Crystal Heart Award
- Palm Springs International Film Festival, Best of Fest
- Tucson Jewish Film Festival, Best Documentary
- Atlanta Jewish Film Festival, Audience Award

Orchids: My Intersex Adventure

A film by Phoebe Hart
Australia, 2010, 60 minutes, Color
DVD
Sale: \$295
Rental: \$90
Order No. L111031



"The filmmaker's warmth and candor provide an engaging perspective on intersex identity and one family's changing attitude toward their 'secret.'"

Patricia White,
Film and Media Studies,
Swarthmore College

"Blends a history of her condition with her own experience and stories from other intersex people she seeks out to help her understand...ORCHIDS features some profoundly honest conversations."

Brisbane Times

Gen X filmmaker Phoebe Hart always knew she was different growing up – but she didn't know why. This award-winning documentary traces Phoebe's voyage of self-discovery as an intersex person, a group of conditions formerly termed *hermaphroditism*. Learning only in her teens that she was born with 46XY (male) chromosomes, Hart now seeks to understand her own story and the stories of others affected by this complex and often shameful syndrome.

With help from sister Bonnie (also born with the same condition) and support from partner James, Hart drives across Australia, interviewing individuals whose struggles and victories mirror and differ from her own. Some advocate systemic change ending shame and controversial genital surgeries, while others debate coming out or staying closeted with a stigmatized secret. Questioning rigidly defined constructs of gender, sexuality, and normality, often with lively good humor, ORCHIDS is the first film to look at intersex from a positive perspective. Its engaging portrait of survival, courage and reconciliation will speak to a variety of audiences and spark lively discussion about what it means to be perceived as "different."

- Winner of the Australia Teachers of Media (ATOM) Award
- Brisbane International Festival, Australia
- Mardi Gras Film Festival, Australia
- Documentary Edge, New Zealand
- Bigpond Adelaide Festival, Australia
- Melbourne Queer Film Festival, Australia

Made in India: A Film About Surrogacy

A film by Rebecca Haimowitz
& Vaishali Sinha
US/India, 2010, 97 minutes, Color
Subtitled (Hindi)
DVD
Sale \$295
Rental \$90
Order No. L111037



"[A]n extraordinary film ... akin to a psychological thriller, inspiring both the family and the viewer to question their moral and ethical scruples, and to wonder whether they could do the same.... A touching and important document."
Woodstock Film Festival

"This perspective on international surrogacy is a common one but also an overly simplified one, and MADE IN INDIA delves into the complexities...It exposes the glitches in the system as communication breaks down...yet it also looks at the joy that both parties get from creating a family together."
Real Screen

In San Antonio, Lisa and Brian Switzer risk their savings with a Medical Tourism company promising them an affordable solution after seven years of infertility. Halfway around the world in Mumbai, 27-year-old Aasia Khan, mother of three, contracts with a fertility clinic to be implanted with the Texas couple's embryos. MADE IN INDIA, about those involved in international surrogacy, follows the Switzers and Aasia through every stage of the process.

With its dual focus, this emotionally charged, thoroughly absorbing film charts obstacles faced by the Switzers and presents intimate insights into Aasia's circumstances and motivation. As their stories become increasingly intertwined, the bigger picture behind offshore outsourcing of pregnancies—a booming, unregulated reproductive industry valued at \$450 million in India alone—begins to emerge. So do revealing questions about international surrogacy's legal and ethical implications, global corporate practices, human and reproductive rights, and commodification of the body.

- Hot Docs International Film Festival
- Woodstock Film Festival
- Balinale Film Festival, Bali
- St. Louis Film Festival

Sexy Inc.: Our Children Under Influence

A film by Sophie Bissonnette
Canada, 2007, 35 minutes, Color
Subtitled (French)
DVD
Sale: \$250
Rental: \$75
Order No. L111012



"[A] must-see for teachers, parents, and others who work with adolescents. It is also an excellent resource for psychology and sociology courses. Viewers will find the film's written guide helpful in facilitating discussion."

Educational Media Reviews Online

"An illuminating look... at the insidious relationship between overtly sexual advertising, girls' self esteem, lack of sex education, abuse, and assault."

www.Change.org

Are children being pushed prematurely into adulthood? *SEXY INC.* analyzes a worrying phenomenon: hypersexualization of our environment and its noxious effects on young people. In this illuminating inquiry by Quebec filmmaker Sophie Bissonnette, whose documentaries have won awards for three decades, psychologists, teachers and school nurses speak out and criticize a culture proving toxic to both girls and boys.

With a wealth of examples from music video, ads, fashion, and TV shows, the film explores how media and marketing target ever-younger audiences. Bissonnette's eye-opening presentation details the daily barrage exposing children at earlier and earlier ages to sexualized and sexist images that objectify girls while promoting stereotypes obsessed with shopping and "looking hot." Pop culture icons and online visuals are deconstructed by a girls' peer group.

Recommended for courses in the behavioral, health and social sciences, as well as studies in media, gender and power, *SEXY INC.* is particularly relevant for programs training teachers, social workers, clinicians, counselors and others preparing for work with children and adolescents. A facilitation guide for using the film is also available online.

New 62 Minute Special Edition!

Cover Girl Culture: Awakening the Media Generation

A film by Nicole Clark,
US, 2011, 62 minutes, Color
DVD,
Sale : \$295
Rental: \$90
Order No. L111038



"★★★1/2...an informative and clever approach that sets it apart from other films on the topic."

Video Librarian

"Reveals the insidious reality of U.S. consumer culture and tells parents how to combat the beauty industry's grasp on their daughters: Teach media literacy."

Ms. Magazine

Being thin, pretty and sexy brings happiness. Young girls receive these messages daily hundreds of times. But who sets these impossible beauty standards—and how can they be changed? In this eye-opening documentary, filmmaker and former Elite International fashion model Nicole Clark, now a champion for young girls and their self-esteem, calls for a necessary change: integrity and responsible media for our youth.

Clark is given rare access to women editors from major magazines like *Teen Vogue* and *ELLE*, who provide a shocking defense of the fashion and advertising worlds. The film juxtaposes these interviews with revealing insights from models, parents, teachers, psychologists, body image experts and most importantly, the heartfelt expressions of girls themselves on how they feel about the media that surrounds them.

With an insider's view, the film addresses issues like today's increasingly invasive media, the sexualization of girls and the desperate need to teach tweens and teens media literacy. This new 62 minute Special Edition is a compelling, powerful rendition for classrooms that allows additional time for discussion.

- Parents Television Council, Seal of Approval Award
- Women's International Film Festival, Miami

Special Catalog Collections

Add to your library or film anthology with these essential and timely titles

In addition to the New Releases in this catalog, many of WMM's previously released titles will provide you with the definitive film compilation on topics ranging from Africa to the Middle East to issues being discussed right here at home.

Caught in Conflict



Highlighting the extraordinary strength of women who have survived sexual assault, femicide, genocide, domestic violence and more, these films break the historical silence that has often surrounded, both internationally and domestically, issues of violence against women and how women's bodies can become a battlefield. These titles can also be used in tandem with New Releases THE PRICE OF SEX and IN THE NAME OF THE FAMILY.

Sin By Silence

WINNER OF THE 2011 ALA
"NOTABLE VIDEO FOR ADULTS" AWARD

A film by Olivia Klaus
US, 2009, 49 minutes
Color, DVD

Sale: \$325

Rental: \$90

Order No. L11978

Señorita Extraviada, Missing Young Woman

SUNDANCE FILM FESTIVAL,
SPECIAL JURY PRIZE

A film by Lourdes Portillo
US, 2001, 74 minutes, Color
Subtitled (Spanish)

VHS/DVD

Sale: \$295

Rental: \$90

Order No. L11776

Finding Dawn

A film by Christine Welsh
Canada, 2006, 73 minutes
Color, DVD

Sale: \$295

Rental: \$90

Order No. L11943

God Sleeps in Rwanda

ACADEMY AWARD® NOMINEE

A film by Kimberlee Acquaro
& Stacy Sherman
Narrated by Rosario Dawson
Rwanda/US, 2004, 28 minutes, Color
Subtitled (Kinyarwanda)

VHS/DVD

Sale: \$195

Rental: \$60

Order No. L11899

The Sari Soldiers

A film by Julie Bridgham
US/Nepal, 2008, 92 minutes, Color
Subtitled (Nepali)
DVD

Sale: \$295

Rental: \$90

Order No. L11950

More Than Two Sides to the Story



Controversial, emotional and the subject of hotly contested debate for thousands of years, the Middle East is an area constantly in turmoil. Like the 2011 New Release RACHEL, the films in this collection show direct insight into the everyday life, struggles, and decisions made by women who live in the region and gives viewers new insight from all sides of the story.

Salata Baladi

(An Egyptian Salad)

A film by Nadia Kamel
Egypt/Israel/Italy/Palestine
2008, 105 minutes, Color
Subtitled (Arabic), DVD

Sale: \$295

Rental: \$90

Order No. L11957

To See If I'm Smiling

(Lir'ot Im Ani Mehayechet)

WINNER OF THE 2009 ALA
"NOTABLE VIDEO FOR ADULTS" AWARD

A film by Tamar Yarom
Israel, 2007, 59 minutes, Color
Subtitled (Hebrew), DVD

Sale: \$295

Rental: \$90

Order No. L11937

Paradise Lost

A film by Ibtisam Salh Mara'ana
Israel, 2003, 56 minutes, Color
Subtitled (Hebrew)

VHS/DVD

Sale: \$295

Rental: \$90

Order No. L11828

Sentenced to Marriage

A film by Anat Zuria
Israel, 2004, 65 minutes, Color
Subtitled (Hebrew)

VHS/DVD

Sale: \$295

Rental: \$90

Order No. L11871

Leila Khaled: Hijacker

A film by Lina Makboul
Sweden/Jordan, 2005, 58 minutes, Color
Subtitled (Swedish/Arabic),

VHS/DVD

Sale: \$295

Rental: \$90

Order No. L11913

An Exclusive offer on Special Catalog Collections!

Buy 1 New Release title and receive all five titles in a Special Catalog Collection for only \$495 – a savings of nearly \$1,000!*

Diversity in America



This collection contains the profiles of a Jewish woman writer, an African-American actress and civil rights leader, Girl Scouts from Texas, the first Asian-American woman to run for President and a Muslim African-American woman in New York: all diverse, all American, and like the story of the newest arrivals to America in the 2011 New Release PUSHING THE ELEPHANT, all with stories that can be woven together to create the colorful fabric that is America.

Patsy Mink: Ahead of the Majority

A film by Kimberlee Bassford
US, 2008, 56 minutes
Color/BW, DVD
Sale: \$295
Rental: \$90
Order No. L11975

Tillie Olsen: A Heart in Action

A film by Ann Hershey
US, 2007, 66 minutes, Color, DVD
Sale: \$250
Rental: \$75
Order No. L11940

The Noble Struggle of Amina Wadud

A film by Elli Safari
The Netherlands/US, 2007
29 minutes, Color, VHS/DVD
Sale: \$195
Rental: \$60
Order No. L11922

Troop 1500: Girl Scouts Beyond Bars

A film by Ellen Spiro & Karen Bernstein
US, 2005, 68 minutes
Color, VHS/DVD
Sale: \$295
Rental: \$95
Order No. L11876

Beah: A Black Woman Speaks

BROADCAST ON HBO
A film by LisaGay Hamilton,
Produced by Neda Armanian,
Jonathan Demme, LisaGay Hamilton
& Joe Viola
US, 2003, 90 minute
Color/BW, VHS/DVD
Sale: \$295
Rental: \$90
Order No. L11841

The Struggle Continues



From the beginnings of the civil and women's rights movements to the current battles being fought by girls on the sports fields and for recognition in math and science, women continue to push for equality. The films in this collection, which are strong companions for New Release MOUNTAINS THAT TAKE WING, explore the roles women play in achieving equal rights in all areas and making sure that women's voices are heard and heeded.

License to Thrive: Title IX at 35

A film by Theresa Moore
US, 2008, 48 minutes
Color, DVD
Sale: \$250
Rent: \$75
Order No. L11965

The Gender Chip Project

A film by Helen De Michiel
US, 2005, 54 minutes
Color, VHS/DVD
Sale: \$295
Rental: \$90
Order No. L11897

The Heretics

**NOMINATED AS AN ALA
"NOTABLE VIDEO FOR ADULTS" AWARD**
A film by Joan Braderman
US, 2009, 95 minutes
Color, DVD
Sale: \$295
Rental: \$90
Order No. L111005

Girl Wrestler

A film by Diane Zander
US, 2004, 53 minutes
Color, VHS/DVD
Sale: \$250
Rental: \$75
Order No. L11857

Standing on My Sisters' Shoulders

A film by Joan Sadoff,
Dr. Robert Sadoff & Laura J. Lipson
US, 2002, 60 minutes
Color/BW, VHS/DVD
Sale: \$295
Rental: \$90
Order No. L11825

*This offer cannot be used with more than two New Release titles



A film by Paula Heredia
& Equality Now
Kenya/Mali/Somalia/Tanzania, 2008
61 Minutes, Color
Subtitled (French/Somali/Swahili)
DVD
Sale: \$295
Rental: \$90
Order No. L11980

Africa Rising: The Grassroots Movement to End Female Genital Mutilation

Traveling through remote villages in Burkina Faso, Kenya, Mali, Somalia and Tanzania, this is an insightful look at a grassroots movement that is breaking the silence about female genital mutilation (FGM).



A film by Barbara Attie
& Janet Goldwater
US/Mali, 2009
69 minutes, Color
Subtitled (French, Bambara)
DVD
Sale: \$295
Rental: \$90
Order No. L11974

Mrs. Goundo's Daughter

A Malian mother in Philadelphia battles the US legal system to prevent her daughter from being deported and forced to undergo female genital mutilation (FGM). *Broadcast on AfroPoP, PBS*



A film by Catherine Ulmer
Netherlands/Pakistan, 2008,
58 minutes, Color
Subtitled (Urdu)
DVD
Sale: \$295
Rental: \$90
Order No. L11990

After the Rape: The Mukhtar Mai Story

In 2002, Mukhtar Mai, a rural Pakistani woman from a remote part of the Punjab, was gang-raped by order of her tribal council as punishment. Mukhtar spoke out, fighting for justice in the Pakistani courts—making world headlines. Further defying custom, she started two schools for girls in her village and a crisis center for abused women.



A film by Alba Sotorra
US, 2009, 52 minutes, Color
Subtitled (Bosnian, Turkish, Farsi, Urdu)
DVD
Sale: \$295
Rental: \$90
Order No. L11995

Unveiled Views: Muslim Women Artists Speak Out

Five extraordinary women artists talk about their occupations, aspirations, and the rights and status of women in their Muslim countries and challenge conventional Western stereotypes about women in the Islamic world.



A film by Maria Yatskova
Russia, 2007
62 minutes, Color
Subtitled (Russian)
DVD
Sale: \$295
Rental: \$90
Order No. L11985

Miss GULAG

A rare look at the lives of the first generation of women to come of age in post-Soviet Russia, where women's unemployment and incarceration rates are very high. Shot inside a Siberian prison camp and the surrounding countryside, this absorbing documentary's compelling, moving stories of survival shed light on democracy's darker side and offer a look at the issues facing women in post Soviet Russia.



A film by Gemma Cubero
& Celeste Carrasco
US/Spain, 2009,
62 minutes, Color
Subtitled (Spanish, Italian)
DVD
Sale: \$295
Rental: \$90
Order No. L11971

Ella Es El Matador (She is the Matador)

This fascinating and beautifully shot film offers a history of female matadors and their controversial roles in the ring, along with fascinating profiles of two women currently confronting both bulls and social codes. *Broadcast on POV, PBS*



A film by Sylvia Morales
US, 2009
58 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L11977

A Crushing Love: Chicanas, Motherhood & Activism

This sequel to the groundbreaking history of Chicana women, CHICANA (1979), honors the achievements of five activist Latinas and considers how these single mothers managed to be parents and effect broadbased social change at the same time.



A film by Lillian Jiménez
US, 2009
53 minutes, Color
Subtitled (Spanish)
DVD
Sale: \$295
Rental: \$90
Order No. L11984

Antonia Pantoja ¡Presente!

Antonia Pantoja (1922-2002), visionary Puerto Rican educator, activist, and early proponent of bilingual education, founded ASPIRA to empower Puerto Rican youth, and created other enduring leadership and advocacy organizations in New York and California, across the United States, and in Puerto Rico.



A film by Natalia Almada
US/Mexico, 2009
83 minutes, Color/BW
Subtitled (Spanish)
DVD
Sale: \$295
Rental: \$90
Order No. L11931

El General

Past and present collide in this extraordinarily well crafted Sundance award-winning documentary, when filmmaker Natalia Almada brings to life audio recordings she inherited from her grandmother, featuring reminiscences about her own father—Natalia's great-grandfather—General Plutarco Elías Calles, former president of Mexico and a controversial figure even today. *Broadcast on POV, PBS*



A film by Joan Braderman
US, 2009,
95 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L111005

The Heretics

Cutting-edge video artist/writer/director Joan Braderman, who joined New York feminist art group "The Heresies" in 1975 as an aspiring filmmaker, charts the collective's challenges to terms of gender and power and its history as a microcosm of the period's broader transformations.



A film by Suzanne Wasserman
US, 2010,
27 minutes, Color, DVD
Sale: \$195
Rental: \$60
Order No. L111000

Sweatshop Cinderella

SWEATSHOP CINDERELLA vividly depicts Jewish immigrant writer Anzia Yezierska's amazing story, from the Lower East Side tenements to the toast of Hollywood – and back to obscure poverty.



A film by Shola Lynch
US, 2004,
77 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L11996

Chisholm '72 – Unbought & Unbossed

Recalling a watershed event in US politics, this compelling documentary takes an in-depth look at the 1972 presidential campaign of Shirley Chisholm, the first black woman elected to Congress and the first to seek nomination for the highest office in the land.



A film by Olivia Klaus
US, 2009
49 minutes, Color, DVD
Sale: \$325
Rental: \$90
Order No. L11978

Sin By Silence

This 2010 ALA Notable Video for Adults profiles a group of convicted women who have killed their abusers and have changed laws for battered women— from behind prison walls. This is a unique gateway into the lives of women who are domestic violence's worst-case scenarios.



A film by Nirit Peled
US/UK, 2009
73 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L11970

Say My Name

In a hip hop and R'n'B world dominated by men and noted for misogyny, these unstoppable female lyricists, from hip hop's birthplace in the Bronx to London, Detroit and points in-between, speak candidly about class, race, and gender in pursuing their passions as female MCs and artists.



A film by Kimberlee Basford
US, 2008
56 minutes, Color/BW, DVD
Sale: \$295
Rental: \$90
Order No. L11975

Patsy Mink: Ahead Of The Majority

A portrait of an iconoclastic figure seldom spotlighted in history books – Patsy Takemoto Mink was the first woman of color in the United States Congress, ran for the presidency in 1972, and was the driving force behind the landmark Title IX legislation.



A film by Rebecca M. Alvin
US, 2009,
60 minutes, Color/BW, DVD
Sale: \$295
Rental: \$90
Order No. L11997

Women Of Faith: Women of the Catholic Church Speak

Interviews with seven women, both involved and distanced from Catholicism, explore how rebellion can happen within and outside the Church. Both timely and insightful, the film provides a rare look at their experiences and current controversies over tradition, change and power.



A film by Ermena Vinluan
US, 2010
55 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L111001

Tea & Justice: NYPD's 1st Asian Women Officers

Chronicles the experiences of three women who joined the New York Police Department during the 1980s—the first Asian women to become members of a force that was largely white and predominantly male.



A film by Lucie Schwartz
US/France, 2009
25 minutes, Color
Subtitled (French)
DVD
Sale: \$195
Rental: \$60
Order No. L11994

Arresting Ana: Anorexia Online

Eye-opening and extremely timely, ARRESTING ANA is the first film on a burgeoning movement promoting self-starvation on the internet, offering unprecedented access into anorexia's hidden underground while seeking effective solutions to ending this serious disease.



A film by Katja Esson
US, 2010
36 minutes, Color, DVD
Sale: \$250
Rental: \$75
Order No. L11999

Latching On: The Politics of Breastfeeding in America

Academy Award® Nominee Katja Esson (Ferry Tales) turned her quirky eye on the subject of breastfeeding in America and set out to learn about the intersecting economic, social, and cultural forces that have helped replace mother's milk with formula produced by a billion dollar industry.



A film by Barri Cohen
Canada, 2007
53 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L11976

Toxic Trespass

When Canadian filmmaker Barri Cohen discovers that her ten-year-old daughter's blood carries carcinogens like benzene and the long-banned DDT, she travels to toxic hotspots to uncover startling clusters of deadly diseases.



A film by Nicole Clark
US, 2009
80 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L11979

Cover Girl Culture: Awakening the Media Generation

In this startling film, awarded the Parents Television Council Seal of Approval, model-turned-advocate Nicole Clark examines how advertising, modeling, celebrity culture, and the fashion industry impact girls and young women. Who sets today's beauty standards—and how can we change them?



A film by Lynn Glazier
Canada, 2009
45 minutes, Color, DVD
Sale: \$250
Rental: \$75
Order No. L111002

Wired for Sex, Lies and Power Trips: It's A Teen's World

An inside look at the culture of sexual harassment and bullying widespread among many teens today, this unique and compelling program examines the price that adolescents, especially girls, pay to be cool, hip and popular in our brave new wired world.



A film by Min Sook Lee
Canada, 2009
46 minutes, Color, DVD
Sale: \$250
Rental: \$90
Order No. L11992

My Toxic Baby

Although new mother Min Sook Lee breast fed her daughter from birth, she used baby bottles too, only to discover that they leached a chemical byproduct linked to impaired health and serious diseases. This set in motion a journey that exposes hidden dangers in infant bath soaps, diaper rash creams, teething toys and many everyday products from an industry largely unregulated by law.



A film by Rebecca Lee
& Jesper Malmberg
US/France, 2008,
52 minutes, Color, DVD
Sale: \$295
Rental: \$90
Order No. L11998

Middle of Everywhere: The Abortion Debate from America's Heartland

Native daughter Rebecca Lee returns home to South Dakota on the brink of a historic abortion-rights vote and discovers the debate to be complex, with both sides claiming compassion for women and the same desire to stop the need for abortion.

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