

AGREEMENT FOR MUSIC RIGHTS

TO:

FROM:

The following are the terms that the composer and the producers agreed to for the production of the music score for the film/videotape entitled _____, hereinafter referred to as the "film/video".

1. The composer will compose, arrange, and produce a music score for the film/videotape entitled _____. The length of the film/video will be _____ minutes or less.
2. **USE OF MUSIC:** The music will be used only in this production and the _____ have in-sync rights to the music so the _____ can distribute copies of videotape universally in perpetuity. This is not a work for hire, composer will keep the copyright of the music.
3. **OTHER VERSIONS OF THE VIDEOTAPE:** If _____ or the _____ wants to re-edit the finished videotape, edit clips for promotional purposes, or edit other versions of the videotape, their representatives must notify the producers and composer that the music is to be re-cut. Although the videotape might be re-cut, the integrity of the musical score must remain intact.
 - 3a. And in the producers receive credit on any subsequent versions, then the composer shall receive credit as mentioned in paragraph four.
4. **MUSIC CREDIT:** The videotape credit for the musical score will read as follows: "Music composed/arranged/produced by _____". The credit will have its own frame and will be listed along with other major contributors. The composer's name will appear with the same size as the producers; the duration of the credit will be determined by the producers. This shall include, and not limited to, key artwork and publicity.

4a. The composer will hand in the credits, with the correct spelling of the other musicians to the producers. Together the producers and composer will determine the placement of the musician's credits for the final credits.

5. **SCHEDULE:** During a _____ period, from _____, the composer will write and produce the musical score. (S)he will provide the producers with the finished music at the end of the period. The producers will give the composer a dub of a work in progress videotape so that (s)he can compose the music to the picture. The producers have the final "o.k." on the score before it is recorded.

6. **DELAYS:** Both parties do not foresee any delays and will keep this schedule.

7. **COST:** The composer's total budget for composing and producing the music score for this project can be found within the attached budget. Because of the nature of this videotape, the composer agrees to compose and produce the music for this videotape for _____ and the remaining _____ which is part of her/his fee — s/he is donated to the production of the film/video as an in-kind contribution. The _____ is responsible for only _____ and is not responsible for the remaining _____.

8. **PAYMENT SCHEDULE:** We, the _____ will pay 50% of the music cost at the signing of this agreement. We will then pay 40% at the music recording date. The final 10% will be paid on the delivery of the music.

SIGNATURES AND DATE:

SIGNATURE

TITLE

DATE

SIGNATURE

TITLE

DATE