WOMEN MAKE MOVIES

For more than 45 years, **Women Make Movies** has been championing women filmmakers and their stories.

710 films

Our distribution catalog features more than 700 acclaimed films from around the world.

100 countries

Our films have screened in over 100 countries around the world.

2,883 Filmmakers

2,883 filmmakers have been supported through our Production Assistance Program.

A leading force in a global transformation of the filmmaking landscape for diverse women directors and producers.

Through Production Assistance, we assist women filmmakers from concept through completion, with fiscal sponsorship, business consultations, and creative services. And through our Distribution Program, we amplify voices historically ignored by the mainstream media. We are the world's leading distributor of independent films by and about women.

Our **Impact**

IN THE LAST 5 YEARS

136 films
have been completed

Helped filmmakers raise
$28 million in funds

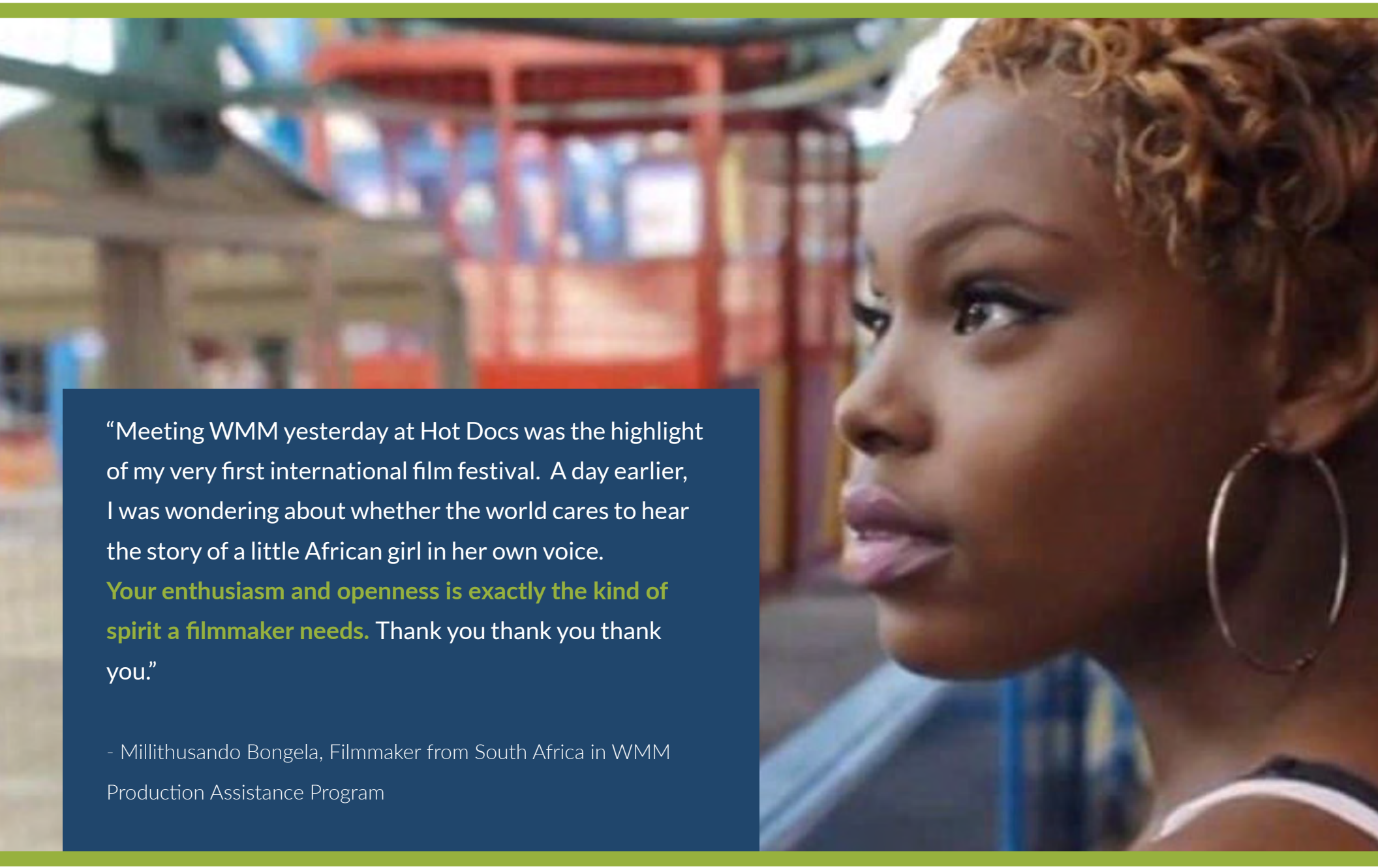
3 Academy Award nominations and
3 wins for filmmakers from Program

IN 2020

10,000+
attendess at the first ever WMM Virtual Film Festival

200+ screenings
virtual screenings of our films

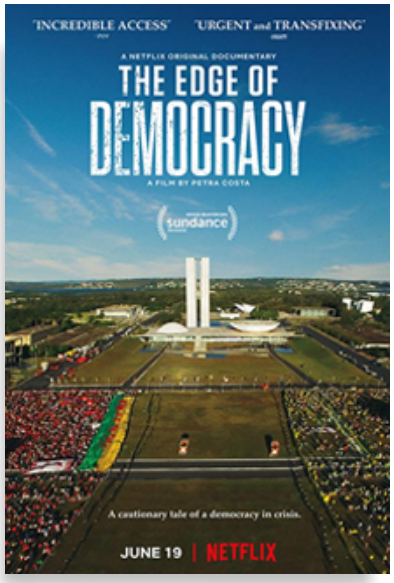
13 films
in 2020 Sundance

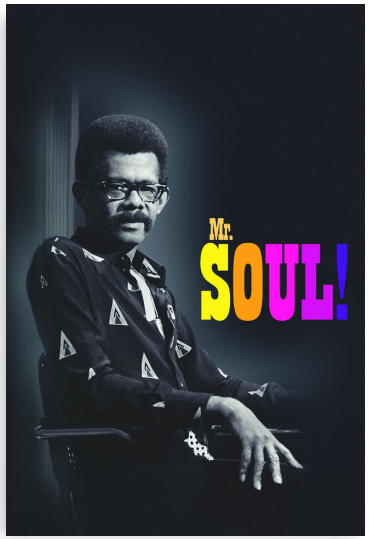


"Meeting WMM yesterday at Hot Docs was the highlight of my very first international film festival. A day earlier, I was wondering about whether the world cares to hear the story of a little African girl in her own voice. **Your enthusiasm and openness is exactly the kind of spirit a filmmaker needs.** Thank you thank you thank you."

- Millithusando Bongela, Filmmaker from South Africa in WMM Production Assistance Program

Selected films supported by **WMM**





Including **Three** of Our **Current Releases**

"**Thank YOU so much for believing in this film, my first real documentary, in its early stages** back in 2010. WMM's fiscal sponsorship was one of our very first votes of confidence within the documentary industry, and the workshops that WMM offered helped me tremendously to better understand this business."

- Emily Branham, Filmmaker of *Being Bebe*, Closing Night Film at 2021 Provincetown International Film Festival

WMM supports emerging and established women filmmakers.

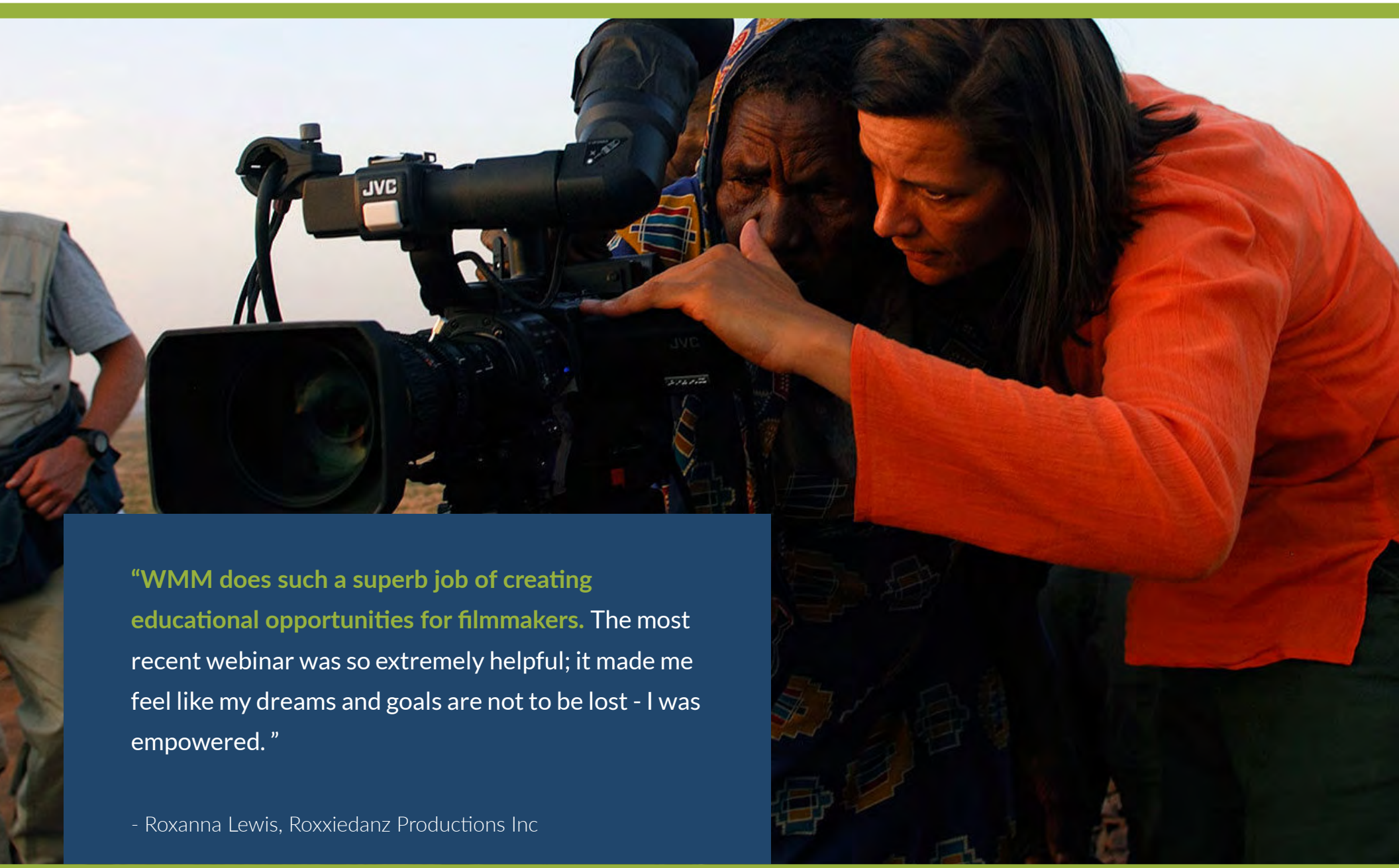
Our Production Assistance Program, supports and accelerates the production of essential works-in-progress from a diverse group of women filmmakers. We are proud that are ours is the only U.S.-based national program with international reach that offers support to both emerging and established directors and producers, with a focus on advancing gender and racial equality and representation.

Our Key Strengths:

- **Decades of experience** identifying and supporting films by and about women, especially women of color.
- **Strong international networks** with festivals and grassroots arts communities in more than 100 countries.
- **Technical expertise** at project selection and grants management — by a diverse all-women leadership team.
- **High visibility** to ensure films get seen and create impact.

WMM's **unique benefits** amplifies support to grantees

- Nonprofit tax-exempt status through **fiscal sponsorship**
- Individualized fundraising and ongoing **project consultations**
- **Networking opportunities** with other women media makers
- **Mentoring** from established filmmakers in the WMM network
- **Access** to WMM's webinars, master classes and Meet the Industry Events
- Extensive library of professional development **resources**
- **Screening passes** to films in WMM distribution catalogue
- **Feedback** on grant proposals and rough cuts
- Distribution **consultations and introductions** to key decision makers
- **Promotional support** for films through production and distribution
- **Roundtables** with Industry Leaders including funders, broadcasters and programmers



“WMM does such a superb job of creating educational opportunities for filmmakers. The most recent webinar was so extremely helpful; it made me feel like my dreams and goals are not to be lost - I was empowered. ”

- Roxanna Lewis, Roxxiedanz Productions Inc

Women Make Movies
Seeds the Field

In 2019, Dee Rees (on left in photo) , director of MUDBOUND, was the first African American woman to be nominated for Best Adapted Screenplay at the Academy Awards and Rachel Morrison, who she hired as Cinematographer, was the first women ever nominated in that category. Dee's first film, PARIAH, was supported by the WMM Production Assistance Program, as was STRONG ISLAND, which earned Yance Ford the first nomination for a transgender person in any category at the Academy Awards.

At Women Make Movies, **we believe the future of cinema is global, diverse filmmaking by and about women,** exploring the most critical, important stories impacting our world today by centering the voices and perspectives of women at the front lines.

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