

































































# WOMEN MAKE MOVIES



## 2020 Catalog



## SUBJECT INDEX

 	African American.....	14, 20
 	Arab American.....	21
 	Body Image .....	12
	Border Studies.....	26
  	Cinema Studies .....	27, 30-31
	Criminal Justice .....	22
 	Environment .....	4-5
 	Extremism.....	18-19
   	Feminism.....	6-10
   	Girls and Young Women ..	10, 23, 25
 	Global Studies .....	7
 	HIV/AIDS .....	13
 	Immigration.....	26, 28
  	Jewish Studies .....	29-30
 	Leadership.....	28-29
 	Labor Studies .....	3, 28
   	Latinx/Latin American .....	24-28
 	LGBTQI .....	14-17
 	Middle East.....	9
	Motherhood .....	11
 	Native American .....	5
  	Pop Culture.....	10, 12
   	Race & Racism .....	18-21
 	South Asia .....	13
  	Theatre .....	25, 27
    	Violence Against Women .....	7, 23-25

## ABOUT WOMEN MAKE MOVIES

Women Make Movies, a non-profit media organization, is the world's leading distributor of independent films by and about women. Our acclaimed collection, which features Academy, Emmy, Peabody and Sundance nominees and award winners, is used by thousands of cultural, educational and community organizations across North America. WMM's Production Assistance Program also assists women directors with their productions from concept through completion. We are deeply committed to supporting women behind the camera as well ensuring high quality feminist films reach diverse audiences. When you purchase or license a film from WMM, you are supporting women filmmakers worldwide!

## WMM OFFERS FLEXIBLE ORDERING AND LICENSING OPTIONS

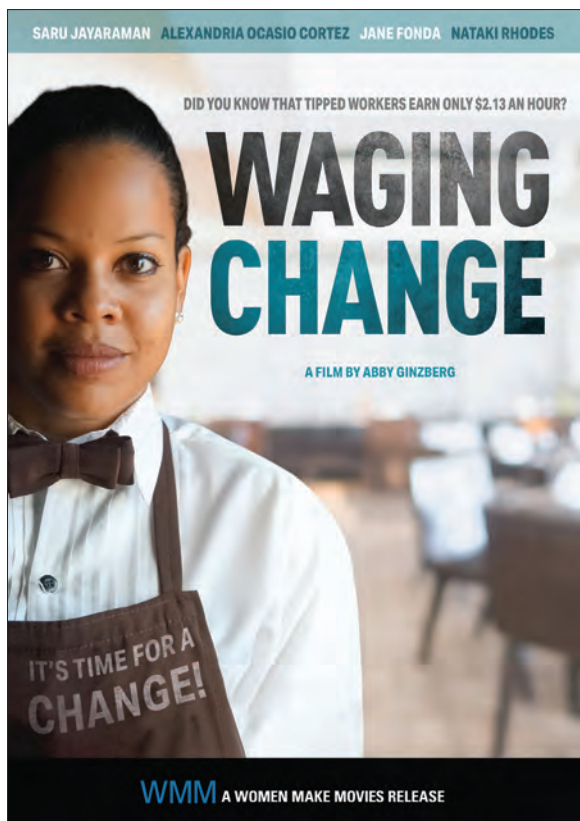
- Digital Site Licenses or DSL/ DVD bundles available for all titles
  - 1 and 3 year streaming licenses available for select titles
  - Discounted pricing available for public libraries, K-12 and select community groups

Visit [www.wmm.com](http://www.wmm.com) for our complete catalog and to sign up for our newsletter with new releases and discounts.

Select films are also available to stream on 

Front cover photo: Still from THE REST I MAKE UP

Back cover photo: Still from THE FEELING OF BEING WATCHED



“WAGING CHANGE is a compelling look at the unfair employment practices suffered by millions of workers in America's tipped economy. It should be available in every college library. An essential film for understanding the way our economy really works, and who wins and loses in the process.”

- John Torpey, Presidential Professor of Sociology and History; Director, *Ralph Bunche Institute for International Studies Graduate Center, City University of New York*

“To be a healthy nation, every person who can work needs to earn enough money to support themselves and be treated with dignity-let's just start there.”

- Jane Fonda

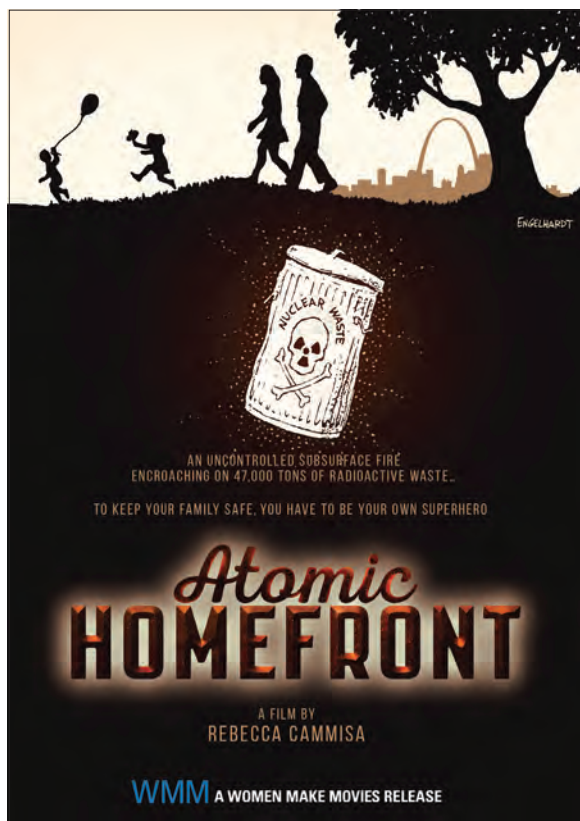
# WAGING CHANGE

A film by Abby Ginzberg

**WAGING CHANGE** shines a light on an American struggle hidden in plain sight: the movement to end the federal tipped minimum wage for restaurant workers.

Most Americans don't know that the majority of people serving their food get paid a federal sub-minimum wage of only \$2.13 an hour and are forced to depend on tips to feed themselves and their families. Women who rely on tips are also particularly vulnerable to sexual harassment. **WAGING CHANGE** weaves together the stories of workers struggling to make ends meet with the efforts of Saru Jayaraman of Restaurant Opportunities Centers United, who faces off against the powerful National Restaurant Association lobby and fights for one fair wage. Featuring Lily Tomlin, Jane Fonda, Rep. Alexandria Ocasio-Cortez and others who have mobilized support for the movement, **WAGING CHANGE** reveals the important role consumers have to play in ending this two-tiered wage system which has already been abolished in seven states.

US | 2019 | 61 mins | Color | DVD | English | | Sale \$395 | Rental \$150  
Order # W191253



“A calmly infuriating look at an environmental nightmare that will have many viewers wondering, “Why haven’t I heard of this before?”

- *The Hollywood Reporter*

“Chilling. A deep dive into the history of the illegal dumping and government lethargy verging on indifference in the face of devastating and ongoing new evidence.”

- *Deadline*

“A documentary about shameful institutional conduct and heroic individual activism, **ATOMIC HOMEFRONT** details the ongoing crisis taking place in North St. Louis County, Missouri. Compelling, infuriating.”

- *Film Journal International*

# ATOMIC HOMEFRONT

A film by Rebecca Cammisa

**ATOMIC HOMEFRONT** shines an urgent and devastating light on the lasting toxic effects that nuclear waste can have on communities. The film reveals St. Louis, Missouri's past as a uranium processing center for the atomic bomb, and the governmental and corporate negligence that lead to the illegal dumping of radioactive Manhattan Project waste throughout North County neighborhoods. Focusing on a group of moms-turned-advocates, the film follows the women as they confront the EPA, government agencies that are slow to provide aid, and the corporations behind the illegal dumping of dangerous radioactive waste in their backyards.

Both a harrowing indictment of institutional misconduct and a tribute to the heroism of mothers fighting to protect their families, **ATOMIC HOMEFRONT** is essential viewing for anyone interested in environmental grassroots activism, government and corporate responsibility, and the effects of nuclear waste on human health.

US | 2018 | 96 mins | Color | DVD | English | Sale \$395 | Rental \$150 | | Order # 181224





“A worthwhile place to start discussing some of the darker aspects of American history.”

- *Newsday*

“A masterpiece of a documentary.”

- *Shelter Island Reporter*

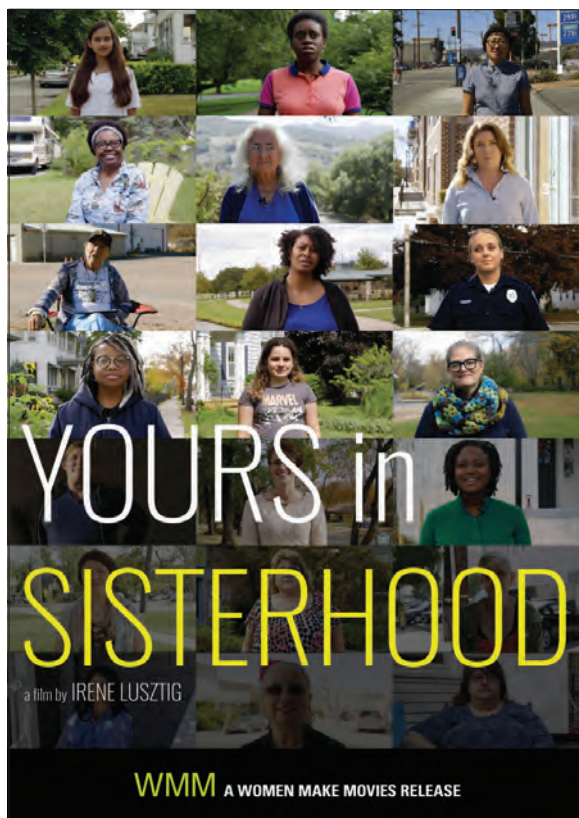
**WINNER!**  
**Victor Rabinowitz and**  
**Joanne Grant Award**  
**for Social Justice.**  
 Hamptons International  
 Film Festival

# CONSCIENCE POINT

A film by Treva Wurmfeld

Beneath the mystique of The Hamptons, among one of the wealthiest zip codes in the U.S., lies the history of the area's original inhabitants. The Shinnecock Indian Nation were edged off their land over the course of hundreds of years, pushed onto an impoverished reservation, and condemned to watch their sacred burial grounds plowed to make way for mega-mansions and attractions like the exclusive Shinnecock Hills Golf Club--five-time host of the U.S. Open. **CONSCIENCE POINT** tracks this fractured history alongside the path of one woman determined to make a stand: Shinnecock activist Rebecca “Becky” Hill-Genia who, together with other tribal members and allies, has waged a years-long battle to protect the land and her tribe's cultural heritage from the ravages of development and displacement. Now both the Shinnecock Nation and town residents face a new challenge; the onslaught of elite newcomers who threaten the very place they intend to cherish.

US | 2019 | 75 minutes | Color | DVD | English | | Sale \$395 | Rental \$150  
 Order # W191249



“A kind of living time capsule putting the past into a dialogue with the present.”

- *New York Times*

“Irene Lusztig's documentary set-up succeeds in bringing a wealth of experiences from an earlier generation of the feminist movement into a complex dialogue with the present.”

- *Berlinale*

“Lusztig handles history materially and viscerally. She asks us not to simply admire or condemn and thereby distance ourselves from what she found in this feminist archive, but to engage with the ongoing violence, discrimination, and, sometimes, loneliness and isolation described by the letters, as they happen right now, today. The result is simple and staggering.”

- *Los Angeles Review of Books*

# YOURS IN SISTERHOOD

A film by Irene Lusztig

**YOURS IN SISTERHOOD** is a performative, participatory documentary inspired by the breadth and complexity of letters that were sent in the 1970s to the editor of *Ms.*- America's first mainstream feminist magazine. The film documents hundreds of strangers from around the U.S. who were invited to read aloud and respond to these letters written by women, men and children from diverse backgrounds. Collectively, the letters feel like an encyclopedia of both the 70s and the women's movement- an almost literal invocation of the second-wave feminist slogan "the personal is political." The intimate, provocative, and sometimes heartbreaking conversations that emerge from these performances invite viewers to think about the past, present, and future of feminism.

“Unconventional and provocative. Inventively fuses the past with the present - and reminds viewers how, in many ways, little has changed for women in America. The letters, which encompass topics such as sexual harassment and assault, and racism and white supremacy, instantaneously bring to mind parallels to the current day. A fascinating experiment in space and performance.” - *The Huffington Post*

US | 2018 | 101 mins | Color | DVD | English | | Sale \$395 | Rental \$150 | Order # 181225



“#FEMALE PLEASURE reminds us that cultures around the world and throughout time have used sexual mores to assert control over women.”

- *The Hollywood Reporter*

“A surprisingly intimate and life-affirming film.”

- *Los Angeles Times*

“Barbara Miller’s humane profile of five women fighting back against sexism and misogyny is a hopeful, clearheaded confessional.”

- *The New York Times*

# #FEMALE PLEASURE

A film by Barbara Miller

**#FEMALE PLEASURE** accompanies five extraordinary women around the globe who are fighting to smash patriarchal attitudes and reclaim female sexuality. The film introduces us to author Deborah Feldman from Brooklyn’s Hasidic community, sex educator Vitika Yadav in India, manga artist Rokudenashiko in Japan, Somali activist Leyla Hussein, and former nun Doris Wagner in Europe, courageous women who are all struggling to end the harmful cultural practices like genital mutilation and the shaming of the female orgasm that lie at the root of rape culture and patriarchy. Not only highlighting the issues that have contributed to the sexual marginalization of women, the film also calls these atrocities, embedded within cultural and religious norms, by their actual names: rape, assault, child trafficking, abuse. We witness these female activists who were taught to be silent confronting the very entities that have oppressed them.

Both an urgent call to action and an empowering plea for self-determined joyful female sexuality, **#FEMALE PLEASURE** is ultimately an inspiring tool to help women, no matter their cultural or religious background, to reclaim their bodies and celebrate their sexuality without shame or suffering.

Switzerland, Germany | 2018 | 101 mins | Color | DVD | English, German, Japanese - subtitled | **CC** | Sale \$395 | Rental \$150 | Order # W191250

# FEMINISTA

A film by Myriam Fougère



A journey to the heart of feminism in Europe

WMM A WOMEN MAKE MOVIES RELEASE

## FEMINISTA

### A Journey to the Heart of Feminism in Europe

A film by Myriam Fougère

**FEMINISTA** is a lively and inspiring feminist road movie that explores the largely unrecognized yet hugely vibrant pan European feminist movement.

Filmmaker Myriam Fougère joined an international group of young feminists who were traveling across twenty countries – from Turkey to Portugal, by way of the Balkans, to Italy, Spain and Portugal – to make connections and unite forces with other women. She witnessed these determined activists participating in political gatherings, supporting homegrown local feminist struggles, exchanging strategies, and inventing new ways to resist and fight for change. Revealing how feminism is transmitted from one generation to another, **FEMINISTA** provides a rare glimpse into a widespread feminist groundswell movement, possibly one of the largest and unrecognized mass political movements that is very much alive and well throughout Europe today.

Canada | 2017 | 60 mins | Color | DVD | English, Turkish, Italian, Spanish, Portuguese – subtitled | Sale \$395 | Rental \$150 | Order # 191238



“One of the Best Documentaries of 2018. Argentieri challenges the world's view of these women as timid and subservient to show how they're creating real change from remote villages to city streets.”

- Metro

“In this scenario of war that seems to have no hope of change, instead we discover incredible lives, that never give up, people whose lives and goals are stronger than fear.”

- Vanity Fair

“The triumph of 'I Am the Revolution' is Argentieri's skill in bringing these distinct routes to feminism together in a way that respects them individually, while still highlighting their interconnectedness.”

- Shadowproof



# I AM THE REVOLUTION

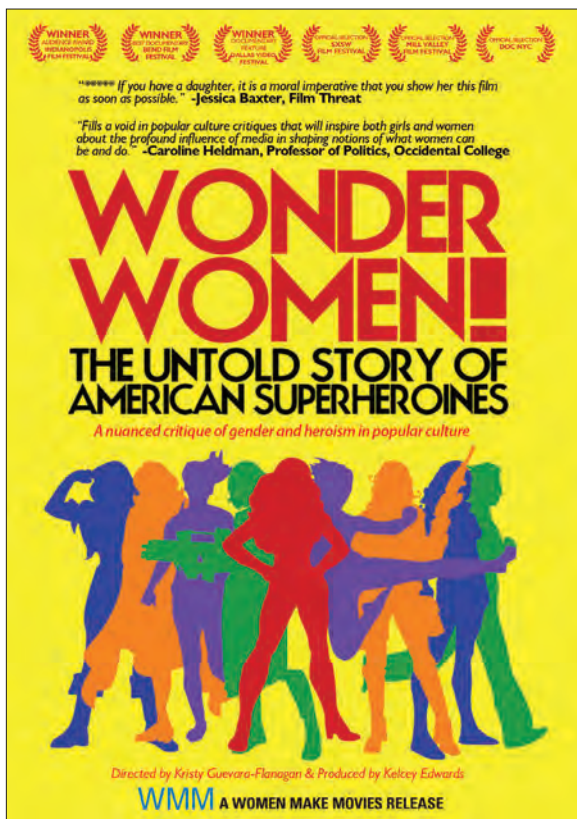
A film by Benedetta Argentieri

**I AM THE REVOLUTION** is an empowering portrait of three determined women in the Middle East who are leading the fight for gender equality and freedom.

Politician Selay Ghaffar is one of the most wanted people in the world by the Taliban and yet she still travels through Afghanistan to educate other women about their rights. Rojda Felat is a commander of the Syrian Democratic Army, leading 60,000 troops to defeat ISIS, including freeing their hold on Raqqa and rescuing its people. And Yanar Mohammed, named by the BBC as one of 100 most influential women in the world in 2018, pushes for parliamentary reform in Iraq while running shelters for abused women.

Despite battling seemingly overwhelming obstacles, all three women display resilience, bravery and compassion. **I AM THE REVOLUTION** challenges the images of veiled, silent women in the Middle East and instead reveals the extraordinary strength of women rising up on the front lines to claim their voice and their rights.

Afghanistan, Syria, Iraq | 2018 | 72 mins | Color | DVD | Sale \$395 | Rental \$150  
English, Arabic, Kurdish, Pashtun – subtitled | Order # 191230



**NOW AVAILABLE FROM  
WOMEN MAKE MOVIES**

“A nuanced critique of gender and heroism in popular culture.”

- Mary Celeste Kearney,  
*Media Studies, University of  
Texas at Austin*

“If you have a daughter, it is a moral imperative that you show her this film as soon as possible.”

- Jessica Baxter, *Film Threat*

“This film fills a void in popular culture critiques that will inspire both girls and women, and enable lively classroom discussions about the profound influence of media in shaping notions of what women can be and do.”

- Caroline Heldman, Associate  
Professor of Politics, *Occidental  
College*

# WONDER WOMEN!

## The Untold Story of American Superheroines

Directed by Kristy Guevara-Flanagan & Produced by Kelcey Edwards

**WONDER WOMEN! THE UNTOLD STORY OF AMERICAN SUPERHEROINES** traces the fascinating birth, evolution and legacy of Wonder Woman and introduces audiences to a dynamic group of fictional and real-life superheroines fighting for positive role models for girls, both on screen and off.

From the birth of the 1940s comic book heroine, Wonder Woman, to the blockbusters of today, **WONDER WOMEN!** looks at how popular representations of powerful women often reflect society's anxieties about strong and healthy women.

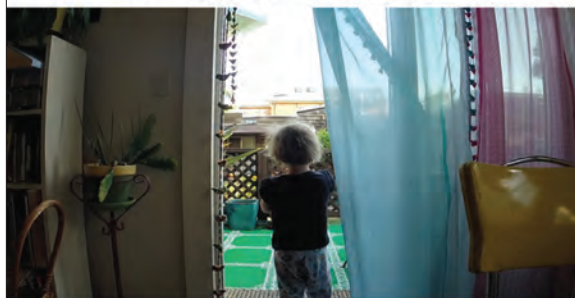
**WONDER WOMEN!** goes behind the scenes with actors Lynda Carter (Wonder Woman) and Lindsay Wagner (the Bionic Woman), comic writers and artists, and real-life superheroines such as feminist icon Gloria Steinem, riot grrrl Kathleen Hanna, and others, who offer an enlightening and entertaining counterpoint to the male-dominated superhero genre.

US | 2012 | 55 mins | Color | DVD | English | | Sale \$350 | Rental \$150  
Order # W191252



# MOTHERTIME

A film by Kristy Guevara-Flanagan



WMM A WOMEN MAKE MOVIES RELEASE

“Guevara-Flanagan invents a rare, brilliant, and complex filmmaking language all her own (and of her child.)”

- Alexandra Juhasz, *Chair of the Film Department, Brooklyn College, CUNY*; Author, “Blackwell Companion to Film Studies: Documentary”

“Inventively repurposing the extreme sports GoPro Camera—widely associated with heroism, spectacle, masculinity, and speed—Guevara-Flanagan turns this technology on its head to ask critical questions about whose labor is valued and visible as she uses the GoPro to create an intimate, immersive, and durational portrait of time spent caring for her own young daughter—a kind of domestic “extreme sport” that unfolds over hours, days, and years.”

- Irene Lusztig, *Professor Film & Digital Media, Director, Center for Documentary Arts & Research (CDAR), University of California, Santa Cruz*

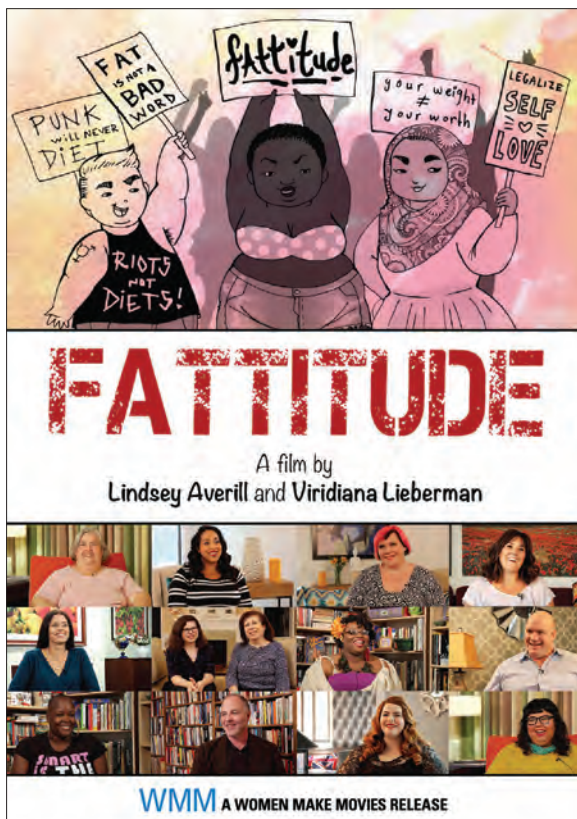
## MOTHERTIME

A film by Kristy Guevara-Flanagan

**MOTHERTIME** is a personal video diary that takes us on a corporeal journey in parenting via a small portable Go-Pro camera. Worn by both mother and child, or left on any surface and turned on and off remotely, the camera over the period of a year and a half captures a real-time, sensorial journey spanning the frenetic to mundane.

Set primarily amidst scenes at home, the film explores the whimsical, ordinary, sometimes claustrophobic repeating loops of work and play in daily domestic life, and the markers of toddlerhood become the turning points of the film itself. Early mobility, language acquisition and increasing child independence provide an intimate perspective of the mother-child relationship, intentionally blurring where the mother ends and the child begins. Exploring the boundaries of time and home to invite the viewer to see the labor of motherhood as neither romanticized nor banal, **MOTHERTIME** plays in the physical and emotional space between mother and child.

US | 2018 | 60 mins | Color | DVD | English | | Sale \$350 | Rental \$150  
Order # W191251



“The documentary on size discrimination that everyone needs to see. The beauty of the film is that it makes for an approachable and accessible introduction to our cultural relationship with weight for everyone, easing viewers into a place where they might just interrogate their own beliefs or prejudices.”

- *Bustle*

“This movie will change how you think about the word ‘Fat’.”

- *Buzzfeed*

“Sheds light on how popular culture can foster weight biases.”

- *CNN*

# FATTITUDE

A film by Lindsey Averill and Viridiana Lieberman

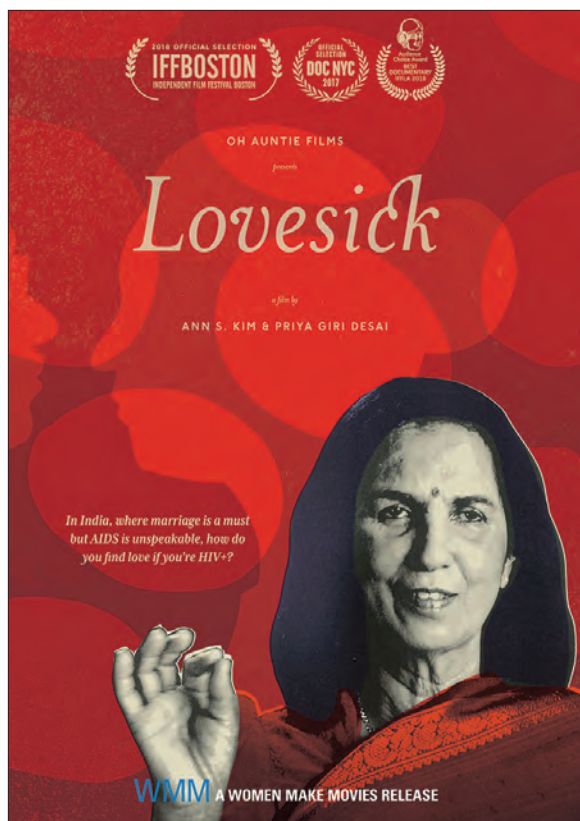
**FATTITUDE** is an eye-opening look at how popular media perpetuates fat hatred that results in a cultural bias and a civil rights issue for people living in fat bodies.

Fat people are paid \$1.25 less an hour than their thin counterparts and can still legally lose jobs just because they're fat. Additionally, 1 in 3 doctors associates fat bodies with hostility, dishonesty and poor hygiene. **FATTITUDE** looks at how this systemic cultural prejudice results in fat discrimination and also examines how fat-shaming crosses the lines of race, class, sexuality and gender. It features a diverse variety of voices such as academic scholars, activists, filmmakers, actors and psychologists, including Lindy West, Sonya Renee Taylor, Virgie Tovar, Ricki Lake, and more.

A body positive documentary intent on inspiring change, **FATTITUDE** offers alternative ideas that embrace body acceptance at all sizes, explores examples of fat positive representations being produced today by activists and the media, and focuses on real life solutions for moving forward and changing the national conversation about body image.

US | 2019 | 88 mins | Color | English | DVD | | Sale \$395 | Rental \$150  
Order # W191248





“LOVESICK explores the human cost of loneliness.”

- NBC News

“Through the unconventional love story of Karthik and Manu, LOVESICK hopes to give voice to the millions who live in the shadows, afraid that the revelation of their HIV status will ruin their job prospects, end their hopes for a loving relationship or shame their families.”

- Times of India

“With compassion, humor and hope, LOVESICK is an intimate story about the universal desire for love.”

- DOC NYC

# LOVESICK

A film by Ann S. Kim & Priya Giri Desai

In India, where marriage is a must but AIDS carries a stigma, what are HIV-positive people to do?

After discovering India's first case of HIV in 1986, Dr. Suniti Solomon left a prestigious academic post to found India's premier HIV/AIDS clinic. Twenty-five years later, India now produces its own anti-retroviral medications, enabling Dr. Solomon's patients to live longer – and face the pressure to marry. At the age of 72, Dr. Solomon has taken on a new role: marriage matchmaker. Like other Indian matchmakers, Dr. Solomon matches by religion, education, and income; but she also matches by white blood cell counts and viral loads. For her, this isn't just about romance – it is a way to stem the spread of HIV and fight stigma.

**LOVESICK** interweaves Dr. Solomon's personal and professional journeys with the lives of two patients: Karthik, a reticent bachelor, and Manu who, like many women in India, was infected by her first husband. As Karthik and Manu search for love, they learn how to survive under the shadow of HIV. Shot over eight years and told with humor and compassion, **LOVESICK** is a surprising and hopeful story about the universal desire for love.

US, India | 2018 | 74 mins | Color | DVD | English, Tamil, Hindi - subtitled  
Sale \$350 | Rental \$125 | Order # 181223



“Exceptionally moving... courageous, compelling, and formally experimental handling of painful and personal subject matter.”

- Ashley Clark,  
Film Programmer BAM

“The film is an ode to this breaking of silence - for Lorde, for the women interviewed, and for the filmmaker Lin, who eventually reveals her own cancer diagnosis... Ultimately, like Lorde herself, the film makes interesting connections between the personal and the political that at once underscore the timelessness and timeliness of her writing.”

- Hyperallergic

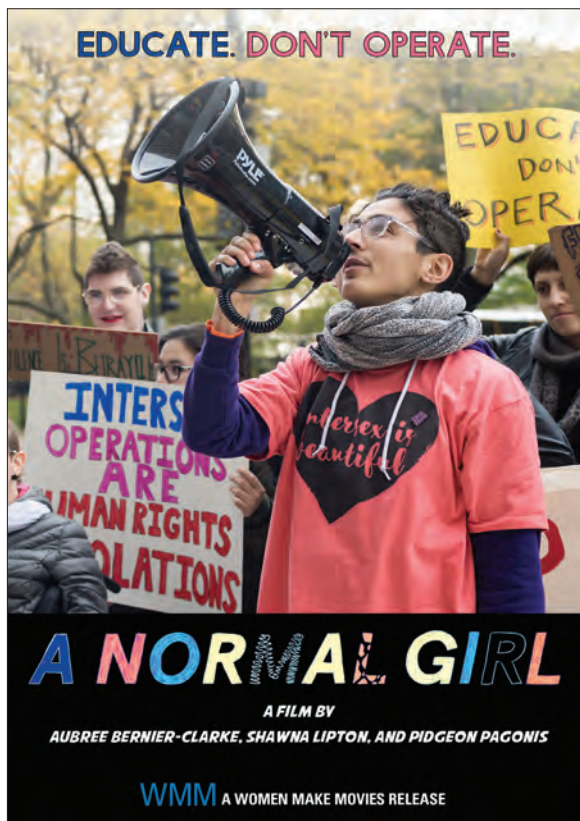
# THE CANCER JOURNALS REVISITED

A film by Lana Lin

**THE CANCER JOURNALS REVISITED** is prompted by the question of what it means to re-visit and re-vision Black lesbian feminist poet Audre Lorde's classic 1980 memoir of her breast cancer experience today. At the invitation of filmmaker Lana Lin, who was diagnosed with breast cancer in 2010, twenty-seven writers, artists, activists, health care advocates, and current and former patients recite Lorde's manifesto aloud on camera, collectively dramatizing it and producing an oration for the screen. The film is both a critical commentary and a poetic reflection upon the precarious conditions of survival within the intimate and politicized public sphere of illness.

“The particular strengths of women of color, side by side with Audre, speak in a way that should be available and seen by all women.” - Barbara Hammer, Filmmaker

US | 2018 | 98 mins | Color | DVD | English | | Sale \$395 | Rental \$150  
Order # 191241



“The unique power of *A NORMAL GIRL* lies in its mystical ability to simultaneously anger you, empower you, and bring you joy. If you only watch one documentary this year, let it be this beautiful film . . . share it with your children, parents, partners, and medical providers.”

- Georgiann Davis, PhD,  
author of *Contesting Intersex: The Dubious Diagnosis* and  
Associate Professor of Sociology,  
University of Nevada

“*A NORMAL GIRL* is an honest and brave narrative exposing the profound harms suffered by intersex children and their parents at the hands of doctors across the country and the globe and offering hope as the next generation fights for their bodily autonomy and human rights.”

- Kimberly Zieselman, JD,  
Executive Director, interACT  
Advocates for Intersex Youth.

# A NORMAL GIRL

Directed by Aubree Bernier-Clarke

Produced by Shawna Lipton & Pidgeon Pagonis

Activist Pidgeon Pagonis was born intersex, not conforming to standard definitions of male or female, and experienced genital mutilation as a child. Now Pidgeon is fighting the medical establishment, seeking to end medically unnecessary surgeries and human rights abuses on intersex people in the United States and around the world.

An estimated 1.5% of the population is born with intersex traits. While most of these babies are healthy, their bodies are treated as a medical emergency. It is common practice for doctors to perform genital surgeries on intersex infants--often with disastrous results including total loss of genital sensation, lifetime synthetic hormone dependence, and being assigned a gender with which they do not identify.

Through the story of Pidgeon's remarkable journey and fight for bodily self-determination, **A NORMAL GIRL** brings the widely unknown struggles of intersex people to light.

USA | 2019 | 14 mins | Color | DVD | English | | Sale \$195 | Rental \$90  
Order # W191247



“In a time of cultural anxiety about the erasure of our Lesbian, feminist, and queer histories, Clements brings alive five sites where progressive collectives subvert brutal capitalism and racist exclusions with joy, shared struggle, respected desire, and gender complexities. For historians, community activists, poets, philosophers of change, for the young and for the old, *ALL WE'VE GOT* is a text, a vision, a challenge, and a pleasure.”

- Joan Nestle, Author and Editor *Co-founder of the Lesbian Herstory Archives*

“A beautiful rumination on community, resilience, and resistance.”

- Jaime Harker, Director *Sarah Isom Center for Women and Gender Studies, Univ. of Mississippi*

“An up-close look at the modern challenges facing queer women's establishments across the U.S. - at a time when those spaces may be more necessary than ever.”

- *Huffington Post*

# ALL WE'VE GOT

A film by Alexis Clements

**ALL WE'VE GOT** is an insightful personal exploration of LGBTQI women's communities, cultures, and social justice work through the lens of the spaces they create.

Social groups rely on physical spaces to meet and build connections, step outside oppressive social structures, avoid policing and violence, share information, provide support, and organize politically. Yet, in the past decade, more than 100 bars, bookstores, art and community spaces where LGBTQI women gather have closed. In **ALL WE'VE GOT**, filmmaker Alexis Clements travels the country to explore the factors driving the loss of these spaces, understand why some are able to endure, and to search for community among the ones that remain. From a lesbian bar in Oklahoma to the WOW Café Theatre in New York, the film takes us into diverse LGBTQI spaces and shines a light on why having a place to gather matters.

US | 2019 | 67 minutes | Color | DVD | English | | Sale \$395 | Rental \$150  
Order # 191240





“THE ARCHIVETTES makes clear that The Lesbian Herstory Archives is more than a repository, more than a compendium of stuff; it’s also a “rescue squad” for those stories, and its members are action heroes... A defining mantra of feminism, “The personal is political,” resonates loud and clear in Rossman’s sensitive, discerning chronicle.”

- *The Hollywood Reporter*

“History books are generally written by and about men, with women’s contributions omitted or minimized. As underrepresented as women are in these texts, lesbian women are altogether absent. The Lesbian Herstory Archives is “home to the world’s largest collection of materials by and about lesbians and their communities,” making it an indispensable resource.”

- *Women and Hollywood*

# THE ARCHIVETTES

A film by Megan Rossman

Founded in the 1970s in a New York City apartment, The Lesbian Herstory Archives is now the world’s largest collection of materials by and about lesbians. For more than 40 years, the all-volunteer organization has striven to combat lesbian invisibility by literally rescuing history from the trash.

Frustrated by misogyny and homophobia within academia, Deborah Edel and Joan Nestle co-founded the archives for those conducting research, both professional and personal. Over the years, the organization has witnessed many of the major milestones in LGBTQ+ history and has weathered several storms. Today, with its founders in their seventies, the archives are facing new challenges, including a change in leadership and the rise of digital technology. Exploring the fascinating origins of the organization, **THE ARCHIVETTES** is a tribute to second-wave feminism and intergenerational connection, as well as an urgent rallying cry for continued activism in a politically charged moment.

US | 2018 | 61 minutes | Color | DVD | English | | Sale \$395 | Rental \$150  
Order # W191242



“Deeyah Khan is an extraordinary filmmaker. She uses hard and soft skills to discover what drives such hatred and forces people to face her, their so-called enemy: it gets under their skin and yields results.”

- *The Times of London*

“An entirely worthwhile film and - given that Khan has received death threats in the past - a brave one, too.”

- *The Guardian*

“Khan’s mission is not to simply document the appalling, hate-filled actions and notions of appalling people and leave it at that. She asks, ‘What makes people do the things they do? What makes people who they are?’ To do that, she spends ages watching and talking with these people. It’s an act of extreme bravery on her part.”

- *The Globe and Mail*

# WHITE RIGHT

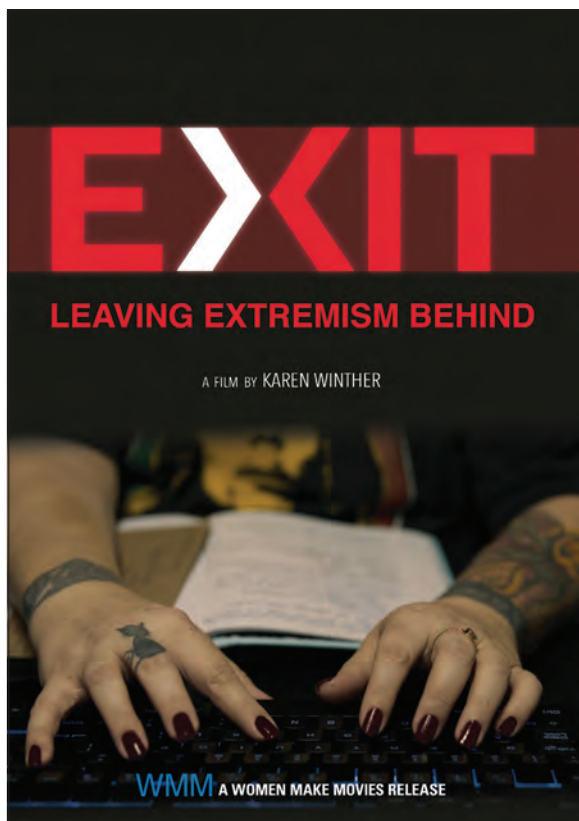
## Meeting the Enemy

A film by Deeyah Khan

In this Emmy-winning documentary, acclaimed Muslim filmmaker Deeyah Khan meets U.S. neo-Nazis and white nationalists including Richard Spencer face to face and attends the now-infamous Unite the Right rally in Charlottesville as she seeks to understand the personal and political motivations behind the resurgence of far-right extremism in the U.S. Speaking with fascists, racists and proponents of alt-right ideologies, Deeyah attempts to discover new possibilities for connection and solutions and tries to see beyond the headlines to the human beings.

With a U.S. president propagating anti-Muslim propaganda and divisive populist rhetoric infecting political and public discourse across western democracies, **WHITE RIGHT: MEETING THE ENEMY** asks why. The film is an urgent, resonant and personal look at race wars in America.

US, UK, Norway | 2017 | 55 mins | Color | DVD | English | | Sale \$395  
Rental \$150 | Order # 181227



“An immensely valuable work for anyone wanting to understand the mindset of extremism and the possibility of rehabilitation.”

- CBS News

“EXIT includes that rarely seen perspective of women in a world and movement we largely associate with angry men. A sober look at an urgent and relevant topic, finding parallels between what is happening in Europe and U.S.”

- IndieWire

“One of the 15 essential documentaries of 2018.”

- Metro

# EXIT

## Leaving Extremism Behind

A film by Karen Winther

**EXIT** is a personal and urgent look at the ways people legitimize hatred and the threats they face when they attempt to leave their radicalized worlds behind. Paralleling her own past as part of a violent right-wing organization with the experiences of other former extremists, filmmaker Karen Winther explores what makes someone join neo-Nazis, Jihadists or other hate groups, and what makes them decide to leave.

Winther introduces us to Angela from the US and Ingo and Manuel from Germany, ex-right-wing extremists who made the leap to abandon their movement and now must live isolated lives in hiding. We also meet a former violent left-wing extremist Søren in Denmark and a former jihadist in France. Through these intimate conversations, Winther examines how and why some radicalized people, when confronted with the realization that everything they once firmly believed is wrong, gather the courage to embark on extraordinary journeys to turn their lives around.

Norway, Germany, Sweden | 2018 | 85 mins | Color | DVD | English, Norwegian, French, German, Danish - subtitled | Sale \$395 | Rental \$150 | Order # 191236



“The film was masterfully directed, beautifully shot, and left me as an audience member filled with empathy, curiosity, and perhaps most importantly, humility.”

- AudreykEmerson.com

# THERE GOES THE NEIGHBORHOOD

A film by Angelique Molina

**THERE GOES THE NEIGHBORHOOD** closely follows an extended Black family in California as they experience changes due to gentrification and reflect on their shifting community.

View Park-Windsor Hills is the largest Black middle-class neighborhood in the country. Adele Cadres is a longtime resident and mother of three who gives us insight into the history and culture of the neighborhood. Her eldest daughter Ayana Cadres raises her biracial children with the hopes that they foster respect for the Black community she grew up in. Adele's youngest daughter Aida struggles to find an affordable home in the neighborhood due to increasing property value. As the national conversation about the housing crisis continues and more and more people are being priced out of the market, **THERE GOES THE NEIGHBORHOOD** provides intimate access to the families most affected by this growing issue.

US | 2016 | 27 mins | Color | DVD | English | [CC](#) | Sale \$295 | Rental \$90 | Order # 191239





“Boundaoui’s smart, unsettling documentary functions both as a real-world conspiracy thriller and a personal reflection on the psychological strain of being made to feel an outsider in one’s own home.”

- Variety

“This riveting film is at once a personal story, a journalistic thriller and an essay on the nature of paranoia.”

- The New York Times

“Examining the idea of paranoia as an engineered reaction, a tool of control that inhibits potential activism and self-expression, it’s more than a lesson in living history. It’s a powerful argument for how necessary it is to watch the watchers.”

- The Hollywood Reporter

# THE FEELING OF BEING WATCHED

A film by Assia Boundaoui

In the Arab – American neighborhood outside of Chicago where journalist and filmmaker Assia Boundaoui grew up, most of her neighbors think they have been under surveillance for over a decade. While investigating their experiences, Assia uncovers tens of thousands of pages of FBI documents that prove her hometown was the subject of one of the largest counter terrorism investigations ever conducted in the U.S. before 9/11, code-named “Operation Vulgar Betrayal.”

With unprecedented access, **THE FEELING OF BEING WATCHED** weaves the personal and the political as it follows the filmmaker’s examination of why her community – including her own family – fell under blanket government surveillance. Assia struggles to disrupt the government secrecy shrouding what happened and takes the FBI to federal court. In the process, she confronts long-hidden truths about the FBI’s relationship to her community and grapples with the effects of a lifetime of surveillance on herself and her family.

US | 2018 | 87 mins | Color | DVD | English, Arabic- subtitled | | Sale \$395  
Rental \$150 | Order # 191234



“A legal thriller from start to finish, **FALSE CONFESSIONS** shines a critical light on the dirty tactics that defy reason and betray our nation’s moral compass and path to real justice. Is the police force here to serve and protect, or to exploit and imprison?”

- Shaheen Sayani,  
*LA Film Festival*

“This important new documentary will help to spread understanding of the very real phenomenon of false confessions and help us to understand why they happen and what we can do about them.”

- *Making a Murderer*  
Attorney Dean Strang

“Captivating, haunting. A devastating emotional journey.”

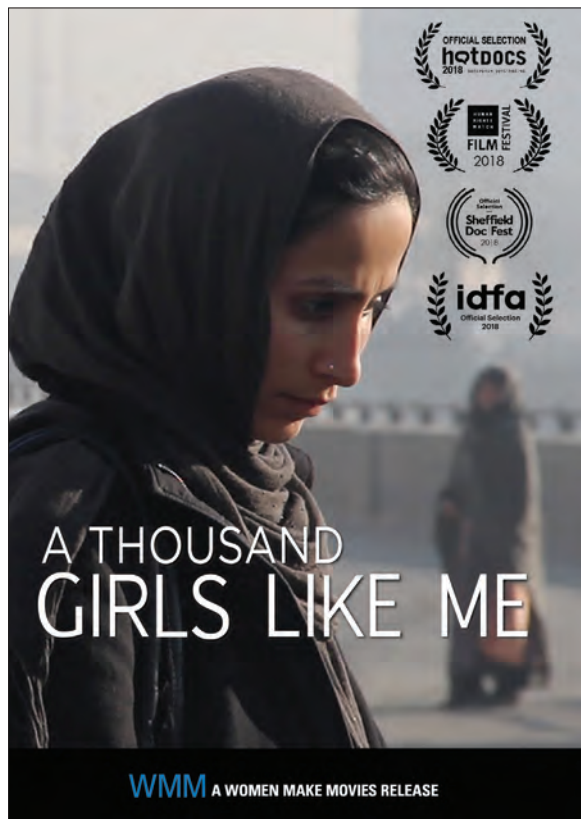
- *Criterion Cast*

# FALSE CONFESSIONS

A film by Katrine Philp

**FALSE CONFESSIONS** follows four cases of defense attorney Jane Fisher-Byrjalsen -- including that of Korey Wise who was only sixteen when he was manipulated into a false confession in the infamous Central Park Jogger case-- as she fights to put an end to an institutionalized injustice. Examining the complex tactics law enforcement agencies across the U.S. use to coerce false confessions, the film looks at the psychological aspect of how people end up confessing to crimes they have not committed as well as the consequences of these confessions -- for those accused, for their families and for society. **FALSE CONFESSIONS** is an urgent in-depth look at the dark side of the American Justice system that investigates the social, racial and legal issues at stake.

Denmark, Germany | 2019 | 91 mins | Color | DVD | English | | Sale \$395  
Rental \$150 | Order # W191243



“The raw, heart-breaking film shows the double threat of a broken judicial system and ingrained oppressive and sexist attitudes. But the uplifting ending offers a glimmer of hope.”

- *The New York Times*

“A gripping look at sexual and physical abuse, incest and societal restrictions upon women in Afghanistan.”

- *Medium*

“An extraordinary film.”

- *The Guardian*

# A THOUSAND GIRLS LIKE ME

A film by Sahra Mani

**A THOUSAND GIRLS LIKE ME** is an awe-inspiring vérité documentary that tells the story of a young Afghan woman's brave fight to seek justice and protect her children after experiencing years of abuse at the hands of her father.

Khatera Golzad's father physically and sexually abused her for more than thirteen years, and after several aborted pregnancies, she gave birth to a daughter and a son. Despite her many attempts to file charges, neither the Afghan police nor the legal system helped her. In 2014, she appeared on national television to publicly accuse her father, finally succeeding in bringing her case to court despite threats from male relatives and judges who labeled her a liar.

Shedding light on the broken Afghan judicial system and the women it seldom protects, **A THOUSAND GIRLS LIKE ME** is the story of one woman's battle against cultural, familial, and legal pressures as she embarks on a mission to set a positive example for her daughter and other girls like her. In a country where the systematic abuse of girls is rarely discussed, Afghan filmmaker Sahra Mani's film is ultimately a story of bravery, love, hope and resilience.

France, Afghanistan | 2018 | 80 mins | Color | DVD | Farsi - subtitled | Sale \$395  
Rental \$150 | Order # W181244



“A deeply moving portrait of a woman determined not to let her children's deaths be in vain. Jessica became an important voice for domestic violence sufferers...her inspiring indomitability and courage make HOME TRUTH essential viewing.”

- *The Hollywood Reporter*

“At a time when domestic violence shows no signs of abating, and a nominee for the Supreme Court is being considered, this is essential viewing.”

- *Boston Globe*

“HOME TRUTH is a powerful and devastating look at domestic violence and the importance of restraining orders. A genuine highlight of this year's HRWFF.”

- *Criterion Cast*

# HOME TRUTH

## Jessica Against the U.S. Government

A film by April Hayes and Katia Maguire

Filmed over the course of nine years, **HOME TRUTH** chronicles one family's pursuit of justice, shedding light on how our society responds to domestic violence and how the trauma from domestic violence tragedies can linger throughout generations.

In 1999, Colorado mother Jessica Gonzales experienced every parent's worst nightmare when her three young daughters were killed after being abducted by their father in violation of a domestic violence restraining order. Devastated, Jessica sued her local police department for failing to adequately enforce her restraining order despite her repeated calls for help that night. Determined to make sure her daughters did not die in vain, Jessica pursued her case to the US Supreme Court and an international human rights tribunal, seeking to strengthen legal rights for domestic violence victims. When her legal journey finally achieved widespread national change and she became an acclaimed activist, Jessica struggled to put her life and relationships back together.

US | 2018 | 72 mins | Color | DVD | English | Sale \$395 | Rental \$150 | Order # 191233



“PRIMAS is a powerfully simple and quietly devastating testament to its subjects’ strength. It’ll stay with you.”

- *Now Toronto*

“A humanistic, soulful gem.”

- *True/False*



# PRIMAS

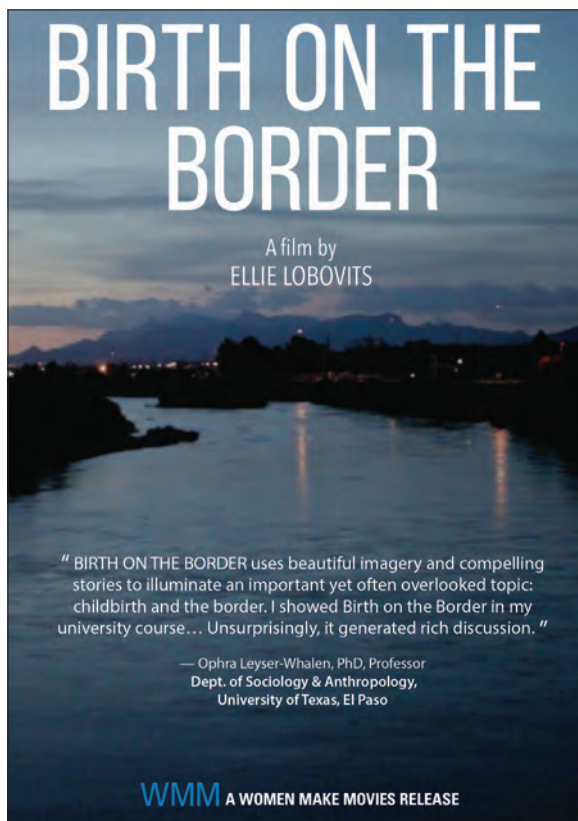
A film by Laura Bari

**PRIMAS** is an evocative and poetic portrait of two Argentine teenage cousins who come of age together as they overcome the heinous acts of violence that interrupted their childhoods.

When Rocío was 10 years old, she was dragged from her bike by a stranger, raped, set on fire and left for dead. Now a teenager, she still grapples with memories of the nightmarish assault that left her body scarred. Rocío and her cousin Aldana, who was sexually abused for years by her own father, travel through Argentina and Montreal and embark on a program of theater, dance, and circus that helps them process complex emotions. Little by little, they manage to rebuild the lives that were so brutally stolen from them and free themselves from the shadows of their past.

A humanistic exploration of familial love, creativity, and courage in the wake of sexual violence, **PRIMAS** is a moving tribute to the deep strength of resilient women.

Canada, Argentina | 2018 | 95 minutes | Color | DVD | Spanish - subtitled | Sale \$395  
Rental \$150 | Order #181245



“BIRTH ON THE BORDER places you in the hearts and minds of women who make large and often terrifying sacrifices for the health and safety of their children. Whatever your views on immigration, this film will challenge what you think you know.”

- Angie Reza Tures *Founder and Producer of Femme Frontera Film Festival*

“This film explores the politics of care work and the lived experiences of women for whom dangerous border crossings are a daily reality. BIRTH ON THE BORDER is absolutely essential viewing for all race, class, and gender studies courses.”

- Diana Cage *Professor, Art & Gender Studies, San Francisco State University*

# BIRTH ON THE BORDER

A film by Ellie Lobovits

This intimate and personal documentary follows two women from Ciudad Juárez as they cross the U.S.-Mexico border legally to give birth in Texas, putting their hearts and bodies on the line as they confront harassment at the hands of U.S. border officials.

One million people legally cross the U.S.-Mexico border every day in both directions. Among them are women who cross for the purposes of childbirth. With the threat of obstetrical violence in Mexican hospitals and the desire for natural birth with midwives, Gabby and Luisa make the difficult decision to cross the border to El Paso, seeking a safer future for their children. Even with papers, their journeys are uncertain.

Against the backdrop of oppressive U.S. border policy and growing debates over immigration, these women's stories of risk, strength, and resilience shed light on the realities and challenges of life on the border.

Mexico, US | 2018 | 28 mins | Color | DVD | English, Spanish - subtitled | Sale \$295 | Rental \$90 | Order # 191235

“One of 'The Best Movies of 2018'.”

- Richard Brody *The New Yorker*

“A lyrical and lovingly made documentary.”

- *The New York Times*

“Intimate and exhilarating... Fornes exerts a hypnotic force of stardom, while her offhanded yet urgent remarks resound with life-tested literary authority.”

- *The New Yorker*

“The film's overarching theme of life's ephemeral nature paired with the deep friendship and vital creativity that percolates between this young writer-turned-filmmaker and the iconic playwright offer a much-needed and refreshingly loving take on aging and illness.”

- *Artburst Miami*



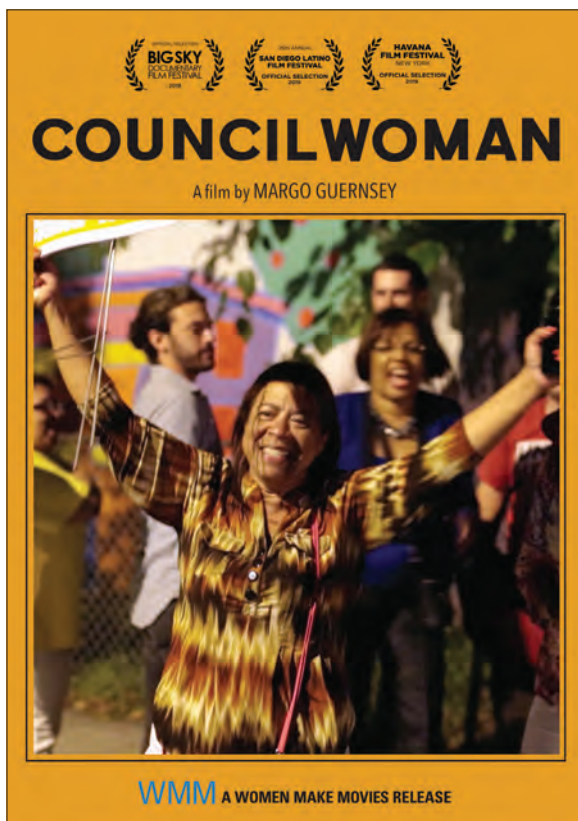
# THE REST I MAKE UP

A film by Michelle Memran

Maria Irene Fornes was one of America's greatest playwrights and most influential teachers, but many know her only as the ex-lover of writer and social critic Susan Sontag. The visionary Cuban-American dramatist constructed astonishing worlds onstage, writing over 40 plays and winning nine Obie Awards. At the vanguard of the nascent Off-Off Broadway experimental theater movement in NYC, Fornes is often referred to as American theater's "Mother Avant-Garde." When she gradually stops writing due to dementia, an unexpected friendship with filmmaker Michelle Memran reignites her spontaneous creative spirit and triggers a decade-long collaboration that picks up where the pen left off.

The duo travels from New York to Havana, Miami to Seattle, exploring the playwright's remembered past and their shared present. Theater luminaries such as Edward Albee, Ellen Stewart, Lanford Wilson, and others weigh in on Fornes's important contributions. What began as an accidental collaboration becomes a story of love, creativity, and connection that persists even in the face of forgetting.

US | 2018 | 79 mins | Color | DVD | English | Sale \$395 | Rental \$150 | Order # 181226



“A personal and inspiring portrait, Guernsey’s behind-the-scenes foray positions Castillo as a powerful face of contemporary American grassroots politics at a moment pivotal in the fight for immigrant rights and political representation in the United States.”

- *Cinema Tropical*

“A story about an immigrant, a mother, a hotel housekeeper and a union organizer who broke into the political world to fight for her community.”

- *The Providence Journal*

“Castillo embodies the trend of political candidates becoming more diverse in terms of gender, class and ethnicity.”

- *NBC News*

# COUNCILWOMAN

A film by Margo Guernsey

**COUNCILWOMAN** is the inspiring story of Carmen Castillo, an immigrant Dominican housekeeper in a Providence hotel who wins a seat in City Council, taking her advocacy for low-income workers from the margins to city politics.

The film follows Castillo’s first term as she balances her full-time day job as a housekeeper with her family life and the demands of public office. She faces skeptics who say she doesn’t have the education to govern, the power of corporate interests who take a stand against her fight for a \$15 hourly wage, and a tough re-election against two contenders. As Castillo battles personal setbacks and deep-rooted notions of who is qualified to run for political office, she fiercely defends her vision of a society in which all people can earn enough to support themselves and their families.

An eye-opening look at entrenched power in American democracy, **COUNCILWOMAN** is essential viewing for Latinx, Immigrant, Political Science and Labor Studies courses.

US | 2018 | 57 mins | Color | DVD | English, Spanish - subtitled | Sale \$350  
Rental \$150 | Order # 191237





“Forget Supergirl and Wonder Woman. To see a real female superhero in action, check out Paula Eisel’s documentary.”

- The Hollywood Reporter

“Heartening. Inspiring.”

- The New York Times

“Both surprising and deeply satisfying. [Eisel] brings an instinctive yet clear-eyed sympathy for these women’s remarkable story.”

- Los Angeles Times

# 93QUEEN

A film by Paula Eisel

**93QUEEN** is the inspirational story of Rachel “Ruchie” Freier, a no-nonsense Hasidic lawyer and mother of six who is determined to shake up the boy’s club in her community by creating Ezras Nashim, the first all-female volunteer ambulance corps in New York City.

In the Hasidic enclave of Borough Park, Brooklyn, EMS corps have long been the province of men. Though the neighborhood is home to the largest volunteer ambulance corps in the world, that organization has steadfastly banned women from its ranks. Now Ruchie and a group of tenacious Hasidic women are risking their reputations and the futures of their children to provide dignified emergency medical care to the Hasidic women and girls of Borough Park. Through it all, we see them grappling to balance their faith with their nascent feminism, even as they are confronted by the patriarchal attitudes that so dominate Hasidic society.

With unprecedented insider access, **93QUEEN** offers a unique portrayal of a group of empowered religious women who are taking matters into their own hands to change their own community from within.

US | 2018 | 90 mins | Color | DVD | English, Yiddish, Hebrew- subtitled | CC  
Sale \$395 | Rental \$150 | Order # 181228



“This much-deserved tribute retraces how a free woman really “moved the mountains.”

- Hot Docs

“A sensitive and poignant film that offers some life lessons.”

- Humanité

“A wonderful portrait of a filmmaker.”

- Ouest France

“Resonates deeply among homages to our disappearing survivors.”

- Canadian Jewish News

# MARCELINE. A Woman. A Century

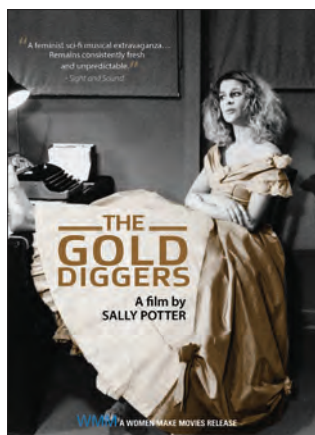
A film by Cordelia Dvorák

**MARCELINE. A WOMAN. A CENTURY** is a fascinating portrait of the persevering French filmmaker, writer, and Holocaust survivor Marceline Loridan-Ivens.

Marceline was only 15 when both she and her father, a Polish Jew from Łódź, were deported to Auschwitz-Birkenau. She survived but her father didn't, and Marceline had to find radical and unconventional ways to heal after the tragedies of the war. In 1961, she appeared in Jean Rouch and Edgar Morin's landmark film *Chronicle of a Summer*, which gave birth to the term *cinéma vérité*. Later she married the legendary Dutch documentary director Joris Ivens, traveled with him to Vietnam, and co-directed films such as *17th Parallel: Vietnam in War* and *How Yukong Moved the Mountains*.

Filed as she was nearing 90 years old and living in Paris, **MARCELINE. A WOMAN. A CENTURY** spans the broad arc of her life from Holocaust survivor to political activist to combatively critical filmmaker. Looking back on the momentous events she experienced and filmed such as the Algerian and Vietnam Wars and the Chinese Cultural Revolution, **MARCELINE** is a thought-provoking chronicle of a remarkable witness of the 20th century.

France, The Netherlands | 2019 | 76 mins | Color | DVD | French - subtitled | CC  
Sale \$395 | Rental \$150 | Order # 191231



# THE GOLD DIGGERS

RE-RELEASED  
& DIGITALLY  
REMASTERED

A film by Sally Potter

Out of distribution since the early 1990s, **THE GOLD DIGGERS**, the ground-breaking, exquisitely photographed early feminist film by Sally Potter (**ORLANDO**, **THE TANGO LESSON**) is finally available in the US in a beautiful, digitally remastered edition.

“The avant-garde art direction and gorgeous black-and-white cinematography (courtesy of Chantal Akerman collaborator Babette Mangolte) evoke a world pitched somewhere between Chaplin and Magritte.”  
- *Brooklyn Academy of Music (BAM)*

“A feminist sci-fi musical extravaganza... Remains consistently fresh and unpredictable.”  
- *Sight and Sound*

“Drawing from the same well of avant-garde anti-structure as enfant terrible Jean-Luc Godard and playwright Bertolt Brecht, Sally Potter’s whip-smart **THE GOLD DIGGERS** is brimming with cultural and political signifiers that combine to form a singular work in the feminist counter cinema space. Employing an all-female crew to shoot, compose, and design this proto-Lynchian world of romantic surrealism, the British filmmaker establishes herself as a trailblazer in this “search for the secret of [her] own transformation.” Babette Mangolte’s career-best cinematography elucidates a visual and thematic sendup of silent comedies, Depression-era musicals, and European arthouse cinema in an elegant, non-narrative ode to — and critique of — traditional Hollywood moviemaking.”  
- *UCLA Film & Television Archive*

1983 | 90 mins | BW | English | **CC** | Sale \$495 | Rental \$150 | Order # W191246



# THRILLER

DIGITALLY  
REMASTERED

A film by Sally Potter

Since its release in 1980, Sally Potter’s rewriting of Puccini’s opera, *La Bohème*, has become a classic in feminist film theory. A model for the deconstruction of the Hollywood film, **THRILLER** turns the conventional role of women as romantic victims in fiction on its head. As rich in sounds and imagery as it is theoretically compelling, **THRILLER** provides the female spectator with a long-awaited recognition of her version of the story.

“**THRILLER** becomes an exemplary sign of how pleasurable and how illuminating such a new feminist art might be.”  
- Ruby Rich, *Reader*

1979 | 34 minutes | BW | English | **CC** | Sale \$395 | Rental \$150 | Order # W19329

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